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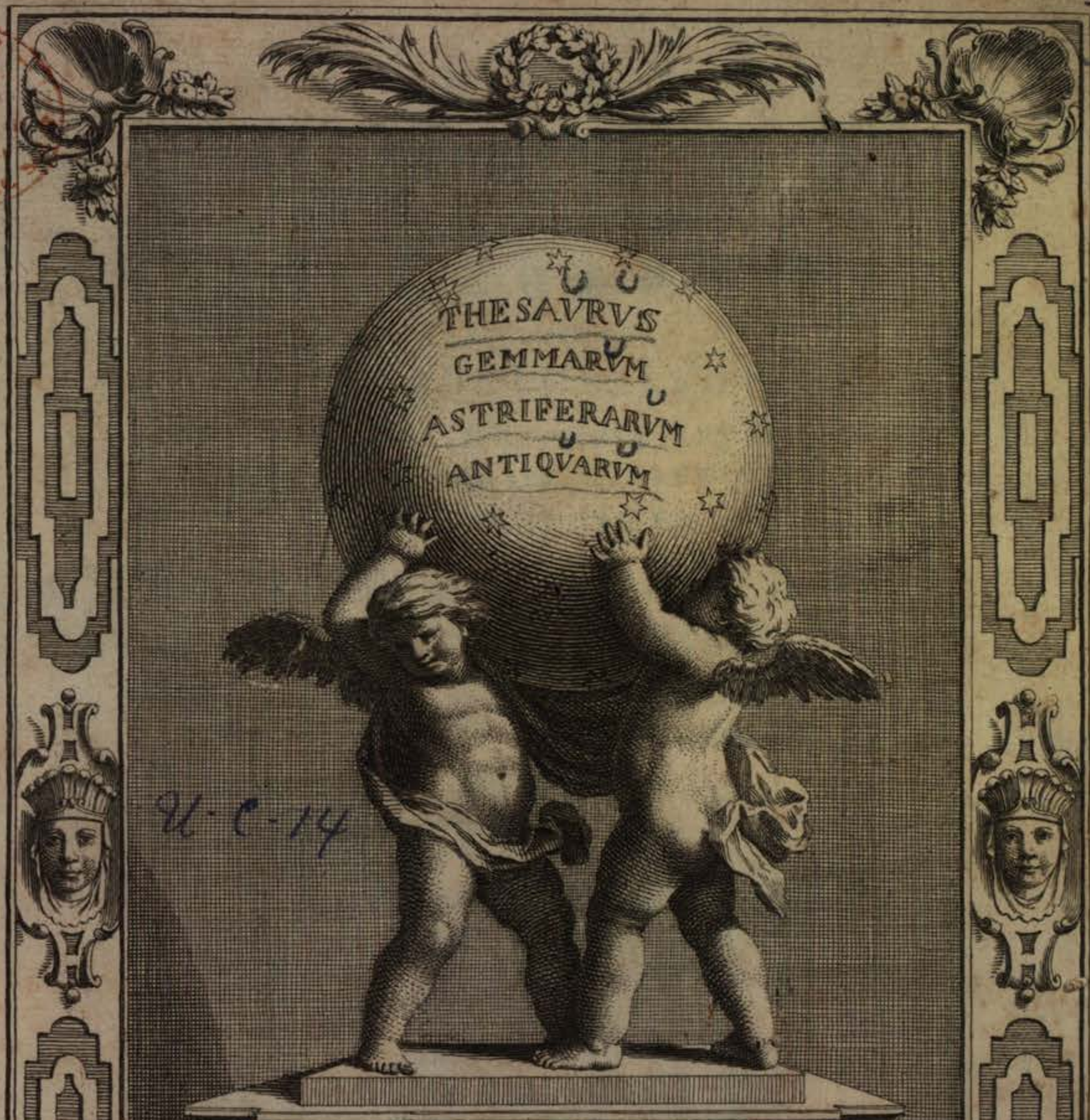
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ac

THESAVRI
GEMMARVM
ANTIQVARVM
ASTRIFERARVM

VOLVMEN I.

XL · C · 14



Jos. Zocchi inv. et incid.

THESAVRVS GEMMARVM ANTIQVARVM ASTRIFERARVM

QVAE E COMPLVRIBVS

DACTYLIOTHECIS SELECTAE

AEREIS TABVLIS CC. INSCVLPTAE

OBSERVATIONIBVS INLVSTRANTVR

ADIECTIS PARERGIS LX.

ATLANTE FARNESIANO

PROLEGOMENIS . DIATRIBIS III.

DISSERTATIONIBVS XV. ET INDICIBVS



1750

FLORENTIAE . ANNO . IVBIL. CIↃ.IↃ.CC.L.

EX . OFFICINA . TYPOGR. ALBIZINIANA

PRAESIDVM . ADPROBATIONE

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EXCELLENTISSIMO

SAC. ROM. IMPERII COMITI

IOANNI LVCAE PALLAVICINO

INCLVTO . PRVDENTI . MAGNANIMO

IMP. CAESARIS FRANCISCI P. F. AVG.

CONSILIARIO INTIMO

MARIAE THERESIAE ROM. IMPERAT.

REGINAE HVNGARIAE ET BOHEMIAE

etc. etc. etc.

HONORATO A CVBICVLO

ET A PENITIORIBVS CONSILIIS

SVPREMO AVSTRIACAE INSVBRIAE MODERATORI

ITALICI EXERCITVS ET ARMORVM

TERRA MARIQVE IMPERATORI STRENVISSIMO

REGIAE ARCIS IOVIAE MEDIOLAN. PRAEFECTO

REGIORVM VECTIGALIVM PRAESIDI SVMMO

SECVRITATIS QVIETIS TRANQVILLITATIS PVBLICAE

INSTAVRATORI . VINDICI . CVSTODI

VIGILANTISSIMO

LEGVM ET CONSTITVTIONVM MVNICIPALIVM

RESTITVTORI . EXIMIO . IVSTO . SAPIENTI

PVBLICO BONO FELICITER NATO

CONSILIO ET FIDE

MENTIS SVAE MAGNITVDINE
REBVS DOMI FORISQVE
PRAECLARE GESTIS
SCIENTIAE MILITARIS PERITIA
POLITIORVM DISCIPLINARVM ADSIDVO STVDIO
IN OPTIMAS ARTES
ET LITTERATOS VIROS MVNIFICENTIA
TOTO ORBE COMMENDATISSIMO
FAVTORI SVO BENEFICENTISSIMO
THESAVRVM HVNC

GEMMARVM ASTRIFERARVM

ANTIQVARVM
IMMORTALI EIVS NOMINE ORNATVM
AVSPICIIS ET HONORIFICA ADPROBATIONE
DEPROMTVM
PERENNE OBSEQVII SVI
ET PER OMNE TEMPVS GRATI ANIMI
MONIMENTVM
A. L. M. D. D. D.
ANTONIVS FRANCISCVS GORIVS



COMES EXCELLENTISSIME

MAECENAS OPTIME

QVOD a DEO OPTIMO MAXIMO ſaepe precatus ſum, ut ſi antiquae eruditionis adparatu et copia praeclarum Opus haberem aliquando, ſumma cum dignitate et laude mihi contingeret dedicare INSIGNI VIRO, non ſolum antiqui generis ſplendore, nobilitate, amplitudine,

opulentia, gratia, rerumque geſtarum gloria praeſtantiſſimo; verum etiam optimarum litterarum amore, cultu, patrocinio, doctrina atque iudicio inter ceteros, qui maxime his laudibus florent, inſtructiſſimo; id nunc divino praeſidio feliciter me adſecutum intelligo. Tua ſiquidem ſingulari prorſus erga me humanitate, atque honorificentiſſima adprobatione, COMES SAPIENTISSIME, qui Belli ac Pacis artibus ornandis, tuendis inluſtrandiſque publico bono natus es, divino adnuente Numine, ingens hoc decus ſummumque beneficium ſuum conſecutus, ut haec Volumina, quae GEMMARVM ANTIQVARVM ASTRIFERARVM THESAVRVM, et veteris Aſtronomiae perinſigne monimentum, ATLANTEM FARNESIANVM, eruditis PASSERIANIS obſervationibus locupletatum, complectuntur, immortali tuo Nomine ornata in publicum adparerent: cuius felicibus auſpiciis, atque ingenti ſplendore conluſtrata, a doctis hominibus non gratius tantum, ſed et auſpicatius, Muſis ipſis plaudentibus, quae in ſpendidiſſima Aula tua, non ad inanem pompam, ſed ad implendum ſuaviſſimis deliciis animum tuum plane regium ac divinum, veluti in domeſtica ſede verſantur, exciperentur. Quoties id mecum ipſe repeto, incredibili prorſus laetitia perfundor; ſed dum cogito, ac ſedula mente contemplor, PALLAVICINE AMPLISSIME, qualis quantuſque ſis, non ſolum DYNASTARVM HEROVMQVE nobiliſſimae atque a remotis uſque

tem-

temporibus generoſiſſimae GENTIS TVAE incluta ſerie, et claritudine, ſed omnium Virtutum ingentibus tuis meritis: ob eximiam exquiſitamque tuam doctrinam ac ſcientiam; ob inſignem rerum a Te praeclare geſtarum gloriam, multis ac maximis exemplis toto orbe teſtatam; ob ampliſſimas dignitates, et munera, ſupremo cum imperio coniuncta, quae geris, tantae lucis ita obruor copia, ut ſcintillas aliquas vix ferre, ac ſuſtinere valeam. Profecto nullius tantum eſt flumen ingenii, nulli dicendi aut ſcribendi tanta vis, tanta copia, quae non dicam exornare, ſed enarrare egregia magni animi tui facta poſſit. Earum ſiquidem evolventi mihi glorioſa monimenta, a Scriptoribus magni nominis teſtata, atque aeternitati conſignata, quibus non diuturno, ſed brevi temporis intervallo, quod magnopere mirandum eſt, ingentem gloriam, ſummamque laudem, inſignibus ſtudiis, multis vitae periculis, plurimorum laborum, vigiliarumque pretio TIBI comparaſti; in eam opinionem lubens me venire fateor, TE in eximia ac praecellenti rei militaris ſcientia ac peritia, veterum Heroum et Ducum aequaſſe gloriam, in multis etiam ſuperaſſe: inter eos vero, qui hac tempeſtate florent, quampauciſſimos pares habere: at in eloquentia, qua maxime polles, atque ſummos Proceres, ac doctos Homines TE adeuntes ſuavi admiratione atque iucunditate imples: in omnigena optimarum diſciplinarum

eruditione, quibus luculenter excultus es: in munificentia erga optimas artes, in litteratos viros amore, paterno prorſus ac regio: in liberalitate, favore atque ope bonis honeſtiſque hominibus adſidue ferenda, longe, abſit verbo invidia, omnes plane antecellis. Quapropter ſi quis nunc a me petat, cui TE ſimillimum eſſe cenſeam; ultro lubenterque adſeram, TE cumulatiſſime exprimere, totumque nobis adhuc vivum referre ſummum illum Auſtriacorum Exercituum Imperatorem, Maieſtatis et Gloriae Romani Orbis Imperii maximum columen, aeternum decus, immortale praeſidium, EVGENIVM a Sabaudia PRINCIPEM; qui cum armorum gloria, tum litterarum patrocinio, et cultu fuit longe clariſſimus, atque omnium Sapientum aetatumque conſenſione eminentiſſimus. Ne tenuioribus teſtimoniis, Te, INCLVTE COMES, parum dignis, innitatur laus mea, ad auguſtum CAROLI VI. CAESARIS Glorioſiſſimi thronum adpello: qui quum eſſet verae ſolidaeque virtutis ac ſapientiae Scrutator, Iudex quoque et Aeſtimator ſagaciſſimus, ſtatimac intime novit acerrimum iudicium tuum, prudentiam mirabilem; in arduis difficillimiſque negotiis pertractandis egregiam tuam ſcientiam, ac dexteritatem; rerum uſum, mentem quarumlibet magnarum rerum mole capacem: poſtquam ſplendidiſſima apud eum legatione pro Ianuenſi Republica patria tua ſumma cum laude es perfunctus, minime

paſſus

paſſus eſt, ut a regio conſpectu ac ſinu ſuo clementiſſimo diſcederes; ſed in Caeſarea Aula primis honoribus, ac muneribus praeclariſſimis honeſtatum Te detinuit, ac frequenter ſecretiora tecum in Imperio ſuſtinendo Belli Pacisque negotia et conſilia diviſit. Exinde, ut totum eiuſdem INVICTISSIMI IMPERATORIS animum occupares, TIBIQVE arctiſſime devincires, magis amplum ac vaſtum, extra Caeſaream Aulam, politicarum ac militarium expeditionum Virtuti tuae theatrum aperuiſti, ut parem promovendis conſiliis, exſequendi agendique ſtrenque ſummam peritiam ac ſcientiam tuam luculentiſſime declarares: ſiquidem ſemotis paene omnibus quietioris vitae commodis totus in bellicas artes ſtatim incubuiſti. Delectis comparatiſque impendiis tuis ſtrenuorum militum copiis, firma virtute, egregio animi ardore, pro incolumitate, quiete et ſecuritate AVSTRIACAE DOMVS AVGVSTAE flagrantem martialis gloriae laude mentem tuam, emenſa iam eruditis Itineribus Europa, ſcrutatis regiarum aularum moribus, et conſiliis, plurimarum rerum experimentis, cognitione et rei maritimae peritia inſtructiſsimam, Martis Caſtris non ſolum addixiſti; ſed ſumma alacritate ac fortitudine ad ardua quaeque ſubeunda, atque etiam ſuperanda paratiſſimam perſpicue patefeciſti. Ad Danubii tutelam conſilio tuo expoſitis bellicis navibus, quibus celeriter aedificandis parandiſque artes om-

nes

nes docuiſti, rei maritimae CAESARIS imperio praefectus es; quae quidem, ociſſimo auxilio convectis ad Auſtriacum Exercitum commeatibus, et ſubſidiis, TE moderante, tanto praeſidio fuere, ut infenſiſſimae hoſtium claſſes et copiae, bello luctuoſiſſimo exitium Pannoniae minitantes, ſtrenue propulſarentur, profligarenturque; parta, Te vigilante, atque urgente, Populorum ac Regnorum quiete, atque Romani Imperii ſecuritate. Infelicis belli reliquias nonne ex ipſis hoſtium faucibus eripuiſti ſtatimac ad Ionium Tyrrhenumque contendens, Caeſareae Claſsis imperium ſuſcepiſti? Legionum Auſtriacarum Tribunus creatus, Mantuae ditioni et regimini cum imperio univerſi Peditatus pro meritis ſuffectus es. Dum MAGNVS CAROLVS CAESAR a TE non gladio tantum, verum etiam conſilio, fide, probitate, vigilantia, fortitudine ſe ſtrenue adiutum teſtaretur, atque ad ſuprema honorum et munerum culmina Te evecturum meditaretur; propter eius obitum acerbiſsimum, ingruentibus teterrimis temporum, et bellorum procellis, Parenti Optumo ac Sapientiſsimo parem tuorum meritorum Aeſtimatricem inveniſti MARIAM THERESIAM, Reginam Clementiſsimam, FRANCISCI CAESARIS AVGVSTI Coniugem Incomparabilem, omni laude maiorem, ad Aeternitatem et Gloriam Imperii Chriſtiani Orbis tuendam exornandamque divinitus datam; quae TE ad ſalutem ſuam

tutan-

tutandam, ad conſilia ſervanda atque iura defendenda, ad regendas ditiones ſuas aptiſſimum atque inſtructiſſimum experta eſt. AVSTRIACAE INSVBRIAE univerſae pleno poteſtatis iure ſupremum regimen atque imperium INVICTISSIMA HEROINA Tibi mandavit, ac tradidit: quae quidem omnia praeclariſſima ac plane regia munia, quibus ſumma cum laude gerendis parem mentem ac ſapientiam habes, quae et quanta ſint tuarum virtutum merita clariſſime oſtendunt, atque teſtantur. Optime novit REGINA *AVGVSTISSIMA* quanto animi robore ac fortitudine, veluti alterum belli fulmen, quod de Scipionibus a Romanis Annalibus proditum eſt, Legionibus tuis Sardiniae Regi in ſummo diſcrimine opportuno auxilio adfuiſſes, dum Galli-Hiſpani Cuneum munitiſſimam Vrbem atque Arcem pertinaci obſidione adgrederentur, atque atrociſſime invaderent; quo in praelio praeſtantiſſimum illud tuae Virtutis et Providentiae facinus nulla unquam ſaecula conticeſcent. Statim Auguſtam Aulam penetravit pervaſitque omnium aures invictae tuae fortitudinis, ac militaris ſcientiae conſummatiſſimae fama: ductu tuo religioſe ab omnibus ſervatam militarem diſciplinam: propulſatum inruentem maximorum periculorum turbinem: tutatas Provincias, ſervatos Populos: omnia demum a Te ſapienter, opportuno conſilio, ſumma auctoritate ſtrenuiſſime adminiſtrata.

Quae,

Quae, apud omnes clariſſime explorata, dum brevi, iucunda tamen, recenſione, commemoro; nemo eſt qui ignoret apud Placentiam, conmiſſo praelio atrociſſimo, tua ope, ac celerrimo auxilio uno die partam Victoriam, ex quo primae Auſtriacae Alae periclitanti, altera tua armis et robore inſtructiſſima, maximo mentis ardore, et virium contentione non occurriſti tantum; ſed accepto vulnere, ſtrenuiſſime ita pugnaſti, eamque memorabilem victoriam reportaſti, ut Hiſpanicus Exercitus male vexatus cum Duce ſuo GAGIO abiret, diſcederet. Ad Tidonis ripas, quum diu ab utroque Exercitu aequo Marte dimicatum eſſet, interfecto forti Duce BERENCLAV, atrociſſimi belli impetum conlatis viribus tuis egregie ſuſtinuiſti: ac licet e capitis vulnere ſanguis manaret, periculorum magnitudine nunquam fractus, tamdiu imperterritus pugnaſti, quouſque POTENTISSIMAE REGINAE Exercitus victoriam omni aevo memorabilem reportavit: qua parta, hoſtes ex Inſubria pulſi ſunt, eaque omnia quae ipſi occuparant, maximo tuae virtutis auxilio, et magni animi beneficio recuperata fuere. Monumentis omnibus praeclariſſimae gloriae Nominis tui, quae Mars TIBI peperit, minime cedit Minerva, egregiorum conſiliorum et facinorum moderatrix, iucundae Pacis ac Studiorum cuſtos perpetua, quae ut bene ac ſapienter conmiſſos tuo regimini populos

los moderareris, praeſentiſſima TIBI adfuit ſemper, nec a latere tuo unquam diſceſſit. Mirifice praeſtas eximia quadam ſentiendi optime de rebus difficillimis libertate, & ſumma etiam quae ſenſeris dilucide ornateque dicendi facultate: quae duae virtutes in Themiſtocle, Pericle, Ariſtide ceteriſque Athenienſium Imperatoribus ſummopere praedicabantur: et in quibus praeſertim Graecorum illorum Heroum ad gloriam educatio, veluti praecipuis cardinibus inſtituebatur. In publicis edendis ſpectaculis, ſeu nobiliſſimis viris, ſeu populo datis, Romanam nonne redivivam exſcitas et profers magnificentiam ac liberalitatem? Propter ſummam tuam pervigilem curam maxime florent vigentque ac religioſe obſervantur veteres Leges, tuoque ſapienti imperio in mores vertuntur; quum ipſe recta diſciplina & litterarum cultura, moribus probe compoſitis, perpetuae conſtantiſque virtutis, probitatis, prudentiae, auſterae erga Te frugalitatis, et ſobrio quodam innocentium voluptatum delectu, exempla praebeas omnibus luculenta, et clariſſima. Te auſpice, atque iubente, nuper in lucem prodiere Conſtitutiones Mediolanenſes, peregregio ornatae Commentario, ac Prodromo ad Hiſtoriam Fori Mediolanenſis, a Clariſſimo Senatore, Comite, et Equite Gabriele Verrio, quo non ſolum patriarum Legum ſanctitas, et maieſtas adſerta continetur; verum etiam Mediolanenſis Senatus prudentiſſi-

mae ſanctiones, quae veteres ipſas Leges interpretantur, maximo Populorum, et Fori beneficio pervulgatae ſunt. Has Leges aliaſque ad Annonam, Aedilitatem, et Politicum Regimen univerſae Inſubriae ſpectantes adſidua cura vis obſervari; omnique ſtudio id ipſum Tibi cordi maxime eſt; quod ex his publica quies, ſecuritas, tranquillitas, rerumque omnium beata copia et pendeat, et oriatur. Nemo eſt qui neſciat Te eſſe *iuſtum ac tenacem propoſiti Virum*: quo elogio Te hi omnes praedicant, qui Te tuamque virtutem, et praecellentes divini animi tui dotes optime norunt: illi omnes celebrant, qui veram ſolidamque ſapientiam colunt: qui optime ſciunt Te nonniſi honeſtatem, integritatemque aequo iudicio aeſtimare, ac praemiis et honoribus adficere: publicis commodis, omnium ſaluti atque incolumitati conſulere: agrorum ubertati proſpicere; annonam conſtanter tueri, atque augere, commercii proventus amplificare. His quoque bonarum artium inluſtres curas adiungis; nam litterarum ſtudia liberalitate ac munificentia foves, ornas, locupletas: claros litteris homines incredibili amore et beneficentia complecteris, ac Tibi devincis: quae omnia decora, ornamenta, fructus, praeſidia, non aliunde manant, quam a perpetua quaviges optimarum diſciplinarum ſcientia, et ſtudio, ab immenſa prorſus legendi meditandique aviditate: quam ut expleres ditiſſimam ac le-

ctiſſi-

ctiſſimam Bibliothecam Tibi inſtruxiſti: quae quidem omnia Te ad ampliſſimum tot honorum, munerum, et ſcientiarum faſtigium evexerunt. In eius forulis utinam poſtremum angulum haec Volumina, Te largiente, obtineant! ut Te quamdiutiſſime incolumi ſemperque florente ſtudiorum meorum Fautore Beneficentiſſimo, quod valde in votis eſt, perpetuoque erit, longe auſpicatius ac felicius mihi gratuler Aſtris omnibus TVVM SIDVS benefico lumine micantiſſimum adfulſiſſe.

TIBI AMPLISSIME COMES FELICIA OMNIA TEMPORA AETERNVM VOVEO. TVO GLORIOSO NOMINI ET MERITORVM PERENNITATI CONSONA. VIVAS. VALEAS. FLOREAS. FELICITER GVBERNES. ET SI QVID OTII ALIQVANDO ERIT. HVMANITER LEGAS.

FLORENTIAE EIDIBVS MARTIIS ANNO CIƆ. IƆ. CC. LI.

ΕΥΓΝΩΜΩΝ . ΦΙΛΟΜΟΥΣΟΣ
ΕΡΩΤΙΚΟΣ . ΕΙΣ ΑΚΡΟΝ ΑΔΟΥΣ
ΠΟΛΛΟΙΣ ΠΟΛΛΑ ΔΙΔΟΥΣ
ΑΙΤΕΥΜΕΝΟΣ ΟΥΚ ΑΝΑΝΕΥΩΝ

Ex Theocrito.

CONAMVR . TENVES GRANDIA . DVM PVDOR
IMBELLISQVE LYRAE MVSA POTENS VETAT
LAVDES EGREGII CAESARIS . ET TVAS
CVLPA DETERERE INGENI

Ex Horatio Carm. Lib. I. Od. VI.



J.V. ſc. *Ex Gemma Musei Med. Inperialis.*

LECTORI
HVMANISSIMO
ANT. FRANCISCVS GORIVS

OPVS *huiuſmodi perpulcra Monumentorum antiquorum varietate, ac multiplici eruditione refertum, nunc primum a me excogitatum, atque, auxiliante Deo, editum, iuri perpetuo Litterariae Reipublicae, tuoque iudicio, ut ſperare lubet, aequo ac modeſto,* PROBISSIME LECTOR, *ſubiicitur. Aſtriferum, et Sidereum ratio quaedam, et convenientia haud vetuit interdum adpellare; nam, ſupra quinquaginta,* GEMMAS DVCENTAS ANTIQVAS *continet, aereis Tabulis, et Parergis ad fidem archetyporum inſcalptas; et*

quidem ſervatis vel optimae, vel rudis caelaturae legibus: non, ut nonnulli ſolent, exquiſito ubique adhibito Chalcographorum opificio; quaſi ab uno tantum peritiſſimo Caelatore prodierint, quum revera manus innumeras referant, et diverſa tempora reſpiciant. In hiſce Gemmis paene omnium Deorum Imagines, eorumque ſymbola, et adtributa expreſſa ſunt; quibus cum aſtra etiam coniuncta ſunt: quae, qua nam de cauſa, modo plura, modo pauca, frequenter a Veteribus in his caelata fuerint, animadverſione, et obſervatione res plane digna mihi viſa eſt. Id paucis ab hinc annis quum meditarer, ASTRIFERAS GEMMAS *tunc primum colligere coepi ſedulo ſtudio, quum fortuito Franciſcus* FICORONIVS, *Antiquarius Romanus percelebris, pro ſtrena novi anni, ut ſolebat, ſex Gemmas ad me miſiſſet; quae omnes variis non ſolum emblematis, verum etiam Stellis ornatae erant: atque utinam vir ille diu vixiſſet, nec munus hoc eius humanitatis et benevolentiae ſupremum fuiſſet! Omnem igitur tunc movere coepi lapidem, excutere et inveſtigare mea Collectanea, pervolutare Philippi Bonarrotii ampliſſimi ac doctiſſimi Senatoris Florentini Volumen, in quo eius manu ſelectiores Gemmae peritiſſime delineatae ſunt; quod mihi dum viveret, dono dedit, et multos huius generis pretioſos lapillos ſuppeditavit: ſcrutari aliorum ſcrinia, et Dactyliothecas: mox ad amicos converſus, crebris precibus eorum aures pulſavi, ut ectypa cerea, quae haberent, ad me quantocius mitterent. Horum iucunda nomina, ſi heic adferrem, etſi grati animi mei officiis facerem ſatis; legentes tamen non parvo taedio adficerem: quare ea ſeorſim edenda curavi, quae in Volumine ſecundo pag.* XIII. *recenſentur poſt Elenchum earumdem* GEMMARVM ASTRIFERARVM, *quarum etiam ſingula emblemata ibidem ordinatim diſpoſita deſcribuntur.*

II. ASTRIFERA *haec Gemmaria Sylloge abſolutiſſima cenſeri poteſt; etſi non dubitem alias complures in forulis Cultorum eruditae Vetuſtatis adhuc latitare, vel etiam e terrae viſceribus aliquando in apricum prodituras; nam hoc opere fere ad umbilicum perducto, Gemmae aliquot ſidereae nuper prodierunt e Cimeliarchio* CHRISTIANISSIMI GALLIARVM REGIS, *quas adiecto uberrimo Tractatu de antiqua caelandi Gemmas arte, ſive Glyptographia, inluſtravit Petrus* MARIETTVS *Pariſienſis, de hiſce priſcis elegantiis optime meritus. Si quae tamen deinceps occurrent Gemmae cum ſtellis, vel in hac ſerie, vel etiam in ſupplemento, ſuis locis ordinatim adiungi poterunt; ſelectioribus, licet paucis, interim contenti: reiectis ſuperſtitioſis Magicis lapillis, quorum copia complures Dactyliothecae non ſolum redundant, ſed et facile obruuntur.*

III. *Profecto ſi qua ſunt in univerſo Antiquitatum omnium generum Theſauro monumenta, in quibus priſci Artifices facili luxuriantis ingenii libertate, ſeu potius libidine uſi ſint,* GEMMARIA ARS *dubio procul primas tenet: in qua exercenda, ut ipſi privatorum genio obtemperarent, nullis prorſus legibus coërcebantur. Primum vetuſtiores Gemmarii Opifices, e purioribus Mythologiae fontibus, quod caelandum erat, deducebant; mox corruptis moribus, regnante luxu, adfluentibus opibus, et deliciis, ad lubitum eorum, qui ſibi gemmas anulares, vel ad corporis ornatum inſcalpi iubebant, emblemata ipſa, ad ingenii ſui normam expreſſerunt: deinde Philoſophorum ſectis et Scholis in diverſas, et pugnantes opiniones abeuntibus, ad varias ſententias et opiniones eorum imagines ſuas, et typos adcommodarunt, et ad eorum voluntatem et captum, non artis gloriam, et priſcum decus, ſed turpe lucrum*

ſpectantes, eorum ſomnia ipſa, et Deos his ſymbolis ornatos, quos in ſomniis ſe vidiſſe putabant, expreſſerunt; plane luxuriantis, ac nimium ſibi indulgentis ingenii portenta, et griphi, atque aenigmata, quae magnopere otioſis (ut hodie etiam contingere non ſine riſu videmus) in ſingulis artibus placuerunt.

IV. At in NVMMARIA *arte, Magiſtratuum, et Monetariorum praeſcriptiones ſervandae erant, ſolamque numorum elegantiam et ornamenta curare Artifices iubebantur. In* LAPIDARIA *parendum fuit maiorum inſtitutis, publicae dignitatis ac maieſtatis rationibus: cautumquae ne publico in loco poſita litteris conſignata monimenta quid vanum, et ineptum continerent.* STATVARIA *et* SIGILLARIA, *non tantum ſeveritate legum, ſed et metu Religionis, ne fines a Pontificibus ſtatutos in ſignis vel ex aere vel e marmore ducendis, praetergrederetur, coërcita eſt. Inutile opificium, vanum, et a ſimplicitate alienum, vigente rigidiore temporum conſuetudine, non admittebatur in* ANAGLYPTICA *et* TOREVMATICA: *quod vetuſtiores arae, ferales urnae, ſepulcra, et lucernae teſtantur; quarum emblemata cum Diis, cum ſacris ritibus, et hiſtoriis concordare voluerunt.*

V. Labente antiquae maieſtatis ſplendore et dignitate, auſteriorem vetuſtioris genii morem et ſobrietatem Artifices, aucto artium cultu, nonnihil variarunt: at in GEMMARIA *arte, quemadmodum et in* PICTVRA, *mirum, poſtquam Romani Orbis genius otio et luxu contabuit, quam effraenis fuerit in novis rebus inveniendis excogitandiſque Opificum Gemmariorum ingenium, quam ferax, ſolers, fecundum, eo quod nullis legibus ac praeceptis cohiberentur. Qui*

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huiuſmodi ſtudio pulcherrimo, utiliſſimo atque iucundiſſimo delectantur, probe norunt, quam variis modis Deos ſuos ſculpſerint Gemmarii Caelatores, nunc habitu hoc vel illo corporis, adtributorum et ſymbolorum quam varia ac multiplici diſpoſitione; adeo ut nemo ſit, qui non ſuſpiciat operoſiſſimi ingenii miram, ac longe lateque luxuriantem inexhauſtam fecunditatem; ſive non fateatur, Gemmariam artem ditiſſimum idearum, quotquot mens concipere, atque edere poteſt, promtuarium evaſiſſe. Siquidem in Gemmis antiquis, quarum infinitus propemodum numerus eſt, non ſolum quidquid rarum et iucundum habet omnis Antiquitas collectum cernitur; verum etiam quidquid humanum ingenium excogitare, creare, et proferre unquam potuit. Fraena in his laxanda docuit operis facile ſtudium, maximus luxus, luxuriantis Populi Romani guſtus, et genius, qui conſtanti proſperarum rerum eventu, et fortunarum beata copia frequenter exhilaratus, molli otio in divitiis marceſcebat, et, ut contingere ſolet, facetiis iociſque mirifice delectabatur, aleebaturque; quapropter Gemmariae Scholae id obtinuere, ut non tantum placeret quod inſtruebat, et delectabat; ſed illud etiam potiſſimum probaretur, quod novis imaginibus flagrantem curioſitatem alere atque augere poſſet, et vana otii, et riſus blandimenta excitare; arte locupletiſſima, at ſplendidiſſima voluntati omnium, et genio indulgere ſemper parata.

VI. Stellas praeterea in Gemmis ſcalpendas oſtenderunt Aſtronomi, et Mathematici, qui natalitium thema, et horoſcopum petentibus dabant: quod et Auguſtus fecit, vulgato in numis themate ſuo, quod et in Gemmis expreſſum habemus: de quo nuper erudite diſſeruit Carolus Fridericus WALCHIVS, *Ienenſis Eruditiſſimus, qui primus*

huiuſce

huiuſce mei Aſtriferi Syntagmatis; cupiens quantocius in lucem editum, mentionem fecit. Mos etiam invaluit Zodiaci ſigna inſculpere, et Planetas, et aſtrorum coniunctiones. Ad haec, labentibus optimis Romanae Reipublicae inſtitutis, tota in Vrbem inruit ſuperſtitio, et ars quaedam fallendi homines ſtudioſiſſima, quae ſagaci artificio, propoſitis quibuſdam lapillis, quibus virtutes quaſdam tribuebat, illud felici auſu molita eſt, et brevi obtinuit, ut quaſdam Gemmas certis figuris, et litteris inſcalptas, adfectionum quarundam humani corporis, et animi paſſionum certiſſimam medelam eſſe iactarent: et quia vanum hoc conſilium magnis praeſidiis deſtitutum facile conruere poterat, ab ignaro vulgo ut lubentiſſime toto orbe acciperetur, ac fidem inveniret, atque ex eo magnus ipſis quaeſtus adcederet, ad ſtellas compulit Gemmarios Opifices confugere; quas tanquam ſplendidum fallacis artificii arcanum obtruderunt, eaſque in lapillis, ſagaci ingenio duce, ſcalpſerunt: quod quidem remotiſſimis temporibus ab Aegyptiis, Graecis, et Etruſcis nonniſi raro, cum ratione, et conſilio, probantibus legibus, et inſtitutis, factum conſtabat.

VII. Statim ac apud quoſdam rumor increbuit me parare ASTRITERVM *hunc Gemmarum* THESAVRVM, *fuere aliqui rerum antiquarum peritia exculti, qui meam huiuſmodi propoſitam provinciam non ſatis probabant, quum earum paene immenſam copiam eſse dicerent. Sed, ſi delectus haberetur, id utiliter fieri poſſe, animadvertens, ſine metu hanc ſpartam, a nemine antea nedum tentatam, ſed ne quidem excogitatam, alacri ac fidenti animo ſuſcepi. Probavit tamen laudavitque, qui multiplici doctrina, et praeſtanti veterum omnium monumentorum pollet ſcientia, et recondita eruditione ornatiſſimus eſt, amicus meus optimus,*

mus, IOANNES BAPTISTA PASSERIVS, *qui huiuſce Operis erudita ac ſplendida varietate inlectus, vix patiens morae, per litteras me rogavit, ut Gemmas omnes, quas collegeram, accurate meo in conſpectu delineatas a Filidauro Roſſio Florentino, et maxima iam ex parte a Vincentio Franceſchinio aeri inciſas, actutum ad eum mitterem, omnem opem mihi adlaturum, et magnopere etiam aucturum earum numerum, data fide, promittens. Non id tantum, quod amiciſſime promiſerat, ſancta fide praeſtitit; ſed intra paucos menſes, quod vix credibile eſt, non ſolum Gemmas ad meos lares miſit, auctas maxima ex parte, ut ducentae eſſent; verum et ſingulas accurato ordine diſpoſitas dedit, omneſque ſuis brevibus quidem, ſed multa reconditae eruditionis fruge refertis, lectiſſimis Notis, et Obſervationibus auxit et locupletavit; atque inſuper Prolegomena ſua adiecit, quibus univerſum* GEMMARVM ASTRIFERARVM *Syſtema quale eſſe oporteret, et quam utile atque opido eruditum oſtendit: ad quae Lectorem mittere, nec diutius heic morari, operae pretium me facturum cenſeo. Obſtupui, quum ipſum non Gemmis tantum perraris auctum, verum etiam Commentariis et Notis Celeberrimi Viri locupletatum tam brevi tempore accepi, et conſpexi. Nec dolui mihi hanc ſpartam praereptam; ſed mirifice ſuavi laetitia exultans, immortales gratias amico incomparabili ſincero animo egi, qui partes meas tam aerumnoſa ſolicitudine, tamque adſiduo labore, ac vigiliis laeto animo ac lubentiſſimo ſuſcepit: quum in ea opinione ſim, concordibus Litteratorum animis, multum emolumenti capere Rempublicam Litterariam poſſe; diſcordiis vero (quas Deus avertat) valde foedari, corrumpi ac peſſum ire, et quae multa cum laude in lucem proferri poſſent, vel intermitti, vel oblivionis tenebris perpetuo damnari. Quod*

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ſaepenumero per litteras feci, PASSERIO *meo intimis animi ſenſibus nunc quoque gratulor, exigua hac, ſi quae eſt, laude contentus, me obſtetrices manus dediſſe ut hoc Opus tam erudita antiquorum monumentorum ſupellectile ornatum in publicam lucem prodiret.*

VIII. GEMMAS ASTRIFERAS *cum Prolegomenis, Obſervationibus et Notis, quum viderem vix duo Volumina aequae molis conficere poſſe, tertium addere cogitavi. Propoſui Amico ſuaviſſimo, atque integerrimo perinſigne Vetuſtatis Monumentum, nempe Marmoreum* ATLANTEM FARNESIANVM, *et ad eum impreſſas Tabulas miſi: qui ſtatim praeclaro hoc munere ſuſcepto, illum eruditiſſimo Commentario ornavit; in quo non tantum egregi Antiquitatis Interpretis, ſed et Philoſophi, et Aſtronomi partes cumulatiſſime implevit; de quo plura non attinet dicere, quum ſuis locis narrata ſint. Alias praeterea aerumnas egregio Viro, litterariae Reipublicae bono nato, velut Euryſtheus alter, demandavi, complures nimirum Diſſertationes; quandoquidem ipſe anſam mihi dederat aliquibus ex his ſuopte ingenio exaratis, nimirum Diatribe,* DE GEMMIS BASILIDIANIS: *qua quidem, quod pleno Commentario doctiſſimus Chifletius non fecerat, omne tulit punctum, et ni fallor, nil aliis dicendum reliquit, confecto laborioſo Vocum Magicarum Syllabo, quod in fine ponendum curavit; illud perſpicuis rationibus oſtendens, eas litteras puros putoſque eſſe agyrtarum iocos, quibus vulgus ignarum caperent, deciperent, et magnum inde lucrum ſibi pararent; adeoque nullo cum fundamento Baſilidianis Haereticis, eorumque ſectatoribus adtributas eſſe a Scriptoribus magni nominis; quum ab una eademque Schola prodierint, qui haec amuleta ad mala averruncanda, et bona quaedam*

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ſive ad valetudinem tuendam, ſive ad virium firmitatem inſtaurandam, aliorum pecuniae inhiantes, vendebant; adeoque fallaciis inventiſque ſuis immenſam Gemmariorum Artificum turbam alebant. Sed ex tam luculenta propemodum farragine perpaucas Gemmas Magicas praeſtigioſas Aſtriferas ſelegimus, quae tantum diſſerendi materiam ſuppeditarent, quas in fine huius Collectionis dedimus: quae quidem doctis viris, praeſertim Iulio Reichelto, ignotae plane fuerunt, qui de Amuletis fuſius pertractarunt. Amuletorum antiquiſſima profecto origo et uſus eſt, et a remotiſſimo Aegyptiorum, Graecorum, et Etruſcorum aevo repetendus; quum in uſu fuerint Scarabaei cum caelaturis quibuſdam ex variis lapillis, qui corporis membris adligabantur. Selectae igitur ex tam immenſa copia GEMMAE *tantum* Theogonicae, Mythicae, Phyſicae, Aſtronomicae, Genethliacae, Auſpicales, *ſive* Augurales, Symbolicae, Chimaericae, Ludicrae, ASTRIS *ornatae, rariores, multa eruditione refertae. Omnia in hoc Opere rationibus e recondito penu Philoſophiae, et Mythologiae antiquae hauſtis, expenduntur, et erudite explicantur; reiectis futilibus Obſervationibus, quibus hi utuntur, qui Lexicorum praeſidio antiqua Monumenta, parum vel nihil in Antiquaria ſcientia verſati, conantur explicare.*

IX. Dolebat mecum PASSERIVS, *et cum eo et ipſe dolebam, ſerius quam oportebat, edito hoc Syntagmate, quaſdam Gemmas Sidereas nobis innotuiße, quas in ſerie ſuis in locis diſpoſitas, lubentius tunc inluſtraſſet; illud adfirmans, Diſſertationes haud opus eſſe ſcribere, niſi de his Monumentis, quae aliquid praeſeferunt rarum et ſingulare. Quum tamen inſtarem, et nova, quae placebant, ex* ASTRIFERIS GEMMIS *argumenta ei proponerem, et ipſe non pauca* mi-

mihi ; tandem convenit , nonniſi DISSERTATIONES EPISTOLICAS , *ad Praeſtantes Amicos miſſas , adpellandas eſſe . Sed in hiſce Voluminibus tot ac tam praeclara ſunt , et tam utilia, raritate etiam ac recondita eruditione referta, ut vel pauca , vel fortaſſe nulla , ni fallor , tibi ,* LECTOR HVMANISSIME , *diſplicere poſſint . Si quid vero , quod ad me pertinet , non accurate factum invenies , ignoſcas mihi , et aequi bonique conſulas , velim ; praeſertim ſi quae menda inrepſere , quorum nonnulla emendata habes in fine Voluminis III. omnem quidem diligentiam , et laborem ut eius nitori conſulerem , et ornamentis , quae mox recenſentur , adhibuiſſe , ingenue adfirmo . Interim arctiſſimae amicitiae foedere mecum iunctus* V. C. PASSERIVS *ad continuationem* MVSEI ETRVSCI *Vaſculorum Theſaurum meum quadringentis fere Tabulis aeri maxima ex parte inciſis comprehenſum , apud ſe nunc habet , et nullis parcit vigilus , ut quamprimum optata luce illum donemus . Selectas* GEMMAS ASTRIFERAS *qui habent , et ſupplendas eſſe cenſent , nobis communicent liberaliter , omnem laudem , et grati animi officia perpetuo conſecuturi .*



ORDO
OMNIVM QVAE CONTINENTVR
IN VOLVMINE I.

I. DEDICATIO totius Operis THESAVRI GEMMARVM ANTIQVARVM ASTRIFERARVM.

II. Praefatio ad Lectorem.

III. Ordo omnium, quae in hiſce tribus Voluminibus continentur.

IV. Recenſio PARERGORVM, quae adferuntur, et inluſtrantur.

V. TABVLAE CC. quae iconiſmos GEMMARVM ASTRIFERARVM exhibent.

IN VOLVMINE II.

I. ELENCHVS GEMMARVM ANTIQVARVM ASTRIFERARVM adlatarum in Volumine I. quae in hoc Vol. II. a Cl. Ioanne Baptiſta PASSERIO, I. C. Nobili Eugubino, & Vicario Piſaurenſis Dioeceſeos explicantur.

II. PROLEGOMENA eiuſdem in GEMMAS ANTIQVAS ASTRIFERAS §. VII. comprehenſa *a pag.* 1. *ad* 26.

III. Theſauri Gemmarum Antiquarum Aſtriferarum *Parerga* quaedam ab eodem inluſtrata. *a pag.* 27. *ad* 39.

IV. In ſingulas Tabulas CC. eiuſdem Obſervationes et Notae. *a pag.* 41. *ad pag.* 220.

V. DE GEMMIS BASILIDIANIS DIATRIBA I. eiuſdem Auctoris. *pag.* 221.

VI. Eiuſdem: MONITVM DE NOTIS, ET LITTERI MAGICIS. *pag.* 245.

VII. Eiuſdem: SYCOPHANTIA MAGICA uſitatis characteribus prodita, atque aliqua ex parte explanata. *pag.* 249.

VIII. Eiuſdem: Indiculus Alphabeticus Vocum, quae in deſcriptis GEMMIS MAGICIS inveniuntur.

IX. Eiuſdem: DE GEMMA CHRISTIANA IMPERATORIS DRACONEM CONFODIENTIS DIATRIBA II. *pag.* 289.

X. DE MERCVRIO ΚΕΡΑΥΝΙΩ, ſive FVLGERATORE DIATRIBA III. Ant. Franciſci Gorii.

XI. INDEX RERVM, quae in hoc Volumine II. obſervantur, et inluſtrantur.

IN VOLVMINE III.

I. ELENCHVS DISSETATIONVM PASSERIANARVM, quae in hoc Volumine continentur, quae XV. ſunt.

II. ATLAS ANTIQVVS FARNESIANVS e marmore inſignis, PASSERINIANO COMMENTARIO inluſtratus XX. Capitibus, quae pag. 7. et 8. recenſentur.

III. Poſt hunc Commentarium, ſequuntur PASSERIANAE DISSERTATIONES XV. *a pag.* 81. *ad pag.* 291.

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PARERGA

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MVTVIS CVRIS

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BVXEIS TYPIS EXPRESSA

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II. Amuletum pro encolpiis Aſtriferum, cuius ſchema habes in fine huius plagulae.

III. CHRISTI Monogramma ex pictura ant. vitrei Calicis Chriſtiani Vol. II. *pag.* 220.

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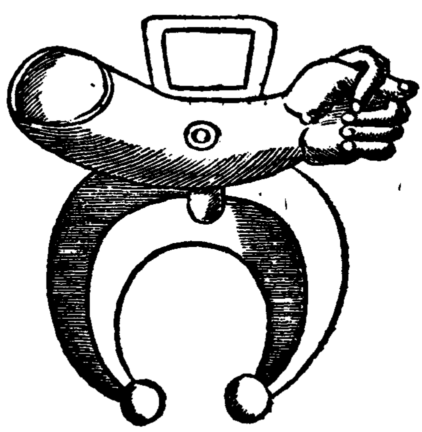
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I

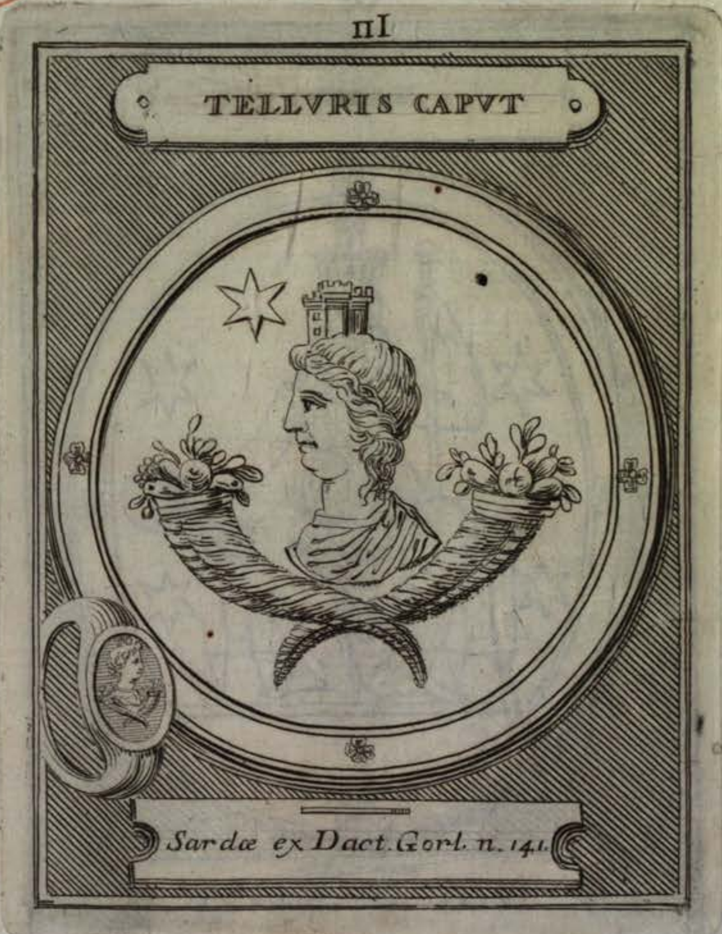


Chalc. Saph. inscalpt.
exstat in Dactyl. Goriana

SATVRNI ET SOLIS CAPITA



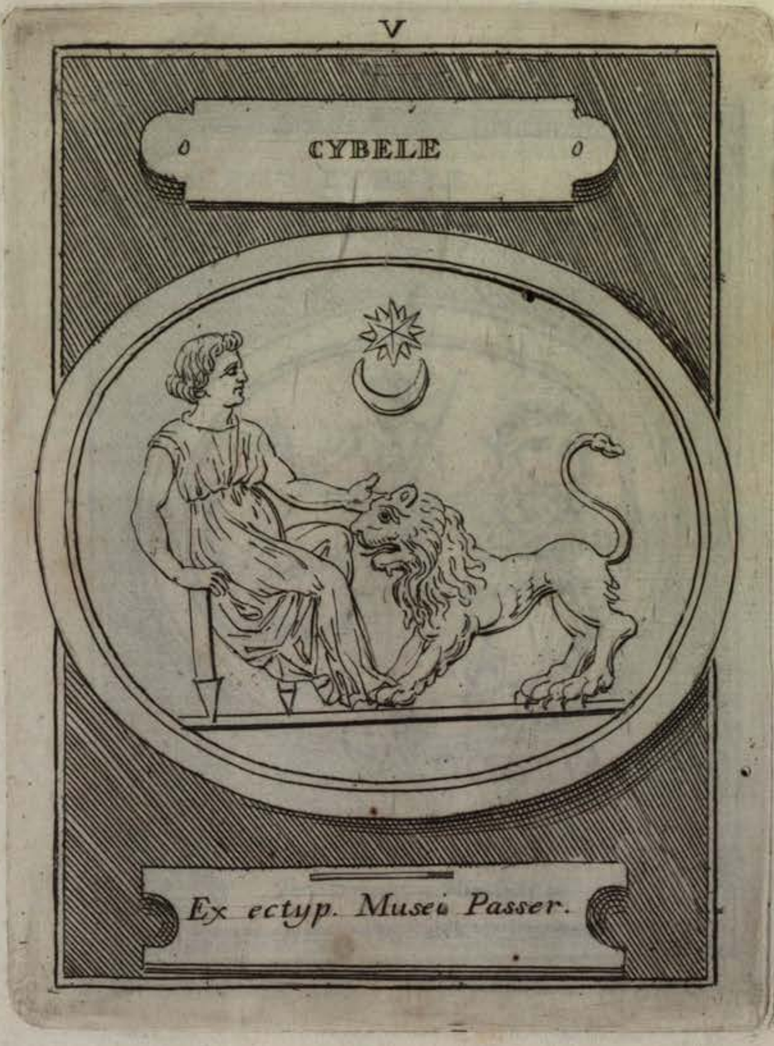
Sardœ ex ectyp. Bonarr.

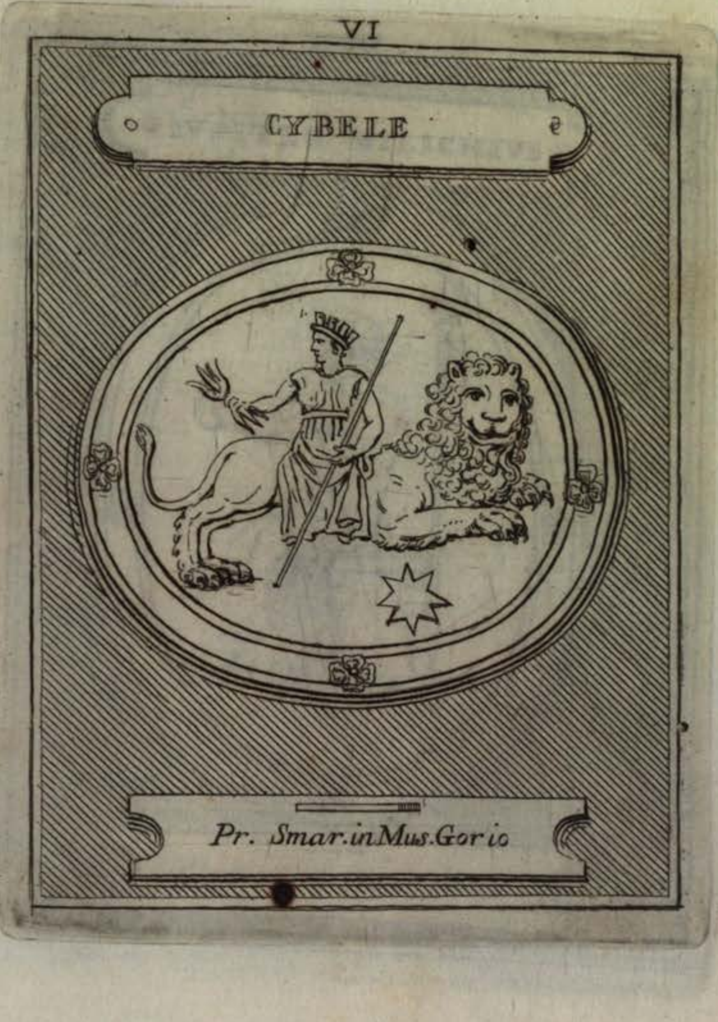

TELLVRIS CAPVT
Sardæ ex Dact. Gorl. n. 141.

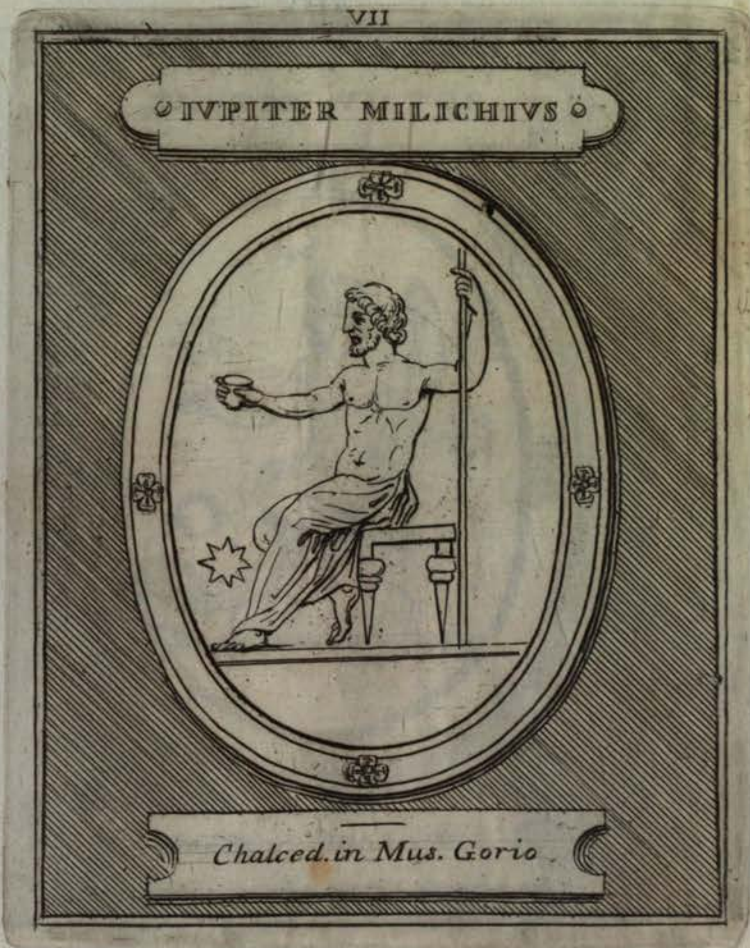
IV



Ex ectyp. Mus. Passer.

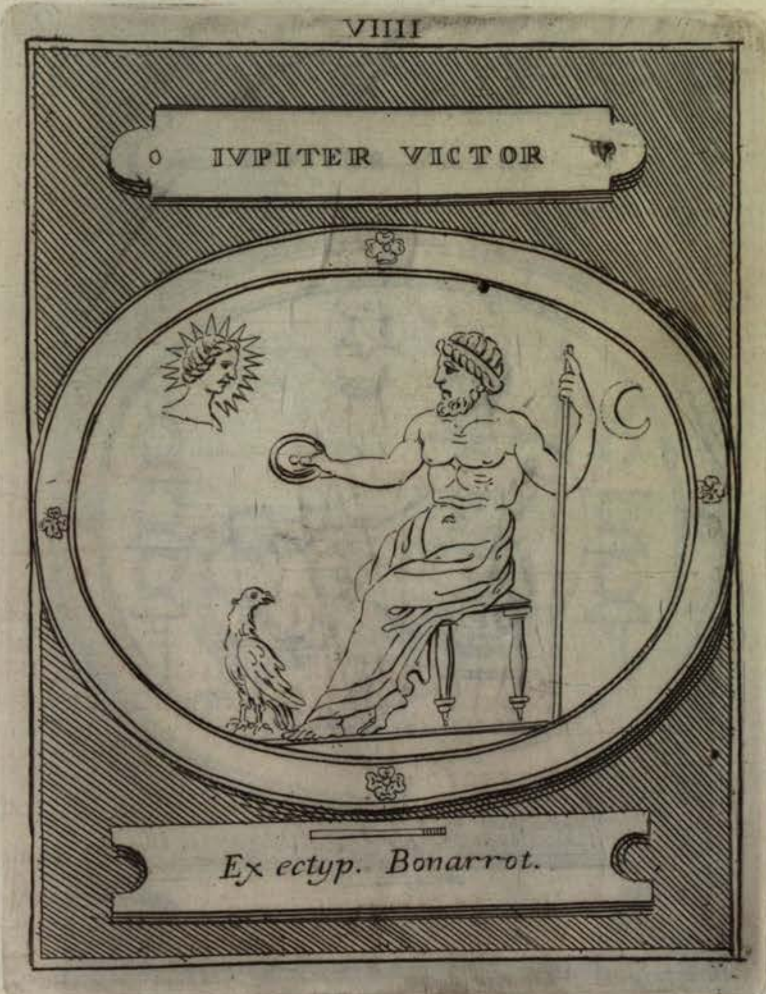

V
CYBELE
Ex ectyp. Musei Passer.


VI
CYBELE
Pr. Smar. in Mus. Gorio

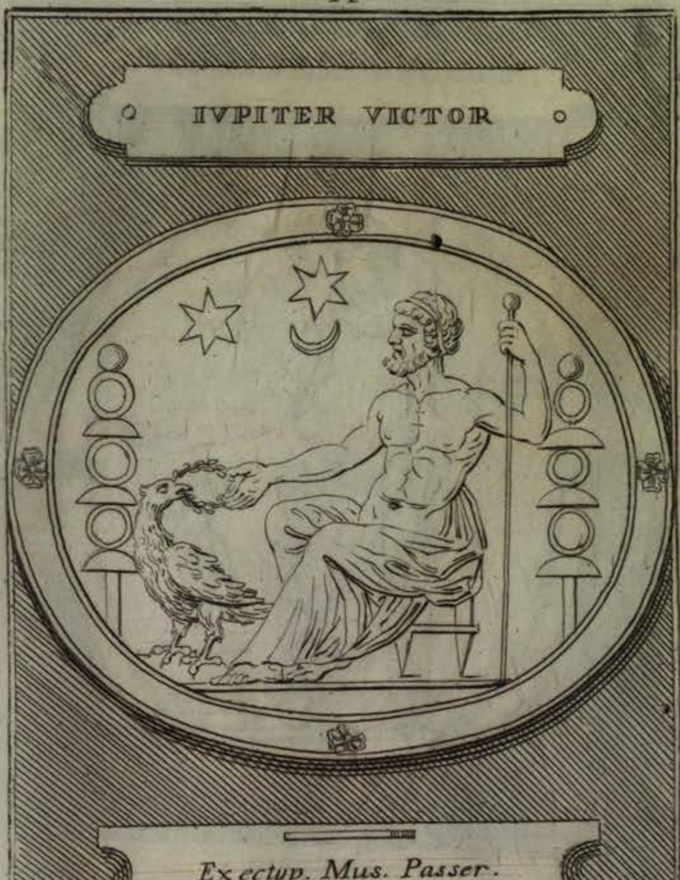

VII
IVPITER MILICHIVS
Chalced. in Mus. Gorio

VIII



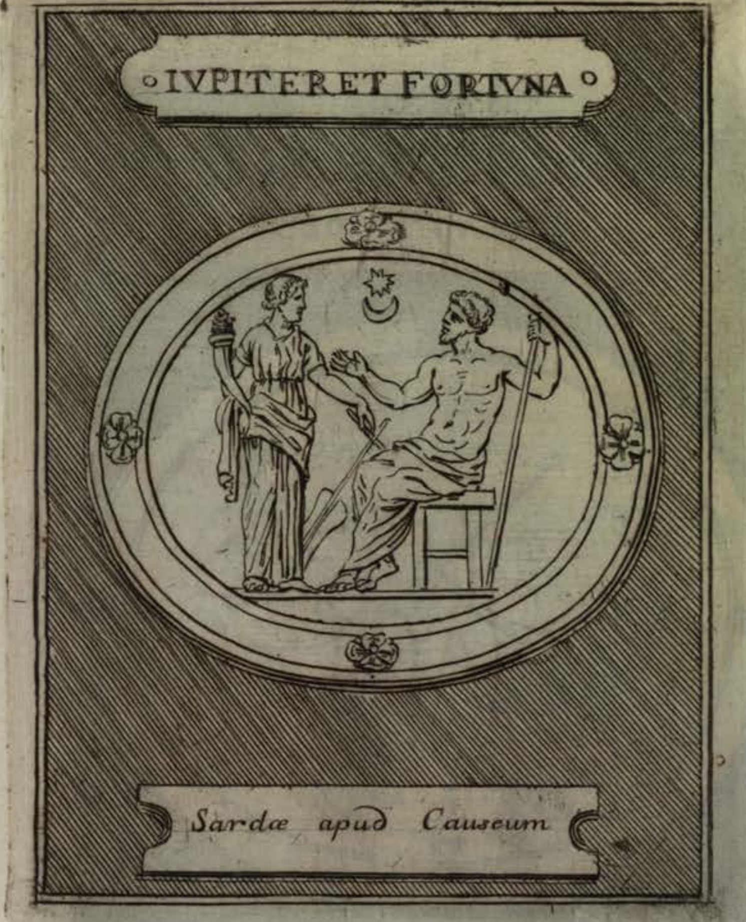

VIIII
IVPITER VICTOR
Ex ectyp. Bonarrot.

X




XI
IVPITER VICTOR
Ex Ectypo Musei Victorii
I.F.S.

XII



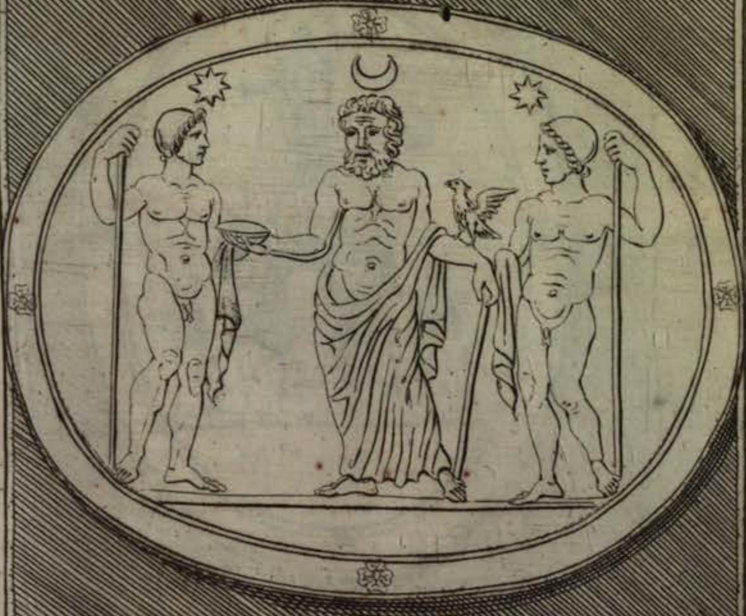
IVPITER ET FORTVNA

Sardæ apud Cauſeum

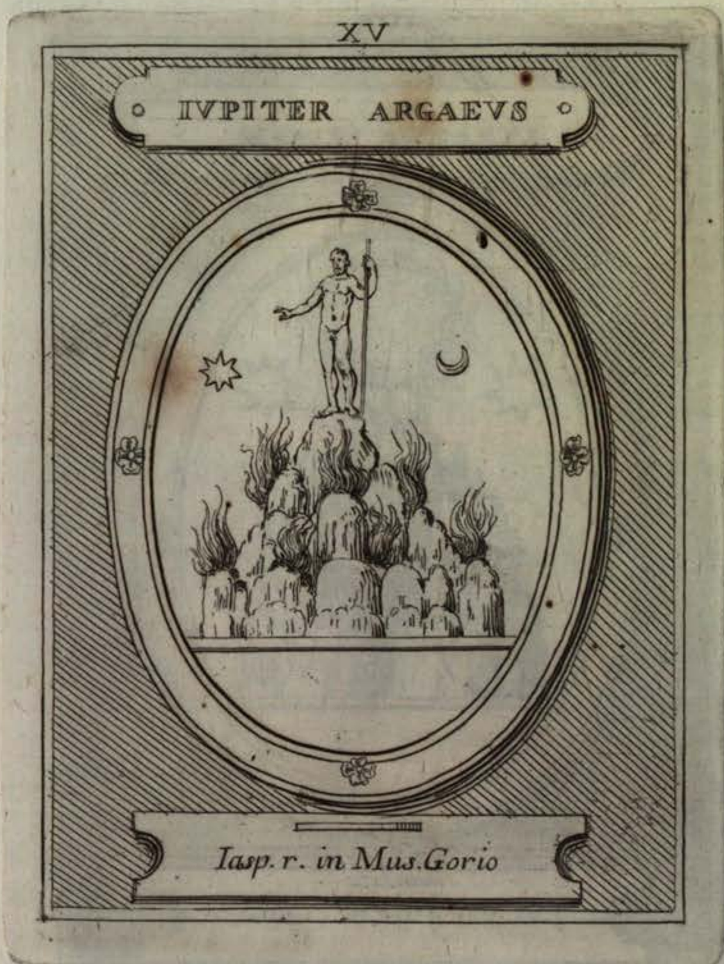

XIII
IOVIS CVRRVS
Heliotrop. in Mus. Oliver.
I·F·S·

XIIII

IVPITER CVM DIOSCVRIS

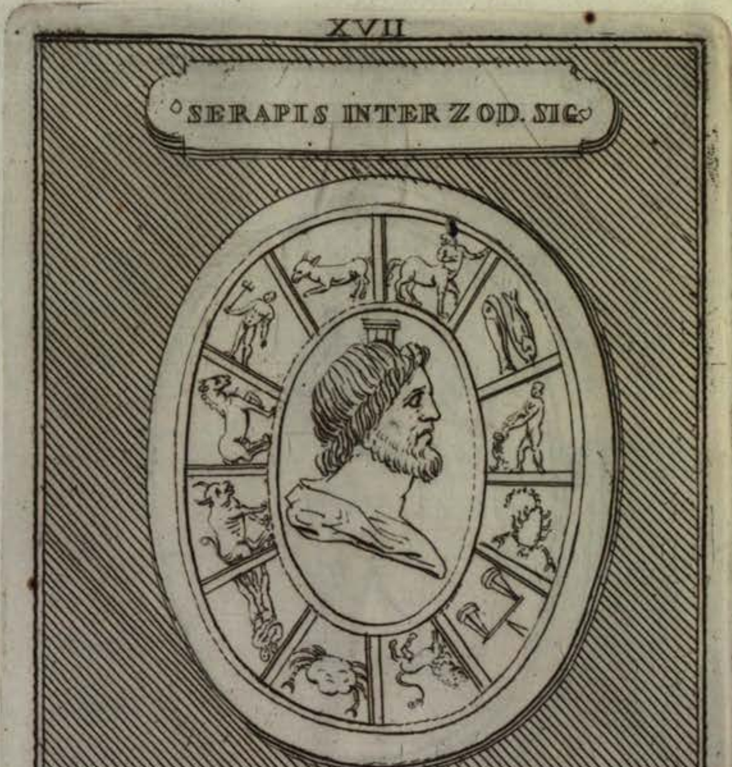


Sard. in Mus Chiappinio


XV
IVPITER ARGAEVS
Iasp. r. in Mus. Gorio

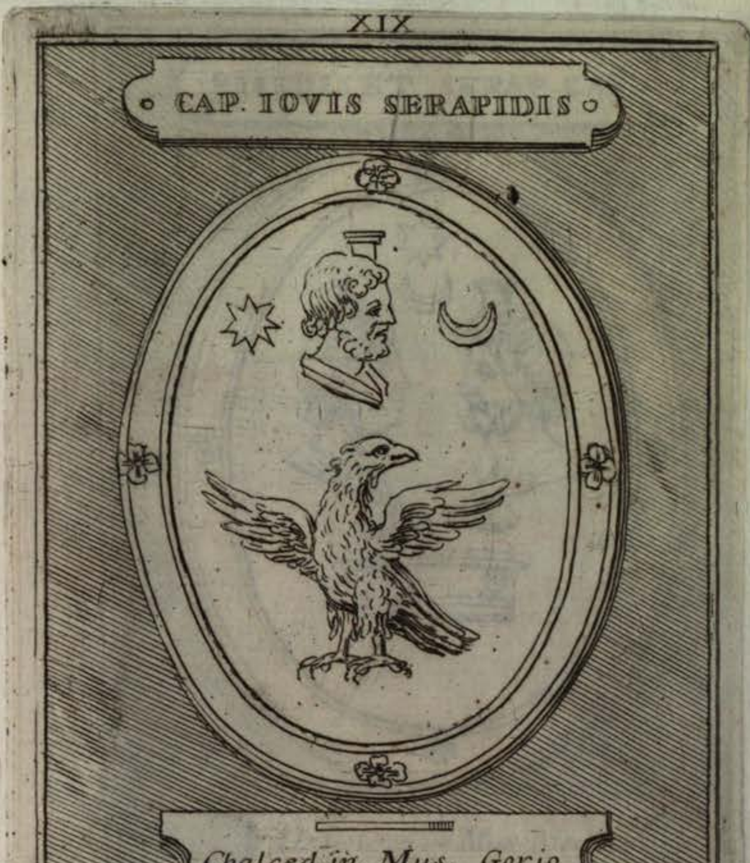
XVI

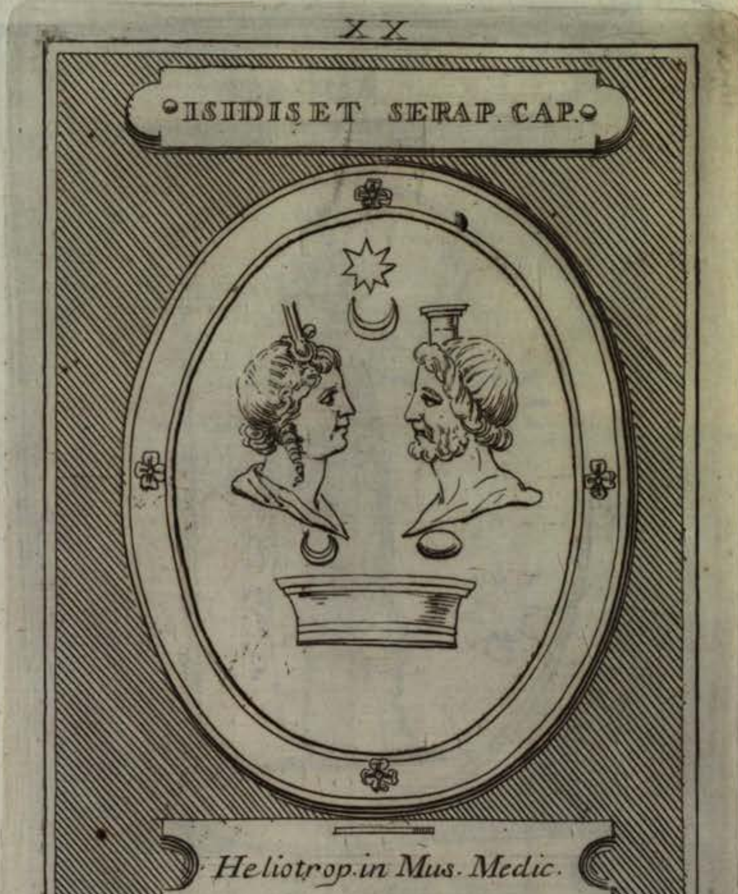



XVII
SERAPIS INTER ZOD. SIG.
Heliotrop. in Mus. Gorio

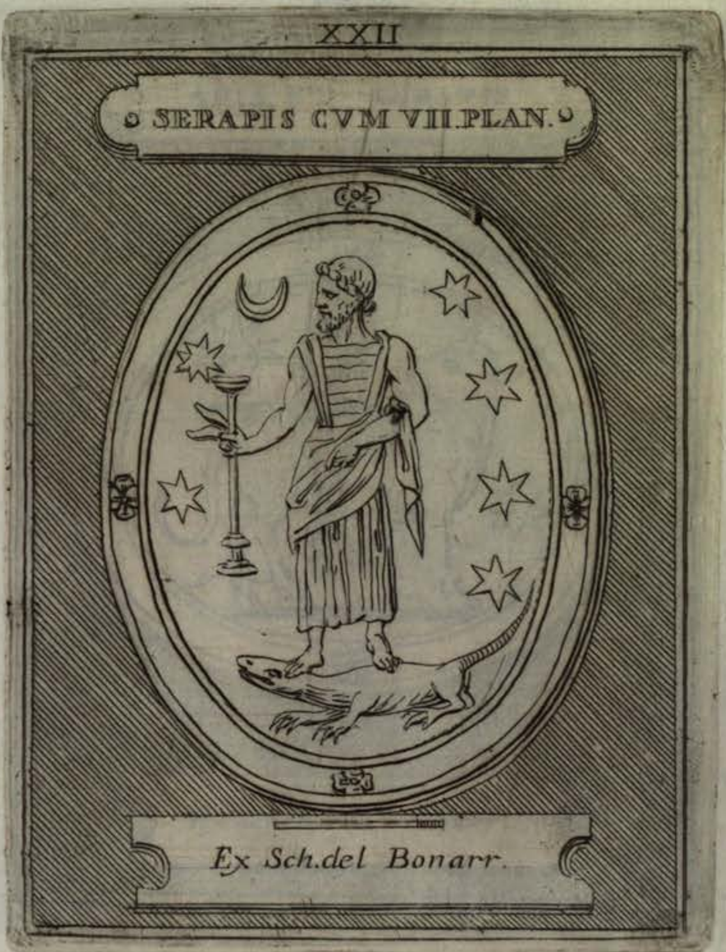
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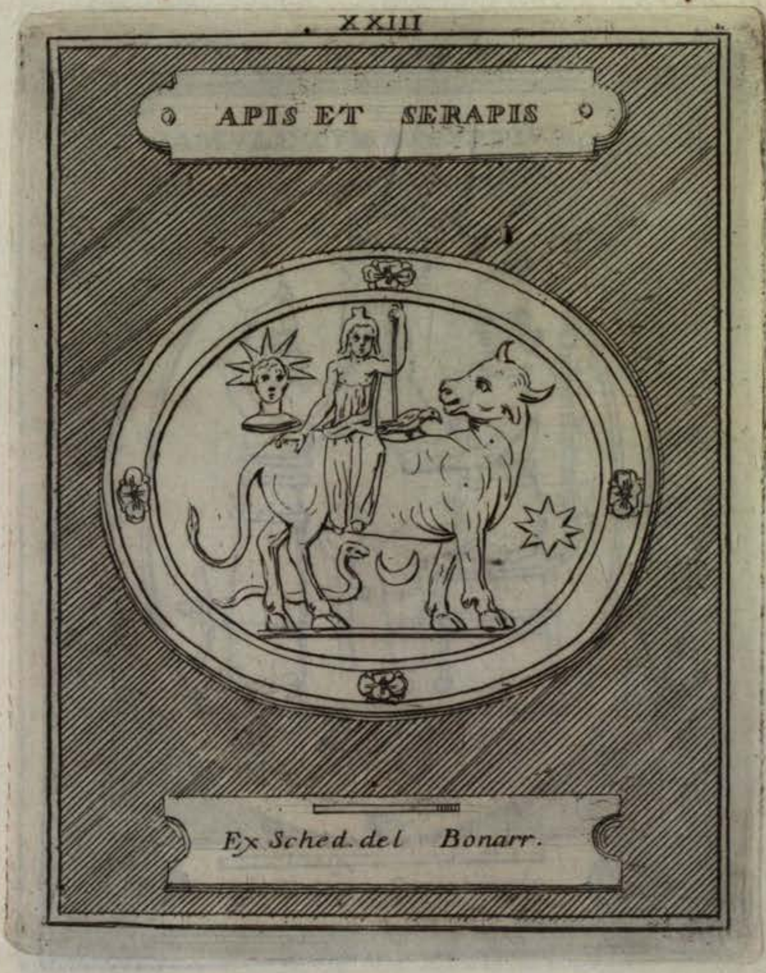


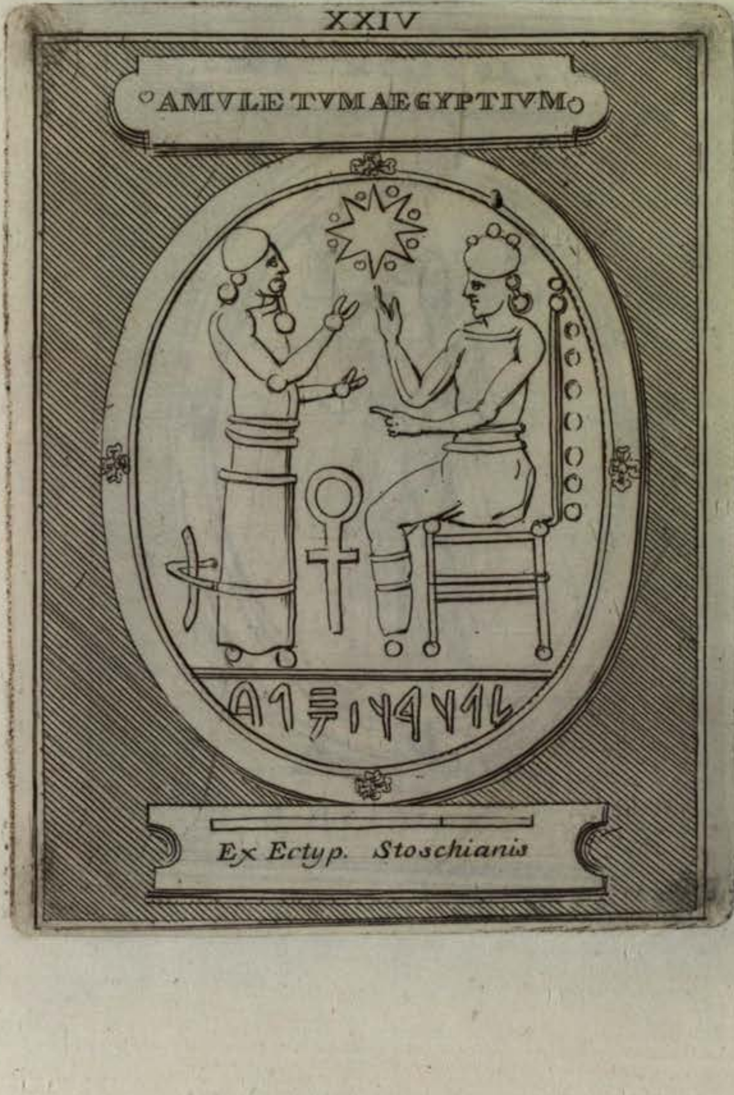

XIX
CAP. IOVIS SERAPIDIS
Chalced. in Mus. Gorio

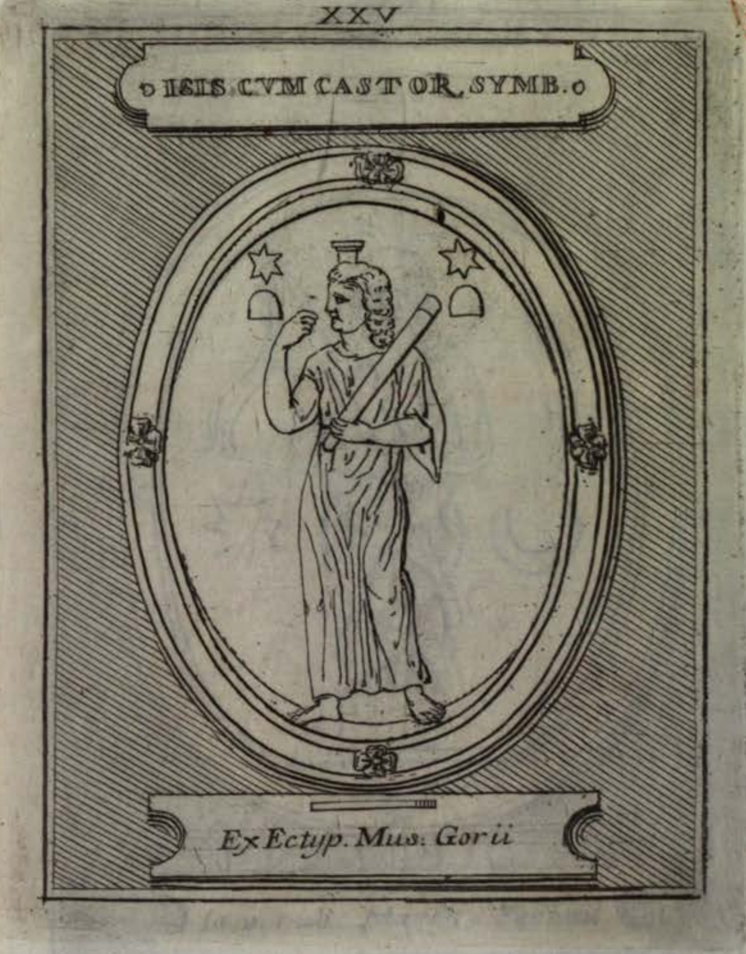

XX
ISIDIS ET SERAP. CAP.
Heliotrop. in Mus. Medic.


XXI
SERAPIS
Sardæ in Dactyl. Stoſch.


XXII
SERAPIS CVM VII.PLAN.
Ex Sch.del Bonarr.


XXIII
APIS ET SERAPIS
Ex Sched. del Bonarr.


XXIV
AMVLETVM AEGYPTIVM
Ex Ectyp. Stoschianis


XXV
ISIS CVM CASTOR SYMB.
Ex Ectyp. Mus. Gorii

XXVI



Iasp. rubr. March. Feronii

Jnes. Fr. Jnc. A° 1779

XXVII



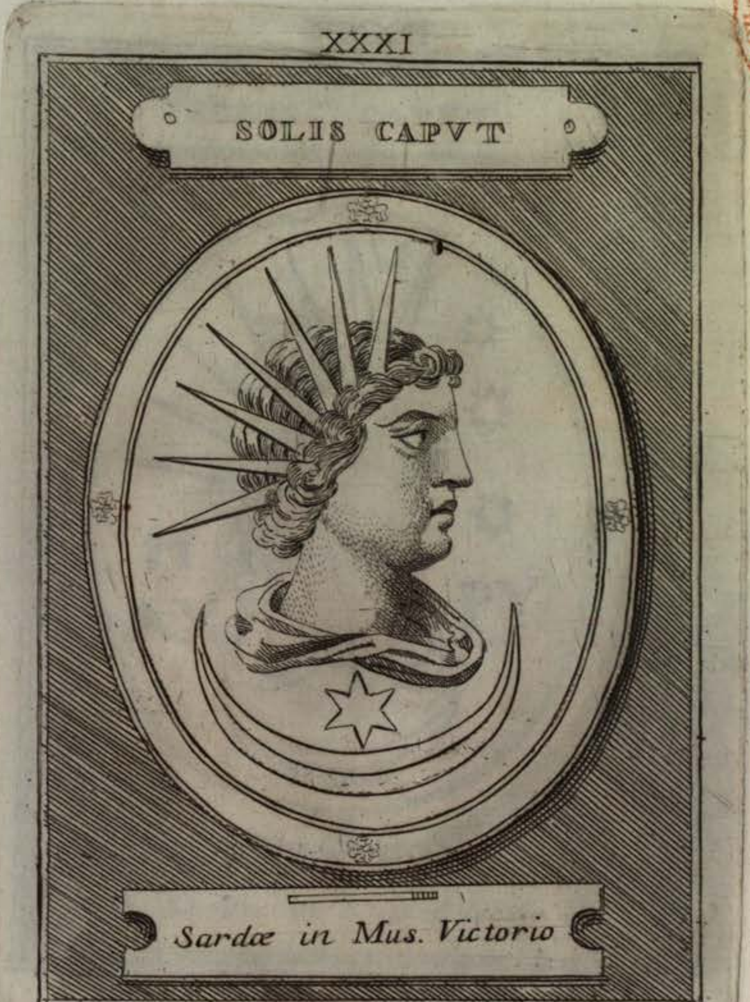
Ioa. F. S.


XXVIII
HORVS
Sardæ insc. March. Feronii

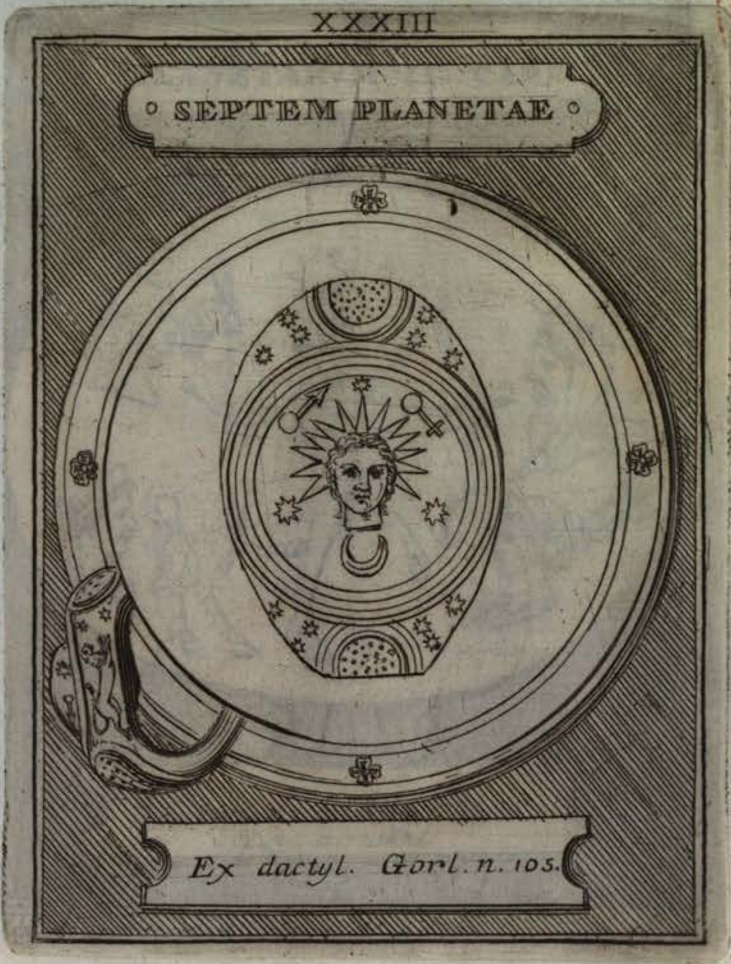

XXIX
SOLIS LVNAE
ET MERCVRII CAPITA
Ex Ectyp. Mus. Gorii

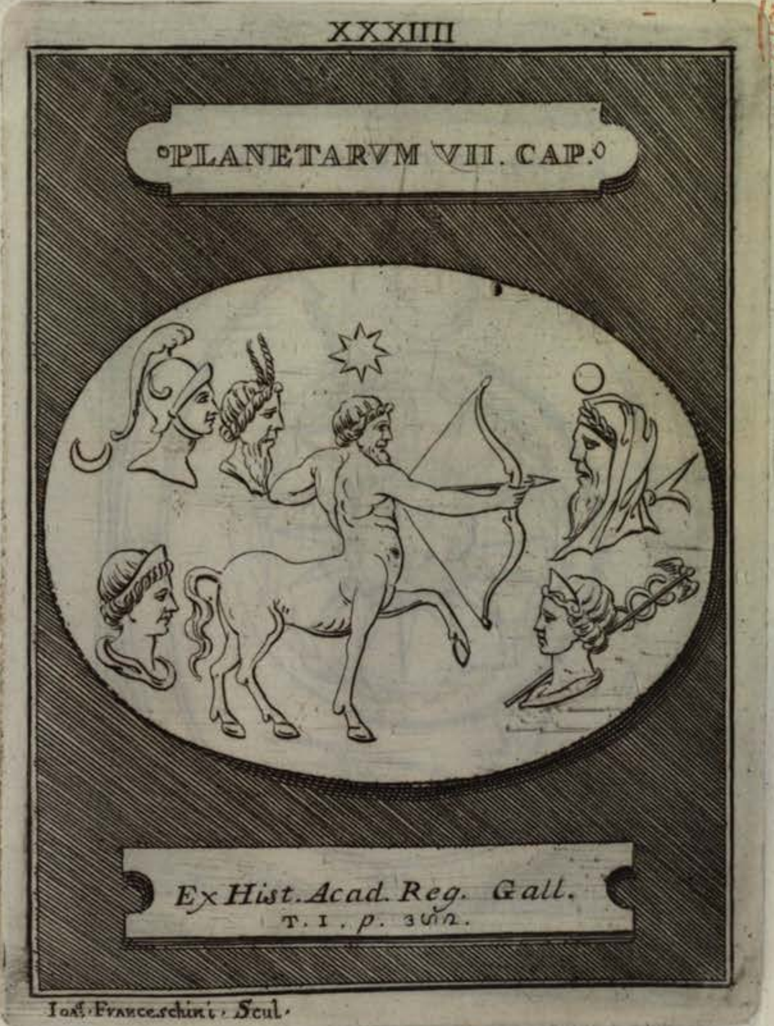
XXX




XXXI
SOLIS CAPVT
Sardœ in Mus. Victorio


XXXII
SOLIS CAPVT
M
AX
PY
Sardæ in Mus. Oliverio

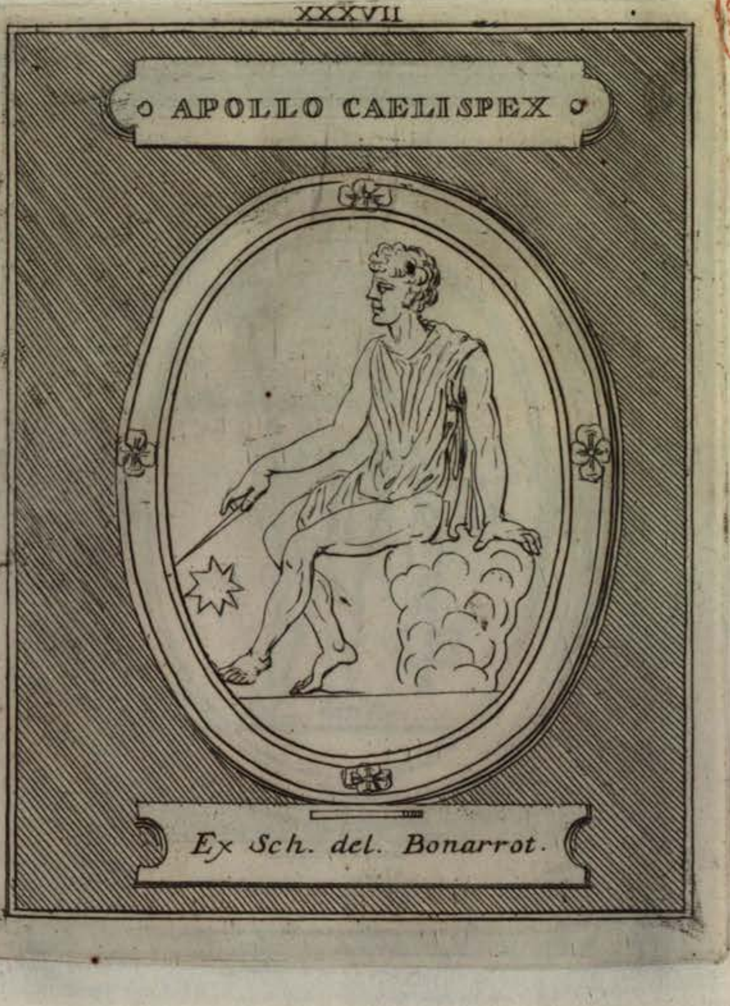

XXXIII
SEPTEM PLANETAE
Ex dactyl. Gorl. n. 105.


XXXIIII
PLANETARVM VII. CAP.
Ex Hist. Acad. Reg. Gall.
T. I. p.
Ioa. Franceschini. Scul.



83091


XXXVI
APOLLO
Onych. ins. ex dact. Gorl.


XXXVII
APOLLO CAELISPEX
Ex Sch. del. Bonarrot.


XXXVIII
SOL
Ex Sched. delin. Bonarrot.

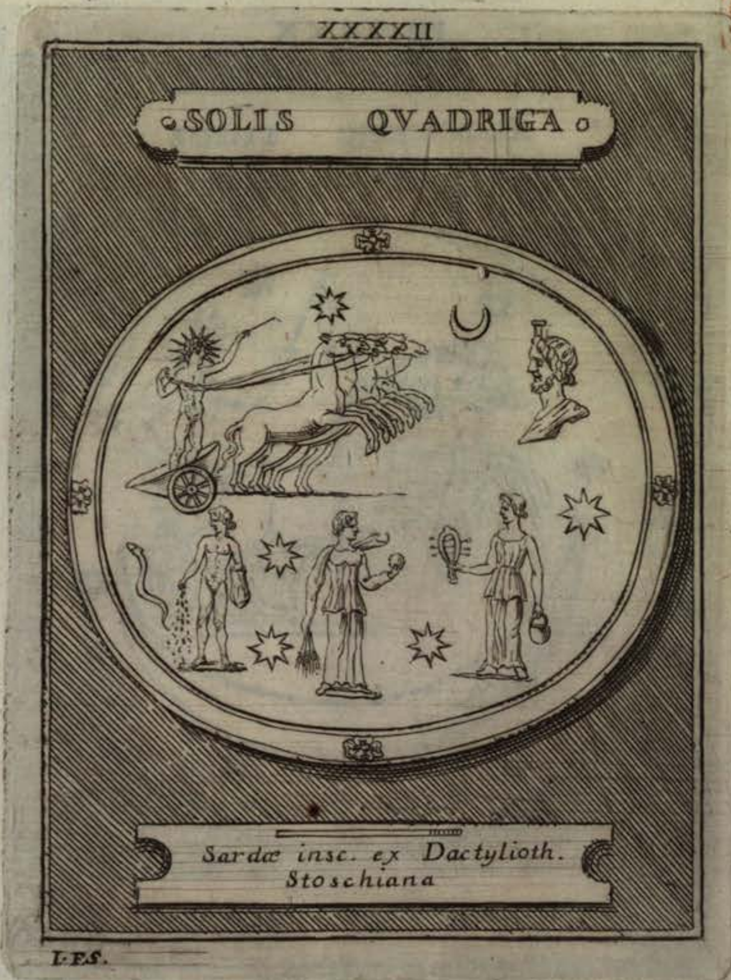

XXXIX
SOL
Sardæ in Museo Oliverio
I·F·S·

XXXX

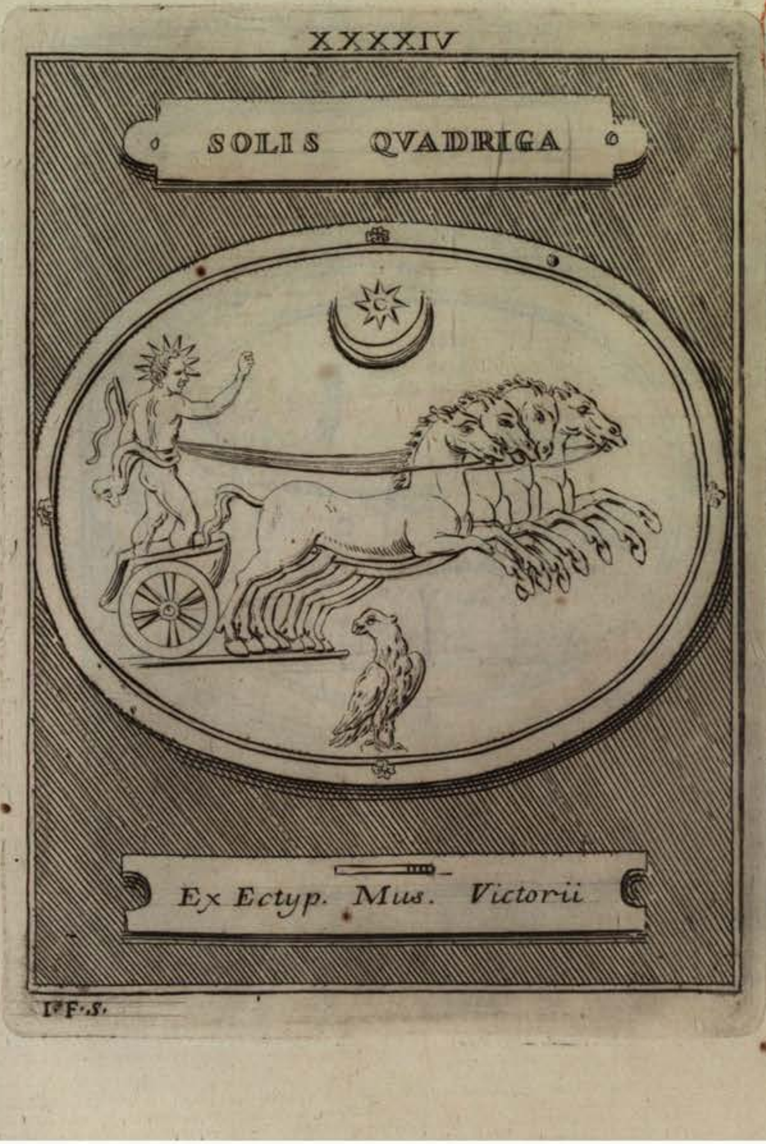


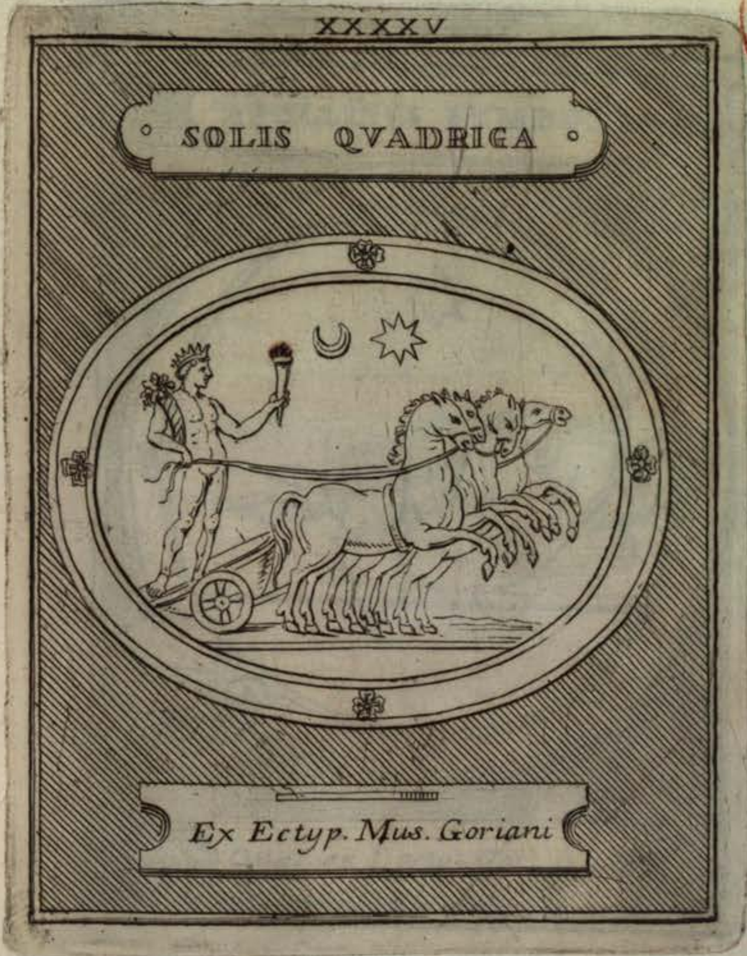
XXXXI

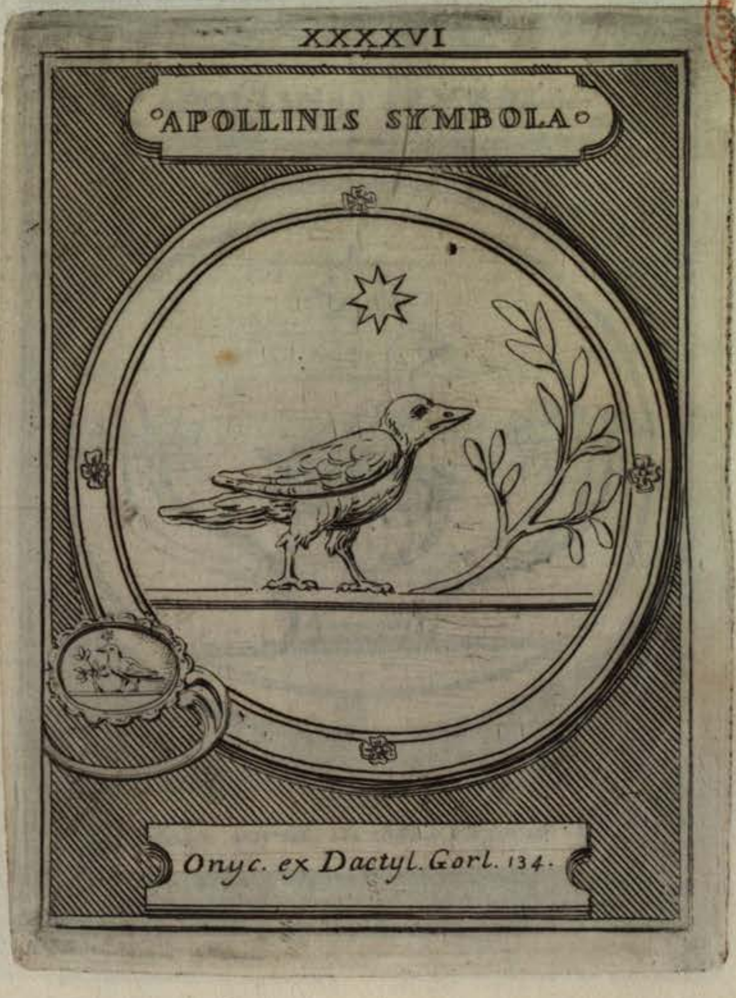


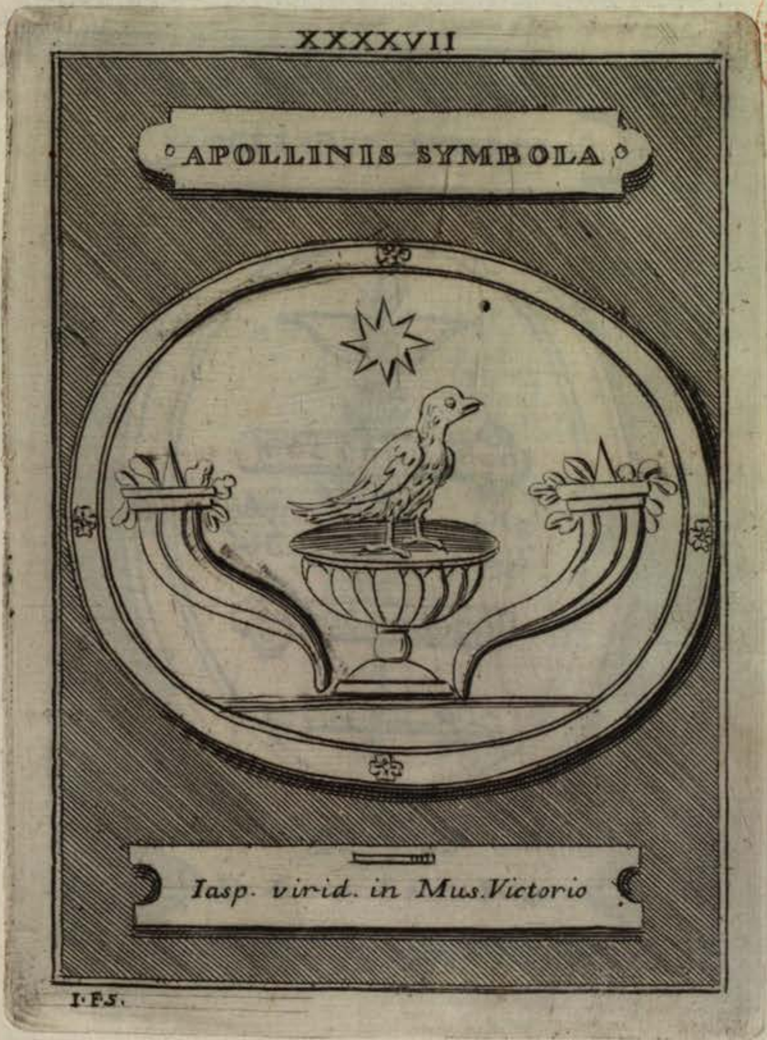

XXXXII
SOLIS QVADRIGA
Sardæ insc. ex Dactylioth.
Stoschiana
I.F.S.

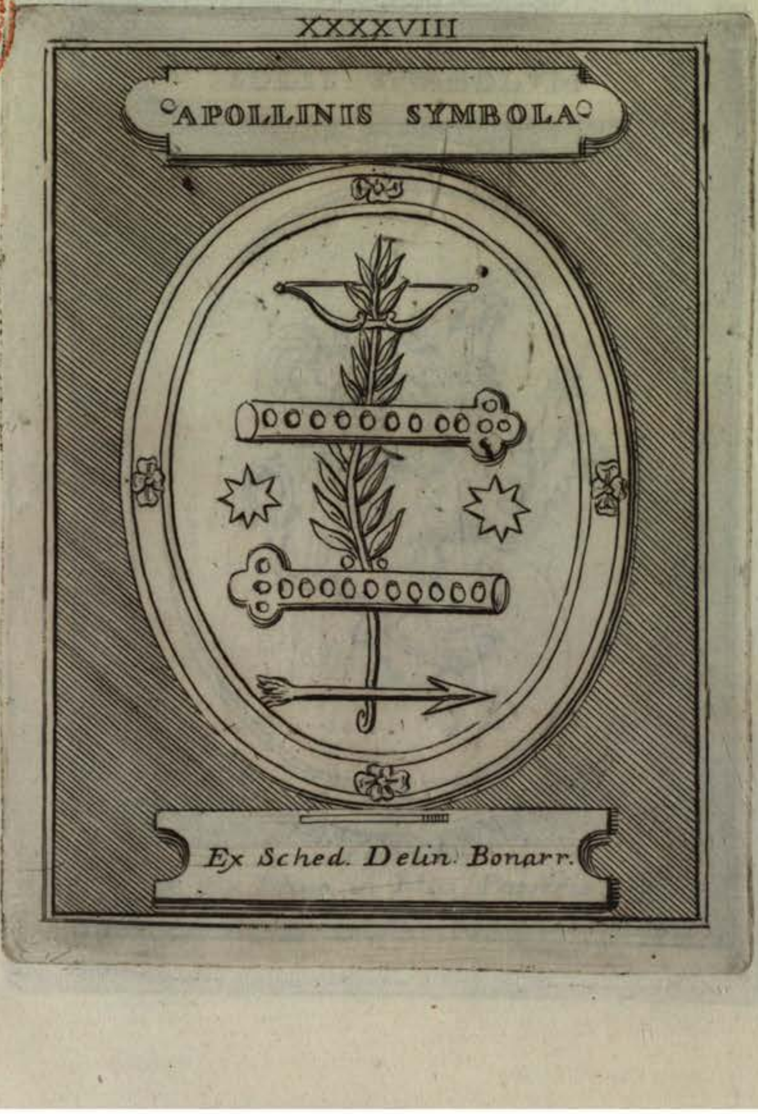

XXXXIII
SOLIS QVADRIGA
Ex Ectyp. Mus. Victorii
I·F·S·


XXXXIV
SOLIS QVADRIGA
Ex Ectyp. Mus. Victorii
I·F·S·

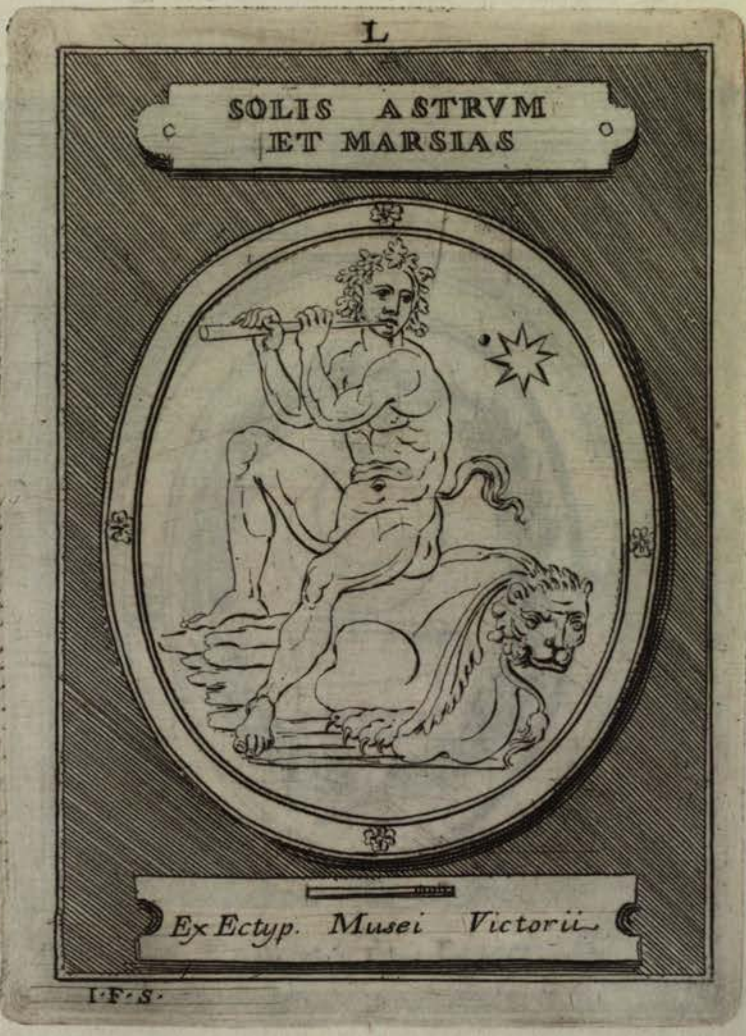

XXXXV
SOLIS QVADRIGA
Ex Ectyp. Mus. Goriani

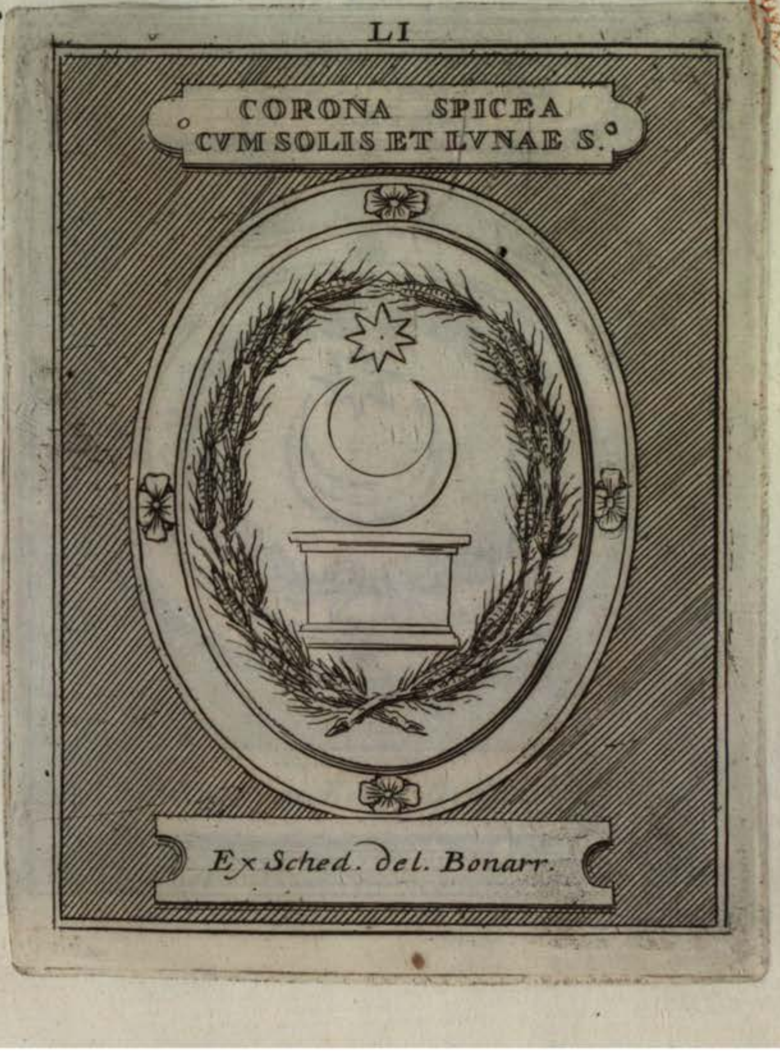

XXXXXVI
APOLLINIS SYMBOLA
Onyc. ex Dactyl. Gorl. 134.

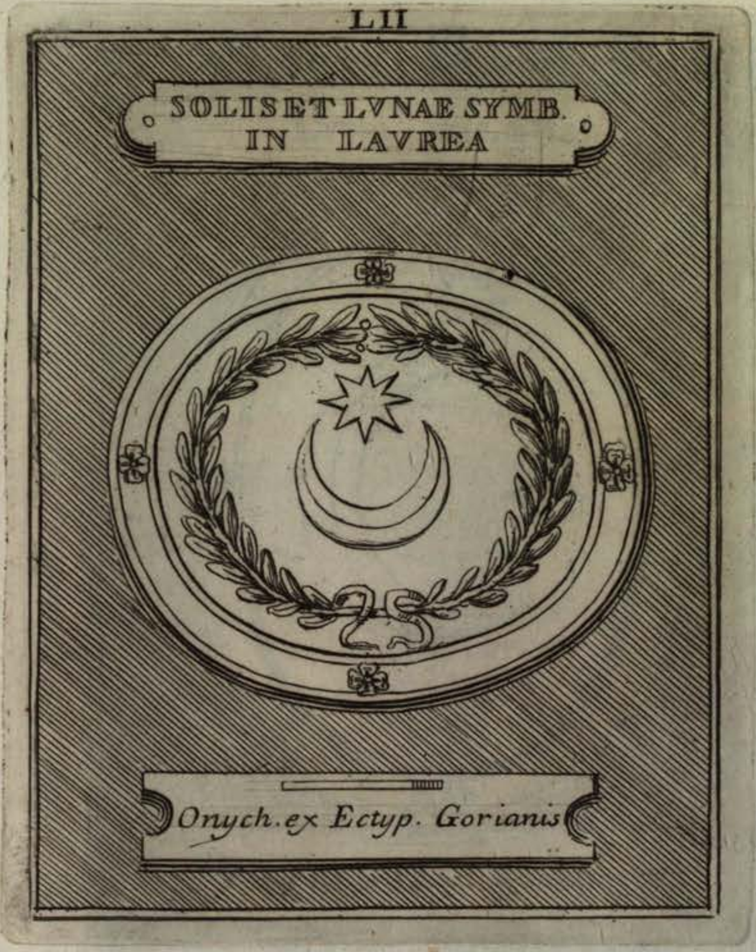

XXXXVII
APOLLINIS SYMBOLA
Iasp. virid. in Mus. Victorio
I·F·S.

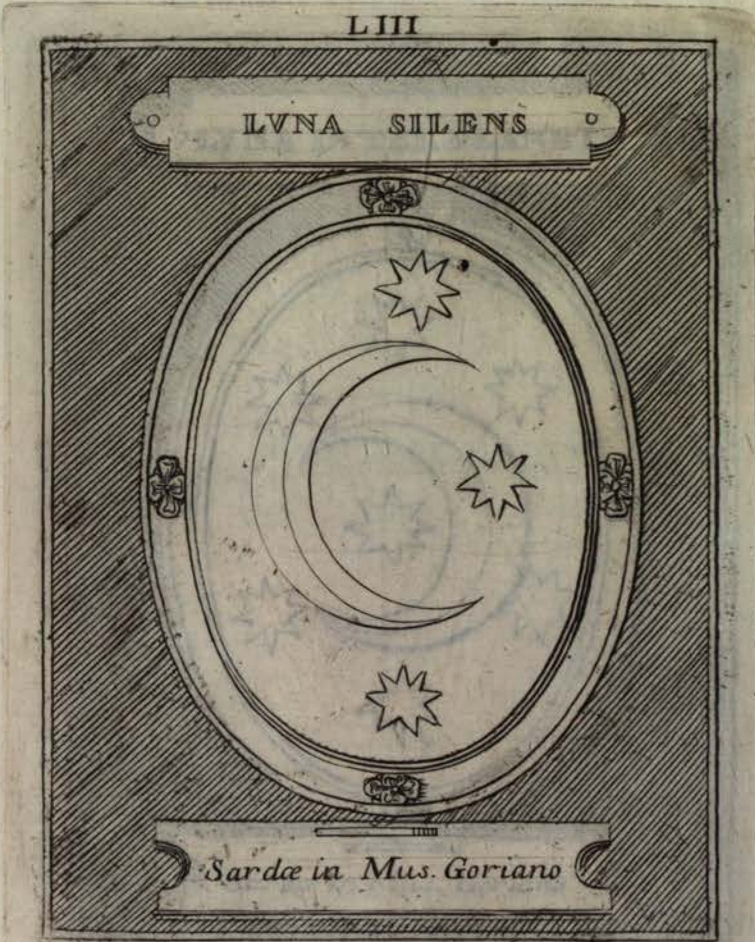

XXXXVIII
APOLLINIS SYMBOLA
Ex Sched. Delin. Bonarr.


XXXXIX
SOLIS SYMBOLVM
Ex Ectyp. in Mus. Passerio

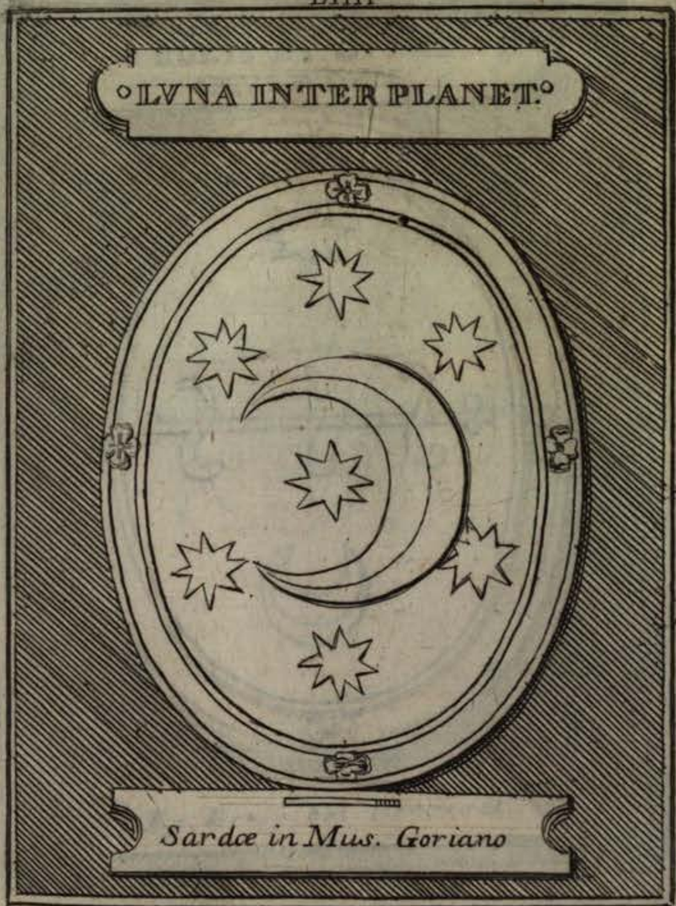

L
SOLIS ASTRVM
ÆT MARSIAS
Ex Ectyp. Musei Victorii
I·F·S·

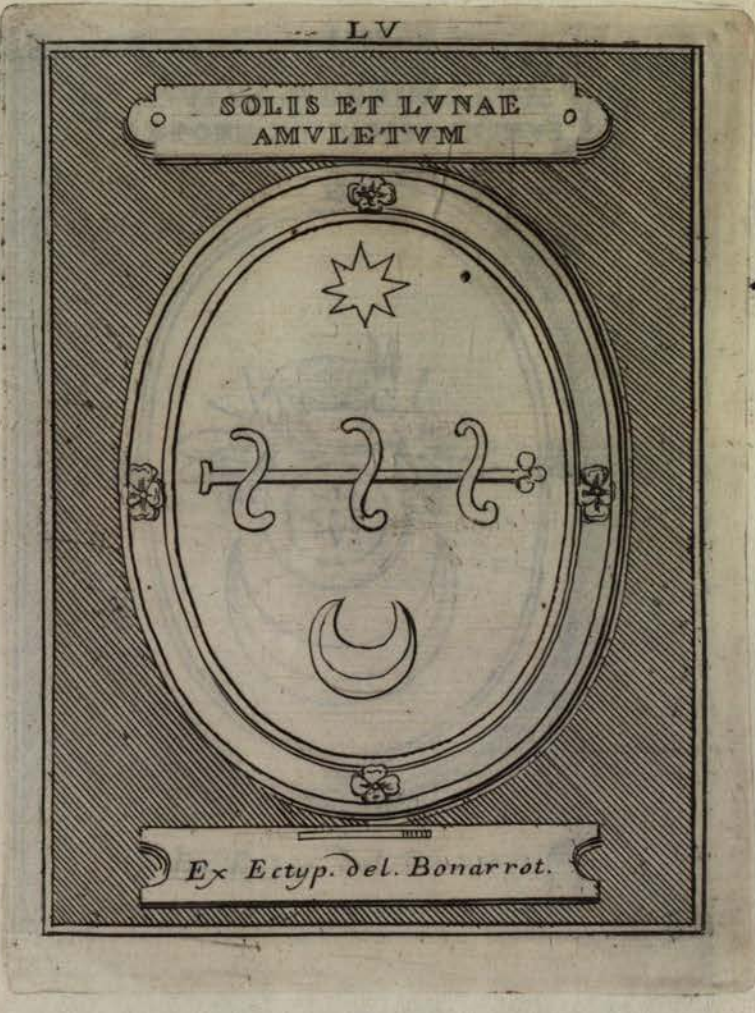

LI
CORONA SPICEA
CVM SOLIS ET LVNAE S.
Ex Sched. del. Bonarr.

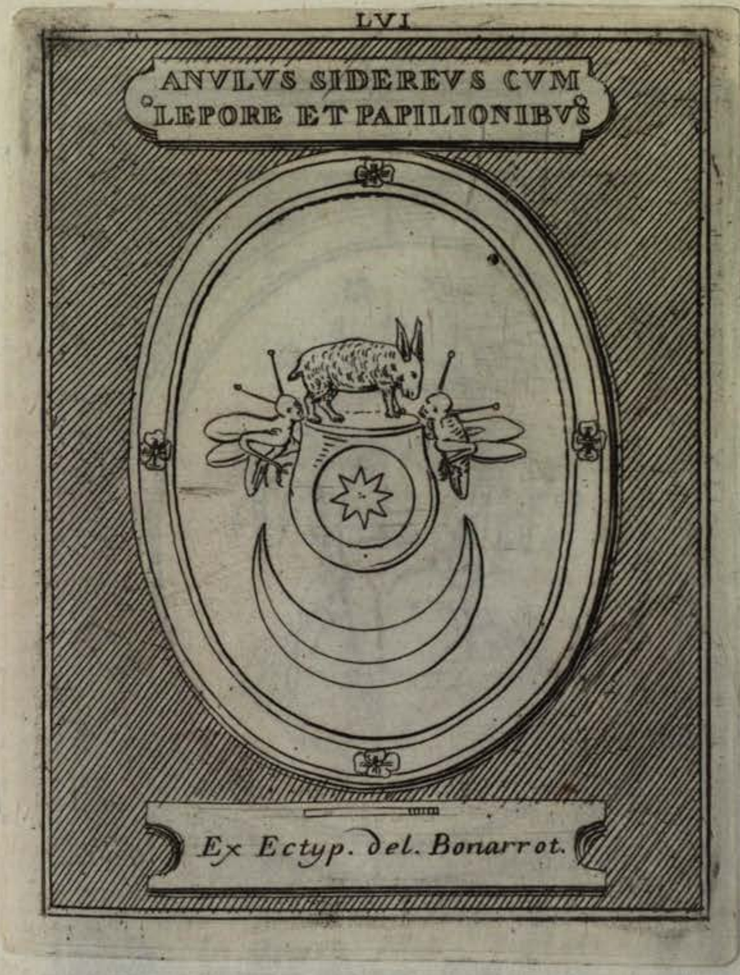

LII
SOLIS ET LVNAE SYMB.
IN LAVREA
Onych. ex Ectyp. Gorianis


LIII
LVNA SILENS
Sardœ in Mus. Goriano

LIIII




LV
SOLIS ET LVNAE
AMVLETVM
Ex Ectyp. del. Bonarrot.

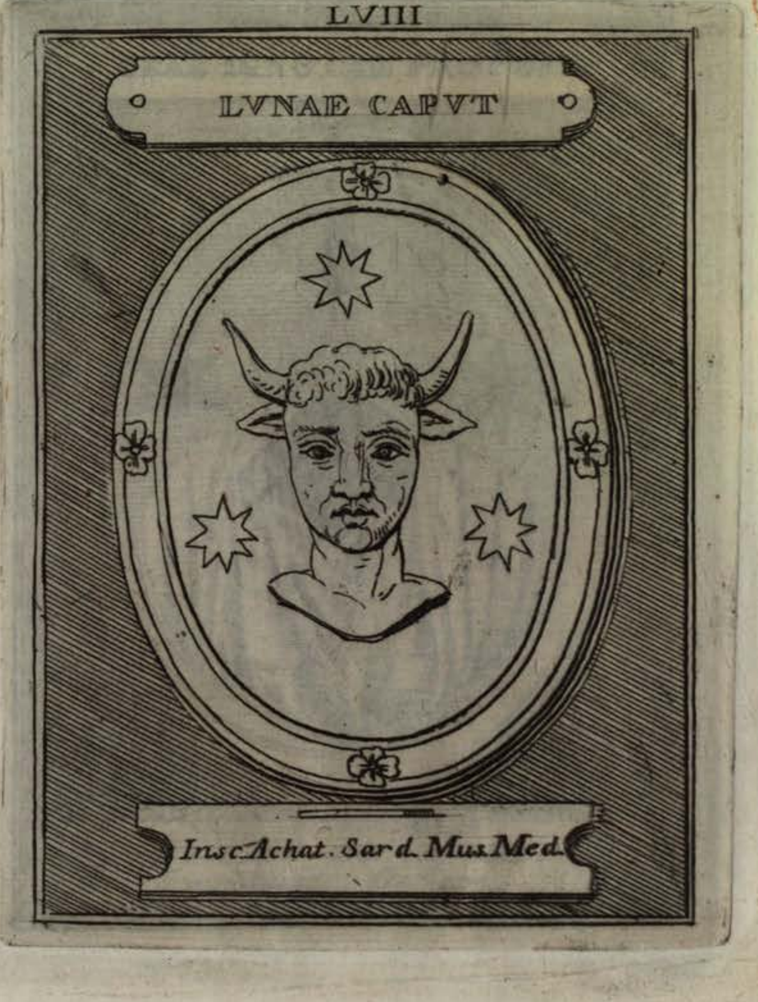

LVI
ANVLVS SIDEREVS CVM
LEPORE ET PAPILIONIBVS
Ex Ectyp. del. Bonarrot.

LVII

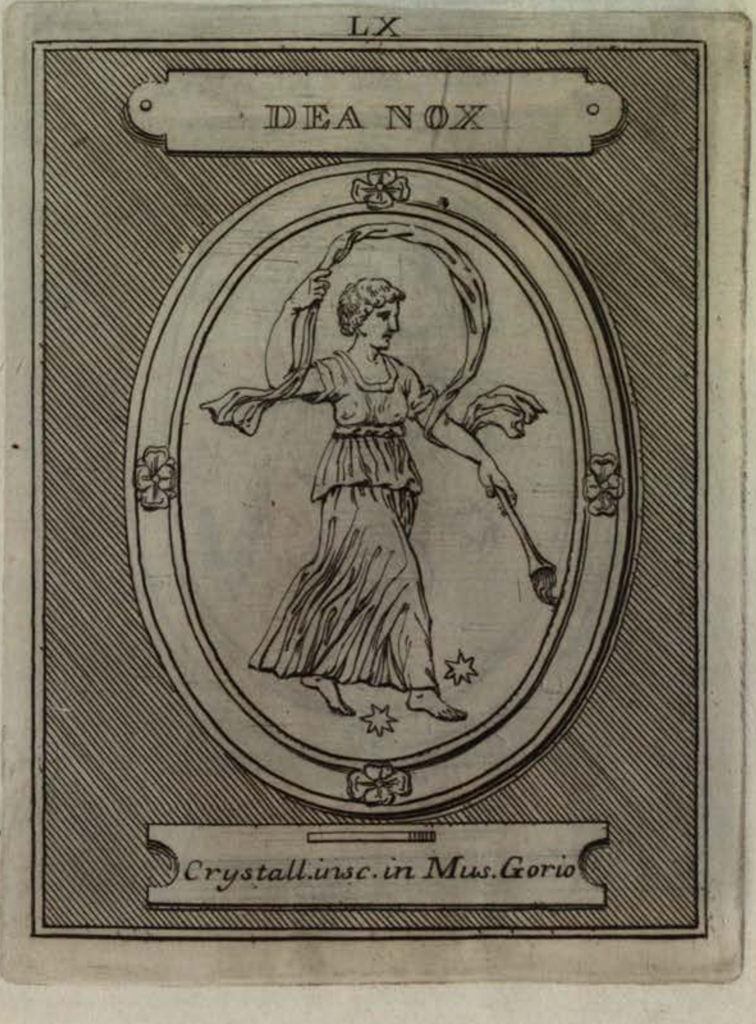
DIANAE CAPVT



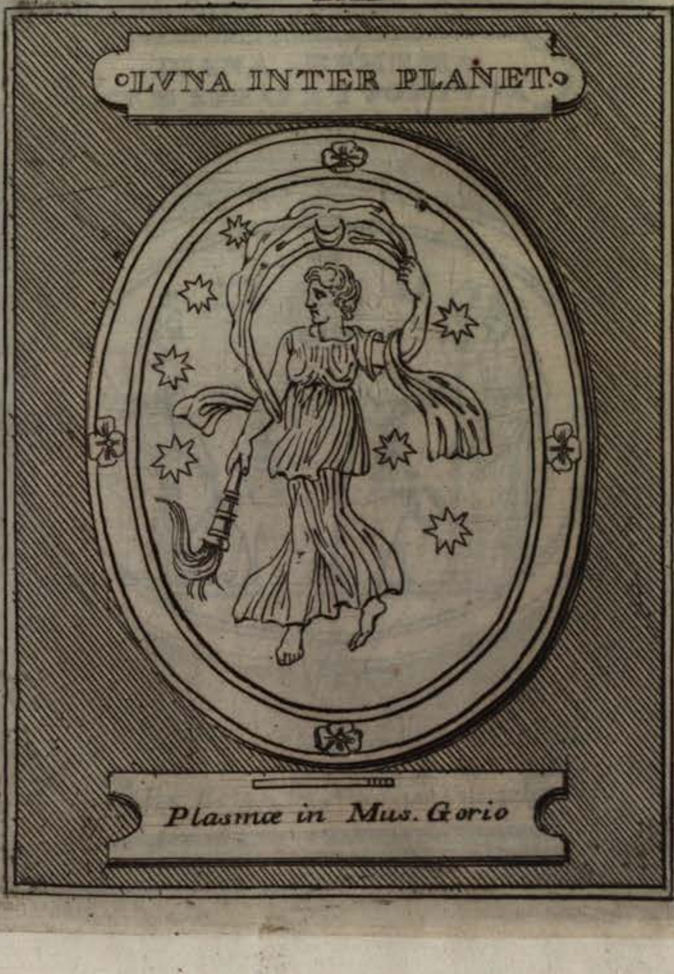
In Onych. Mus. Sabbat.
Maſſei Gemm. T. II. T. 59.

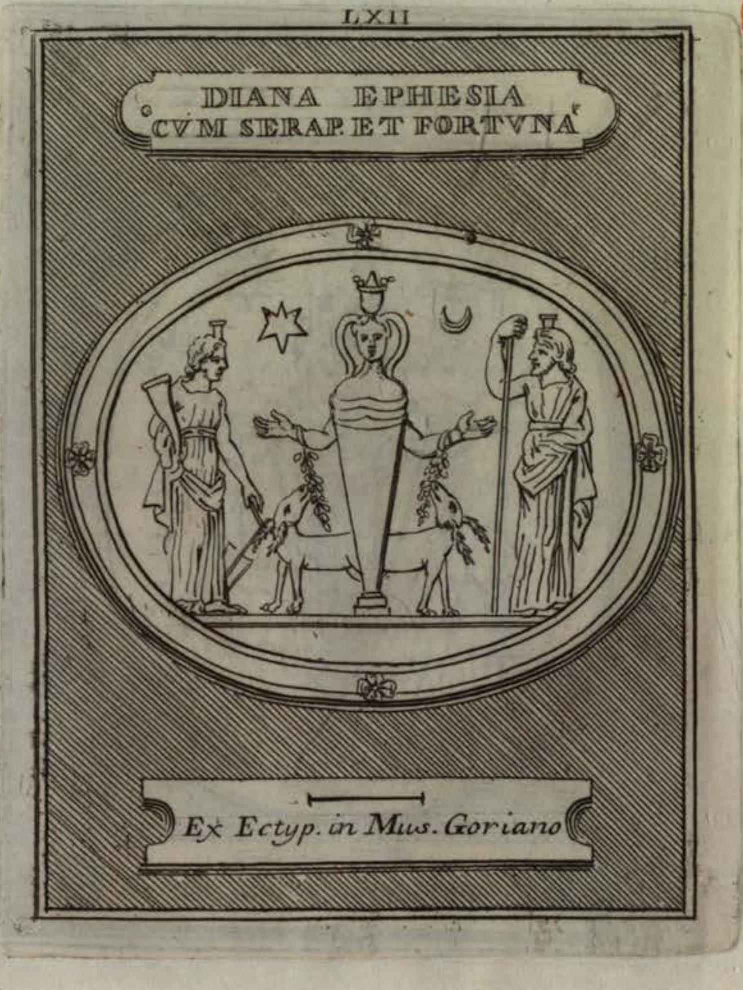

LVIII
LVNAE CAPVT
Insc. Achat. Sard. Mus. Med.


LIX
DEAE IGNOTAE PROTOME
Ex Vitro ant. caerùleo
in Museo Goriano


LX
DEA NOX
Crystall. insc. in Mus. Gorio

LXI




LXII
DIANA EPHESIA
CVM SERAP. ET FORTVNA
Ex Ectyp. in Mus. Goriano

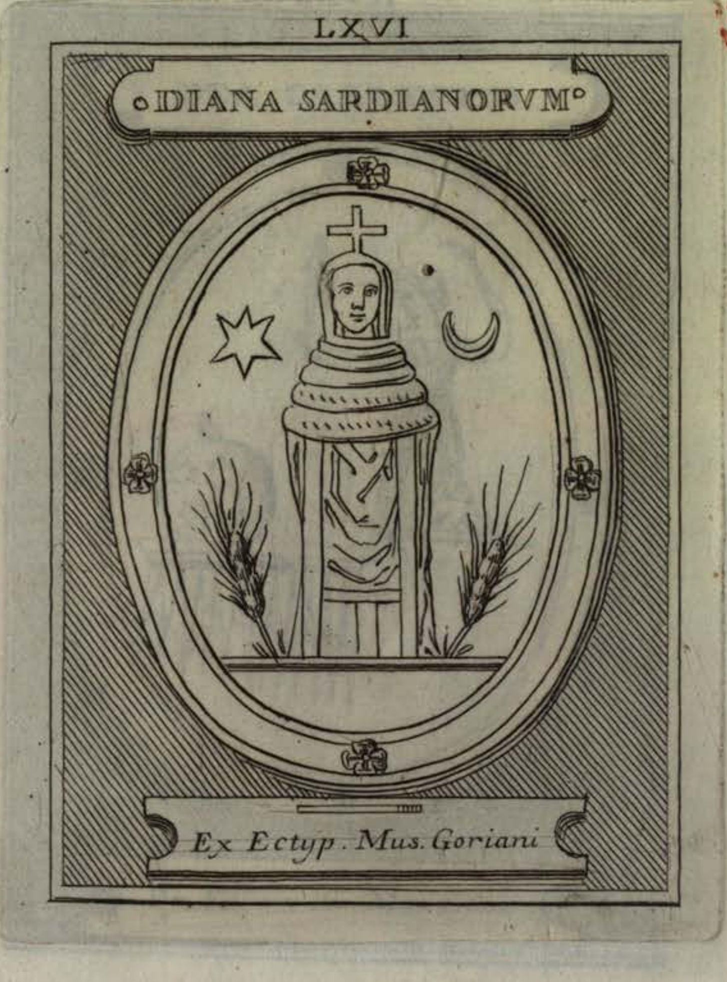
LXIII



Sardœ insc. ex Dact. Stosch.


LXIV
DIANA EPHESIA
IN
Ex Ectyp. Mus. Goriani


LXV
DIANA EPHESIA
Ex Sched. Bonarrotian.

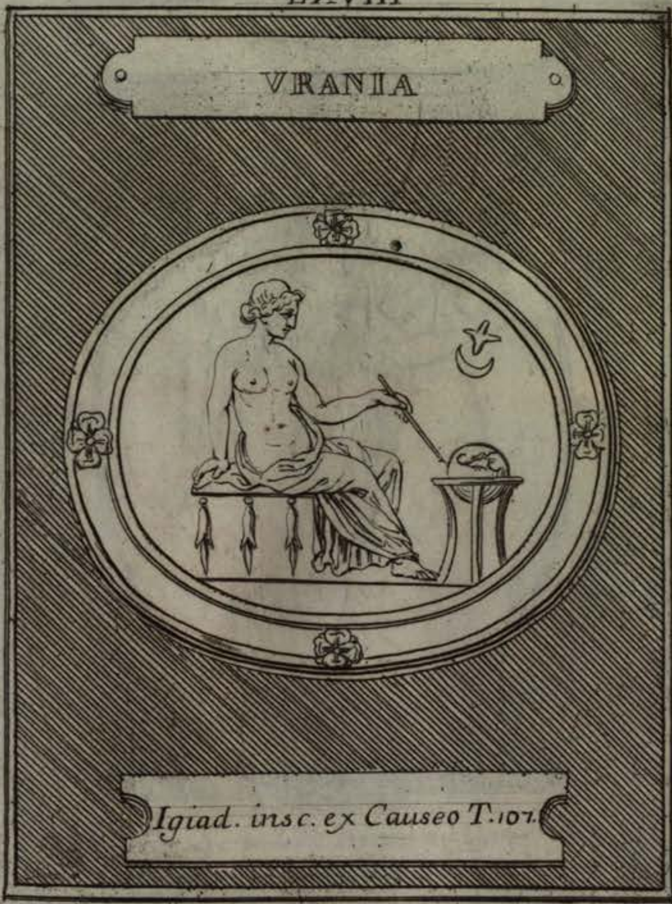

LXVI
DIANA SARDIANORVM
Ex Ectyp. Mus. Goriani

LXVII

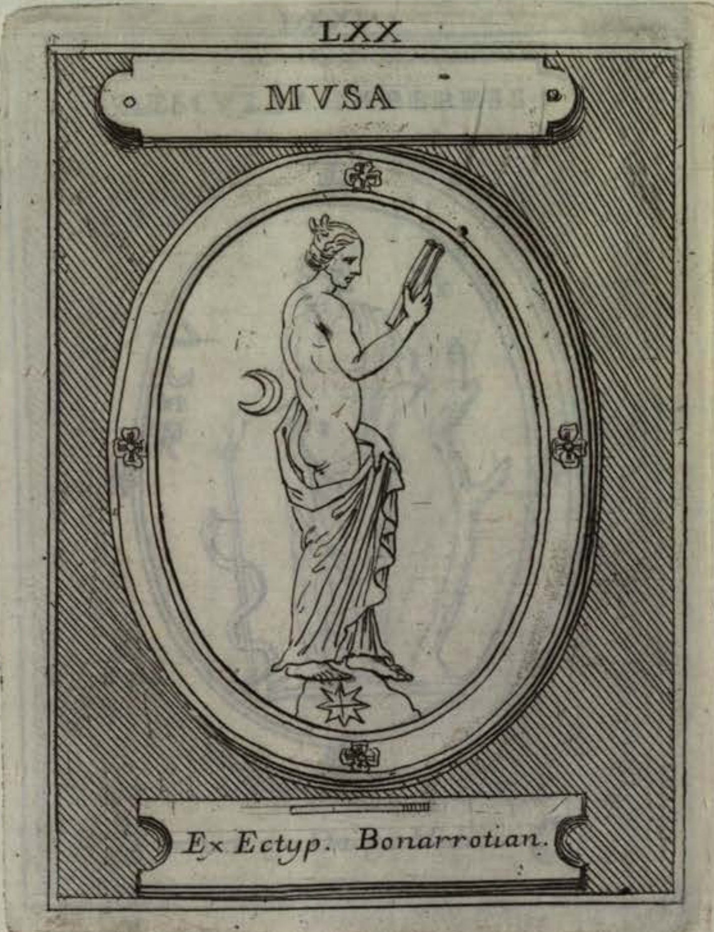


Ex Vitro rubr. Mus. Gorii

LXVIII




LXIX
VRANIA
Ex Schedis Bonarrotian.
I·F·S.

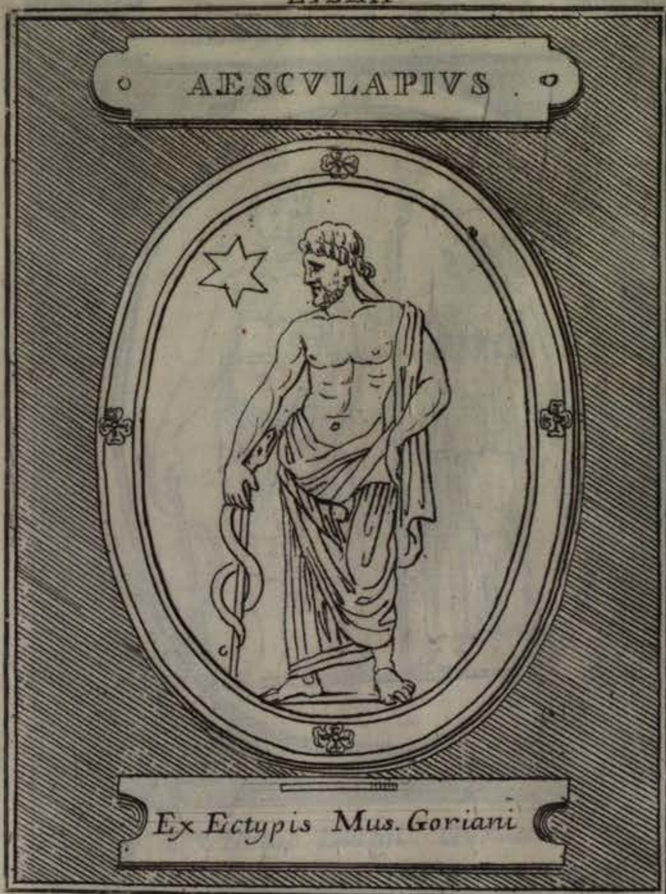

LXX
MVSA
Ex Ectyp. Bonarrotian.

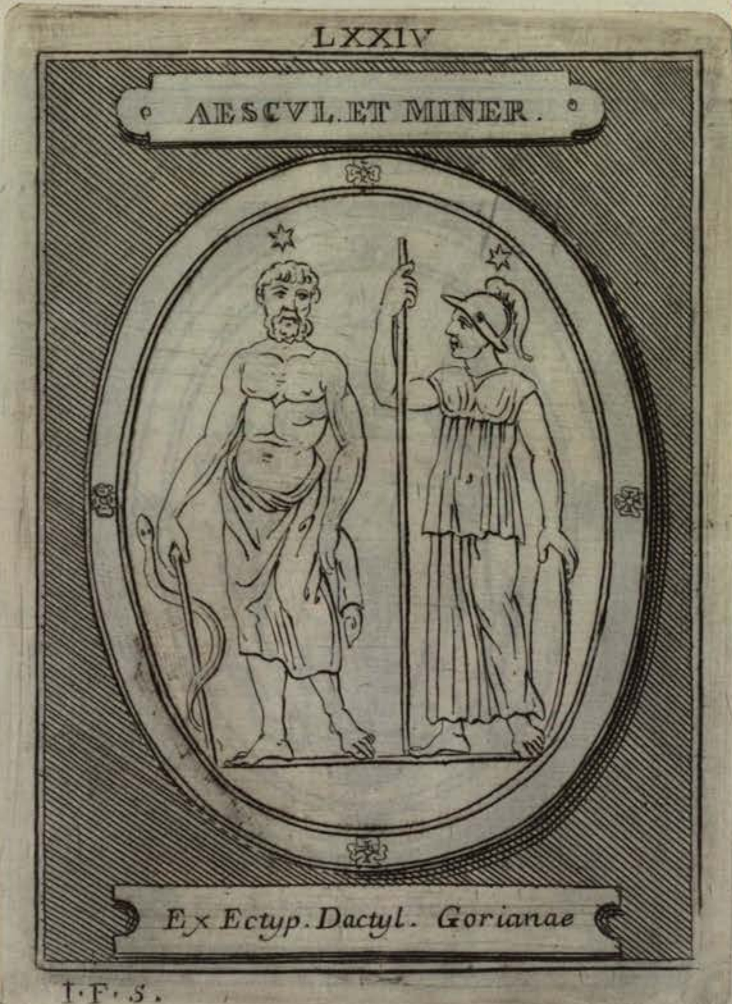

LXXI
AESCVLAP. IMBERBIS
ÆSCV
Sardœ ex Dactyl. Medicea

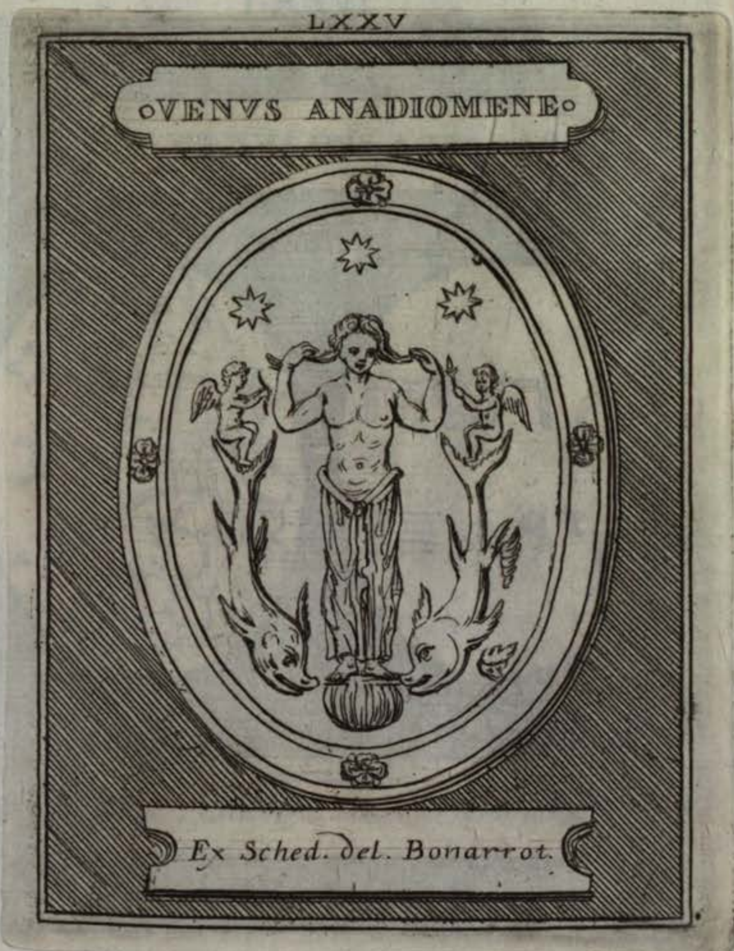
LXXII



LXXIII



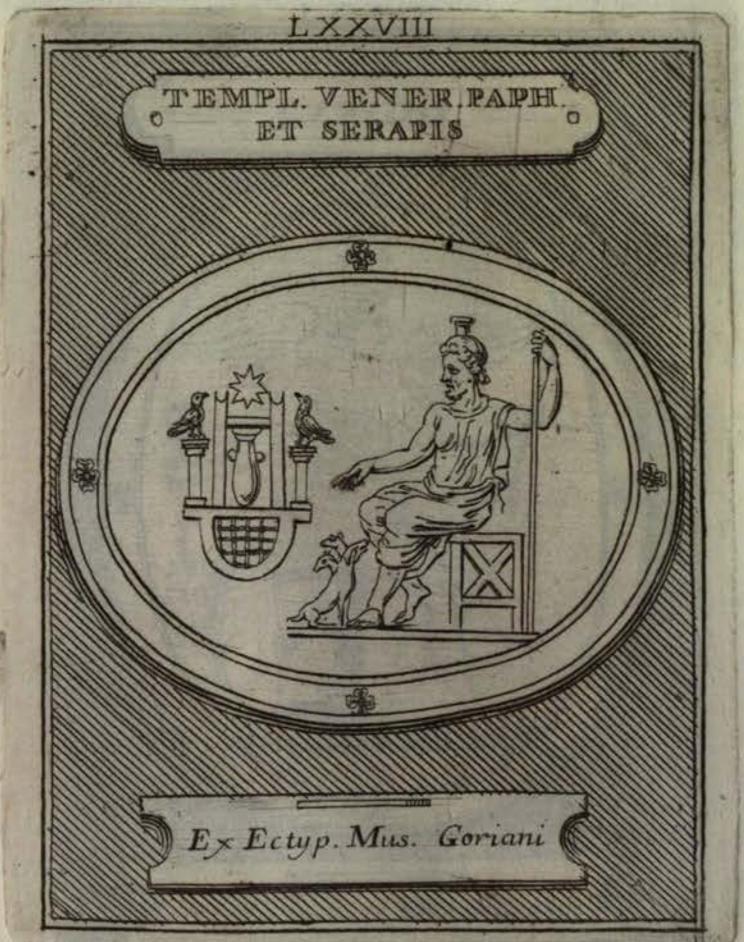

LXXIV
AESCVL. ET MINER.
Ex Ectyp. Dactyl. Gorianae
I·F·S.


LXXV
VENVS ANADIOMENE
Ex Sched. del. Bonarrot.

LXXVI



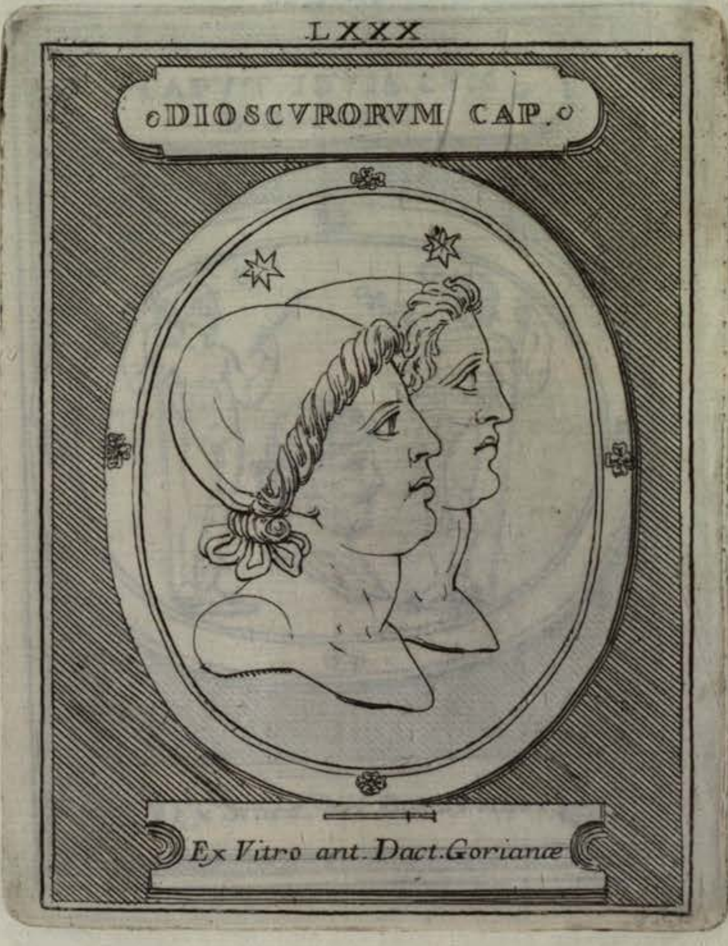

LXXVII
TEMPL. VEN. PAPHIÆ
Iasp. virid. Dact. Thoms


LXXVIII
TEMPL. VENER. PAPH.
ET SERAPIS
Ex Ectyp. Mus. Goriani

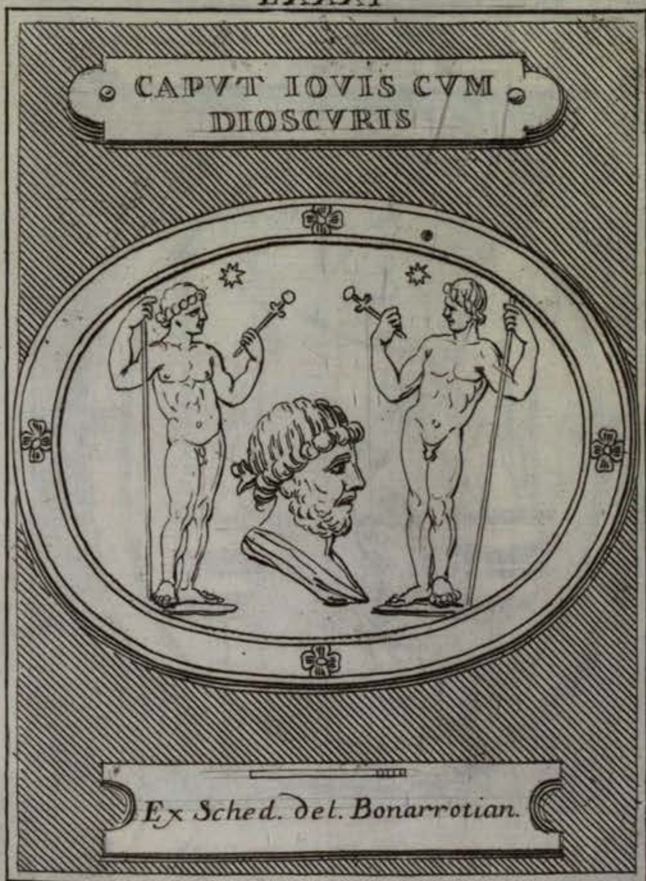
LXXIX



I·F·S·


LXXX
DIOSCVRORVM CAP.
Ex Vitro ant. Dact. Gorianæ

LXXXI

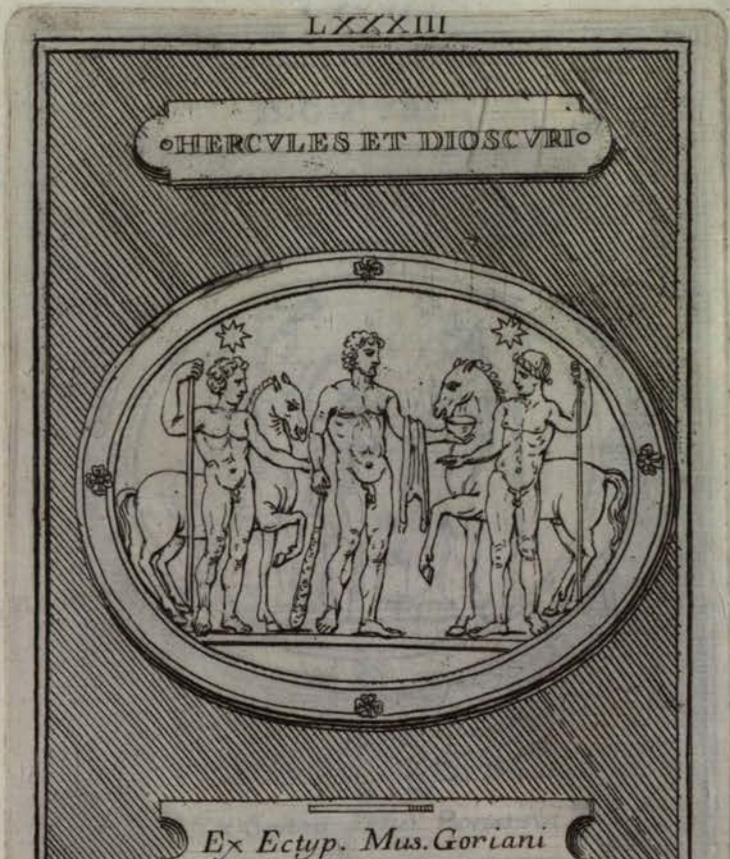


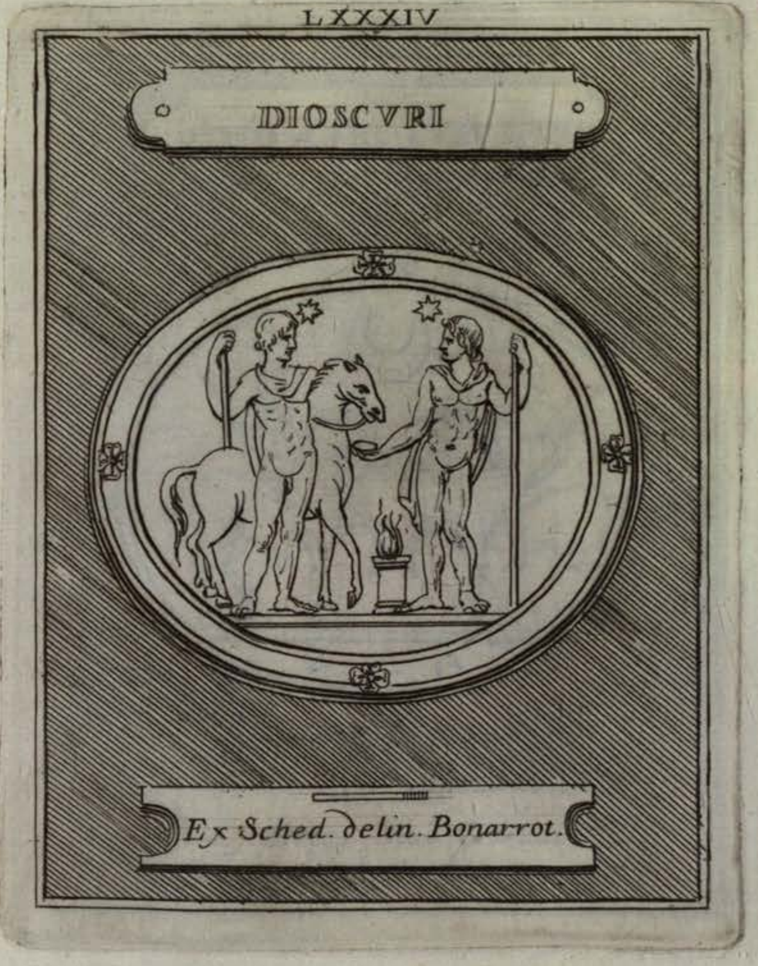
LXXXII

CAP. IOVIS INTER SIGNA LEGIONVM

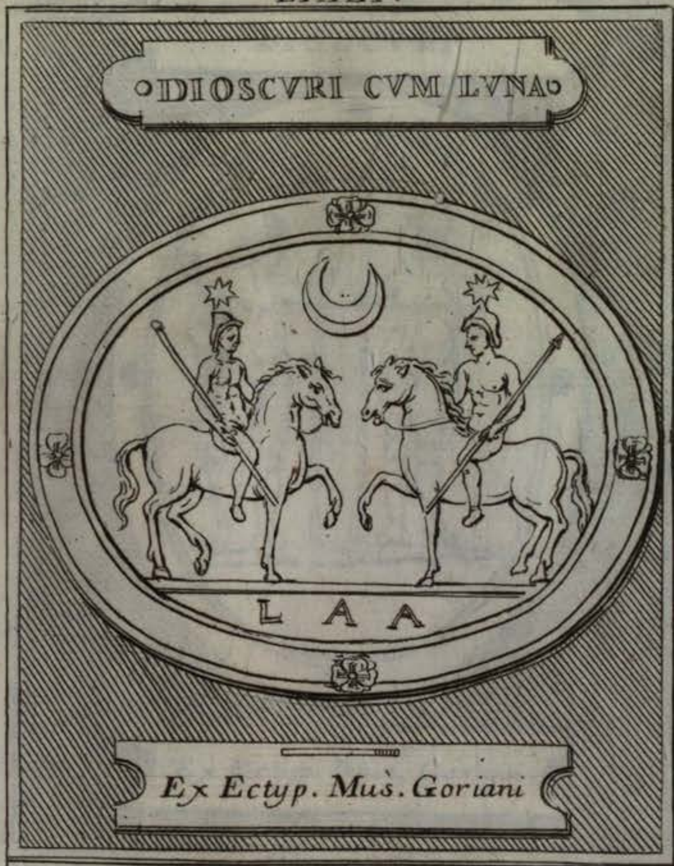


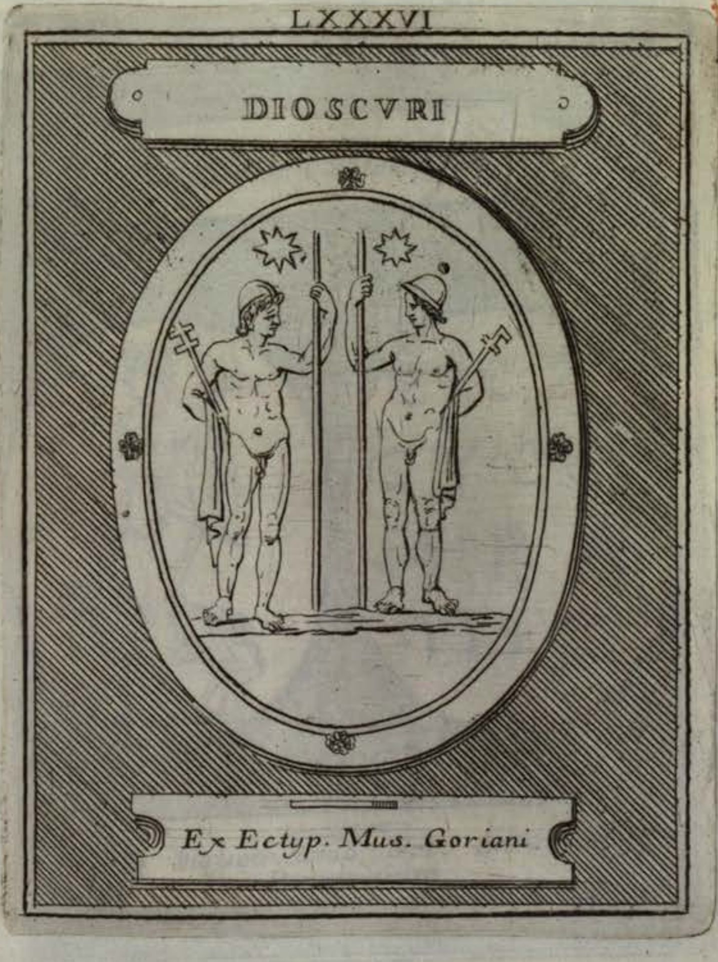
Heliotrop. Dact. Gorianæ

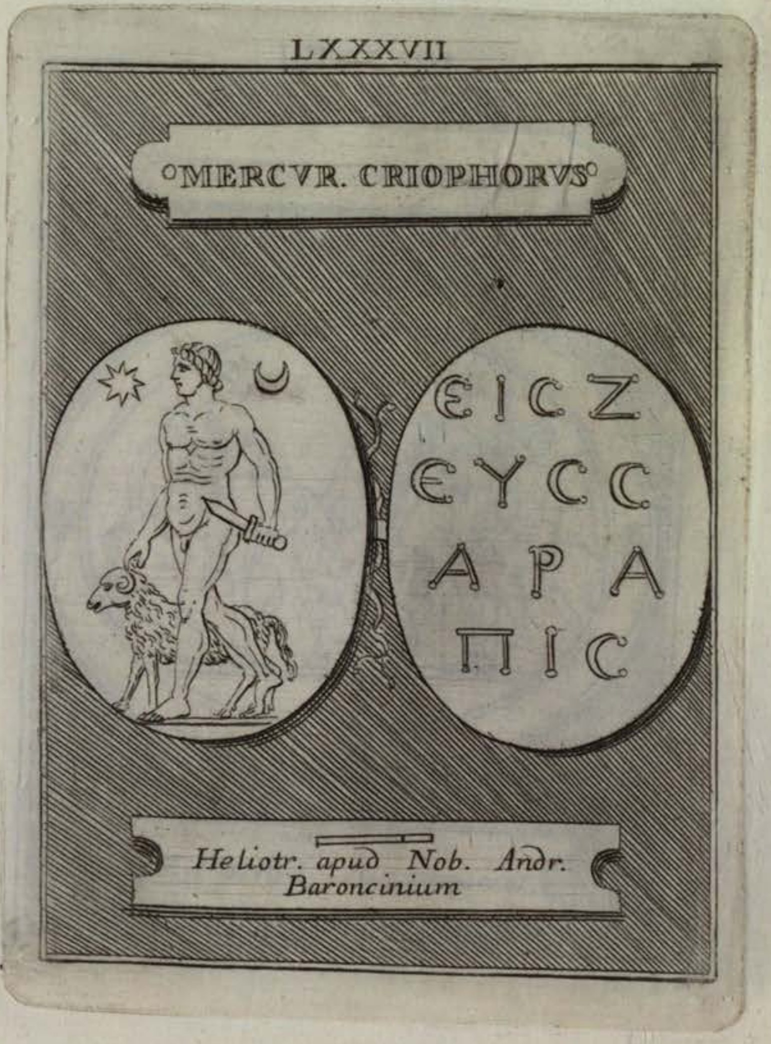

LXXXIII
HERCVLES ET DIOSCVRI
Ex Ectyp. Mus. Goriani


LXXXIV
DIOSCVRI
Ex Sched. delin. Bonarrot.

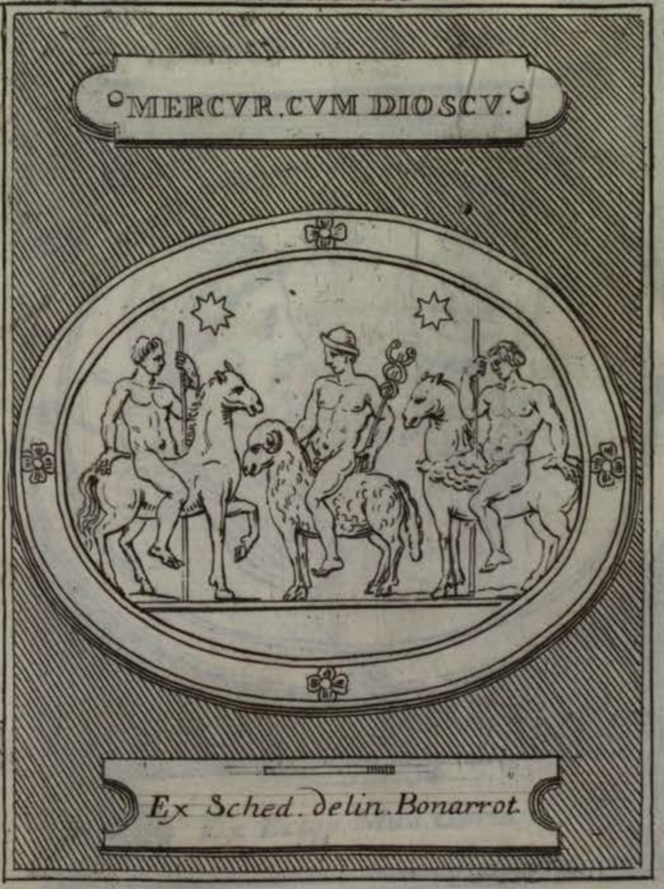
LXXXV



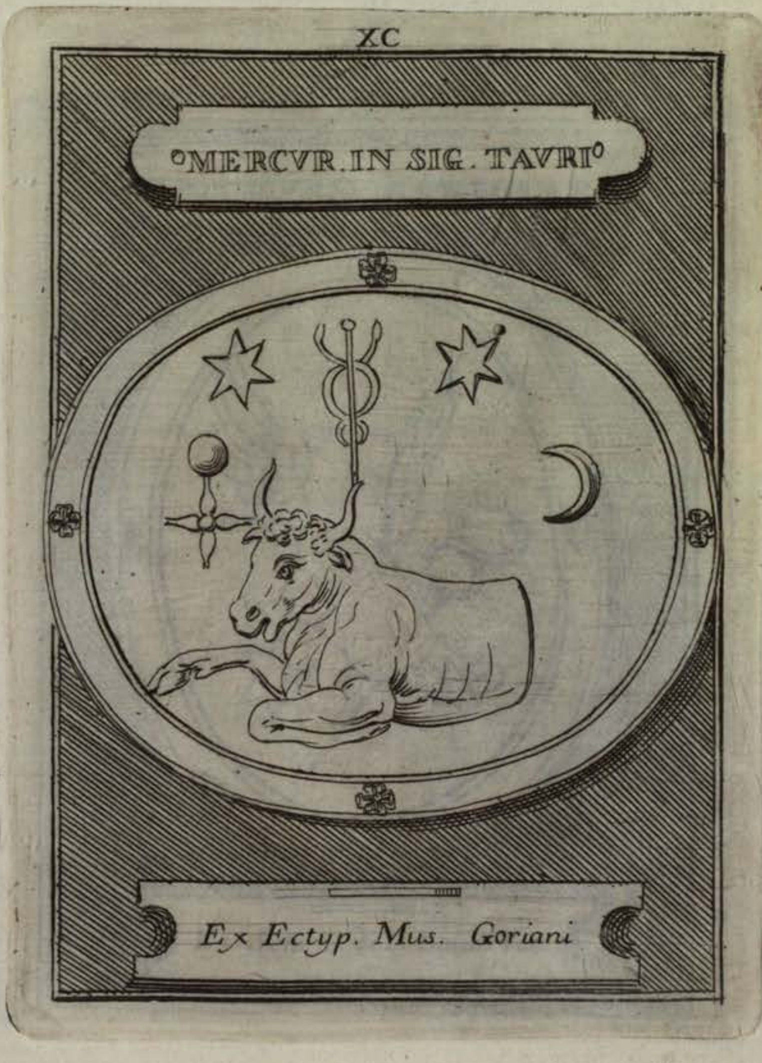

LXXXVI
DIOSCVRI
Ex Ectyp. Mus. Goriani


LXXXVII
MERCVR. CRIOPHORVS
ΕΙϹΖ
ΕΥϹϹ
ΑΡΑ
ΠΙϹ
Heliotr. apud Nob. Andr.
Baroncinium

LXXXVIII

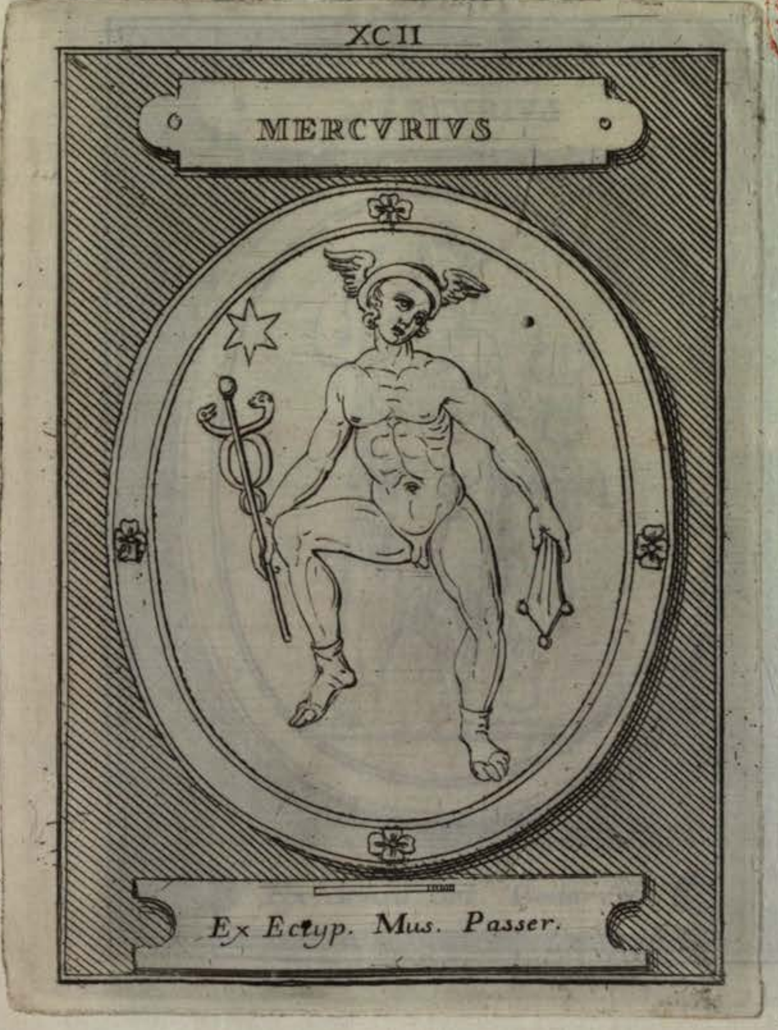


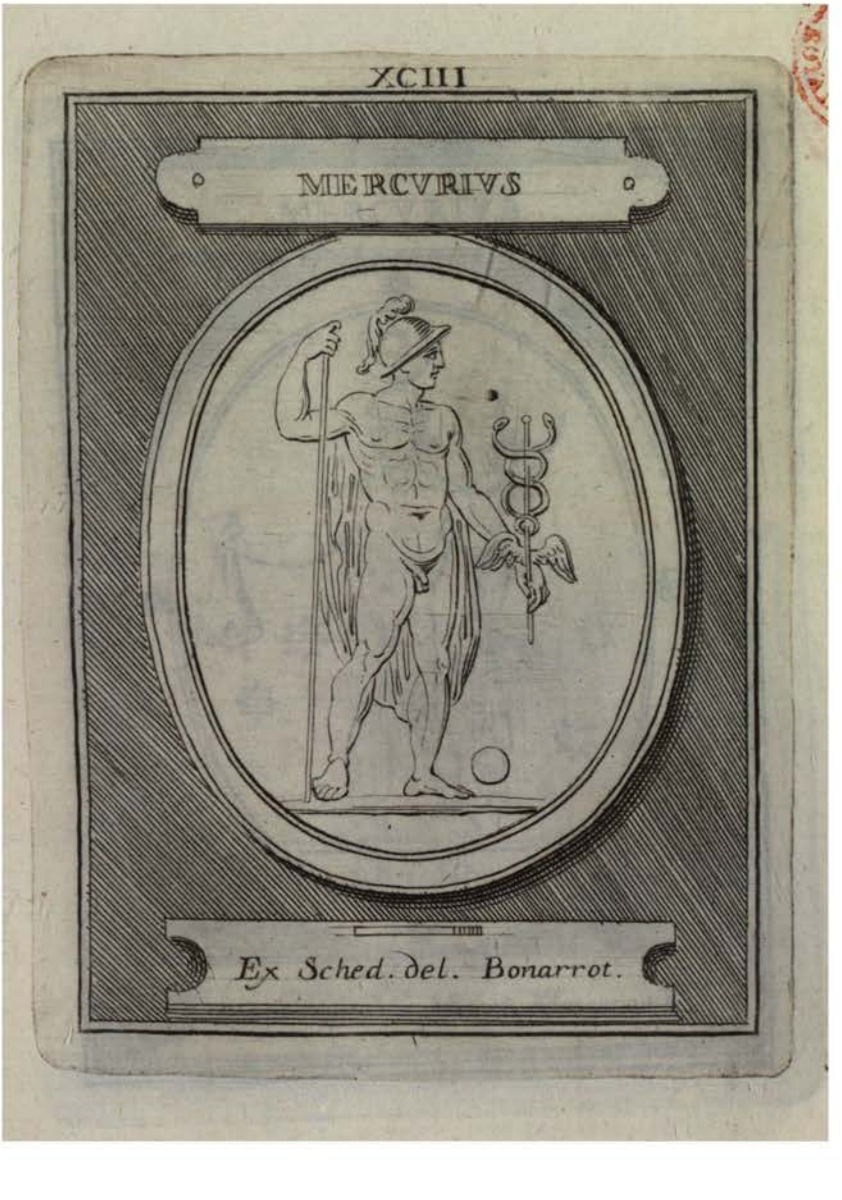

LXXXIX
MERCVR.IN SIG. TAVRI
Ex Ectyp. Mus. Goriani

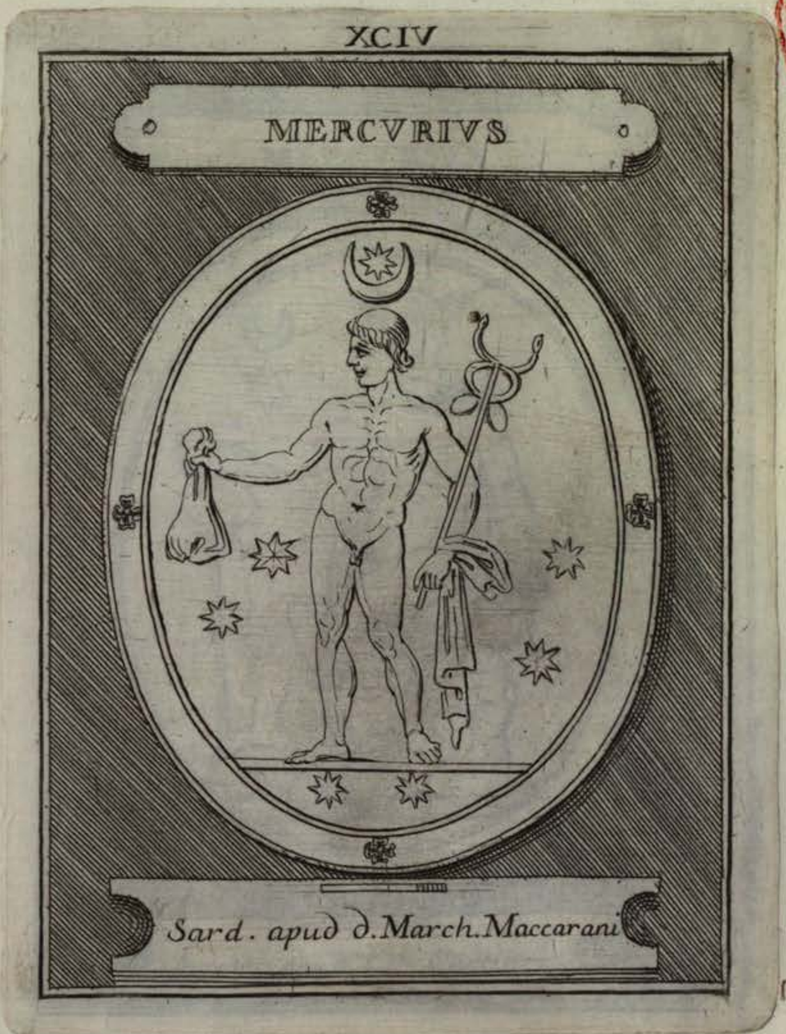

XC
MERCVR. IN SIG. TAVRI
Ex Ectyp. Mus. Goriani

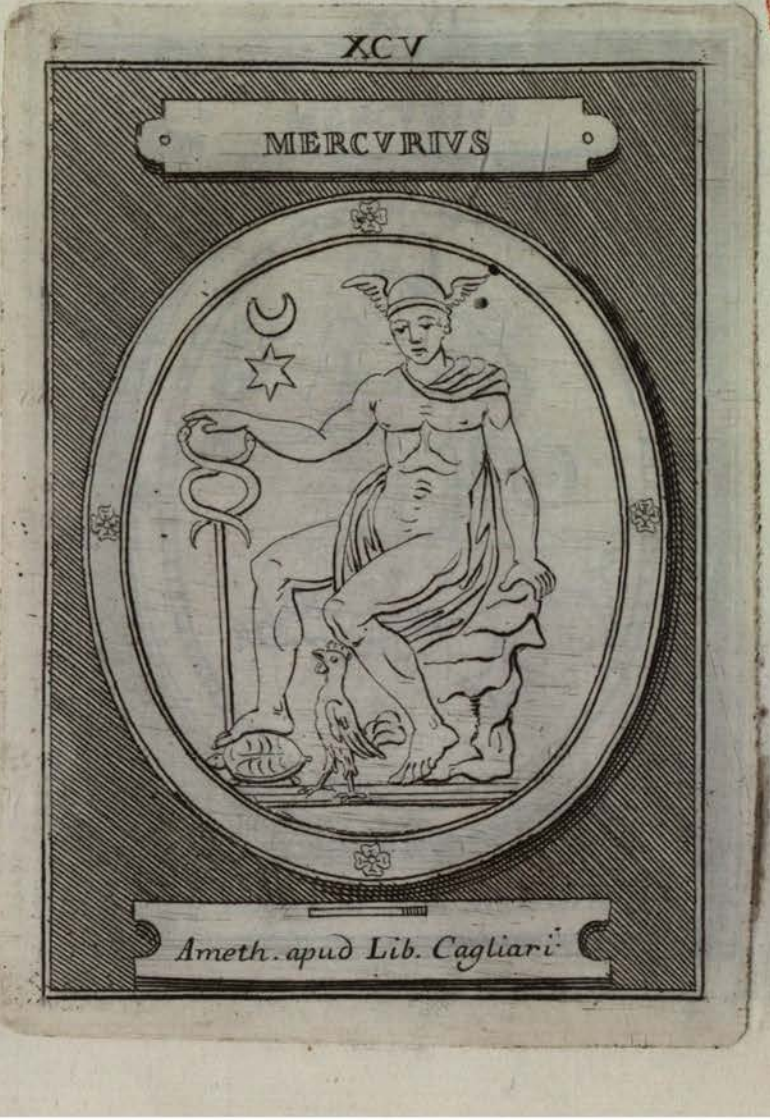
XCI

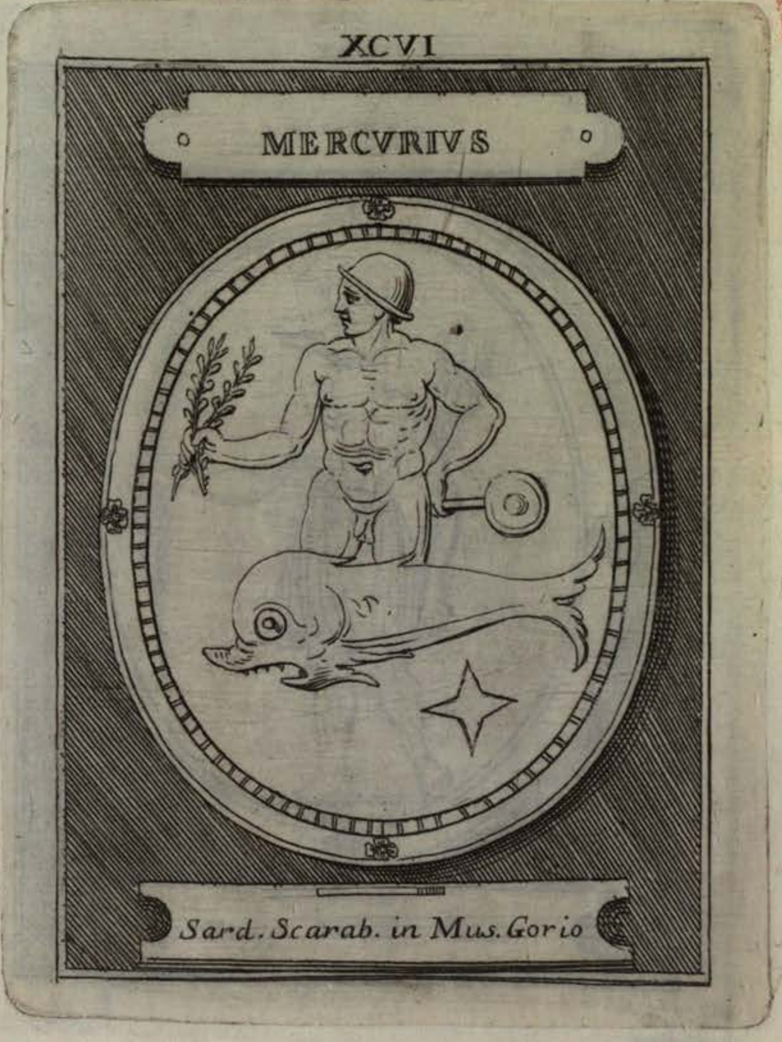



XCII
MERCVRIVS
Ex Ectyp. Mus. Passer.


XCIII
MERCVRIVS
Ex Sched. del. Bonarrot.


XCIV
MERCVRIVS
Sard. apud d. March. Maccarani


XCV
MERCVRIVS
Ameth. apud Lib. Cagliari.

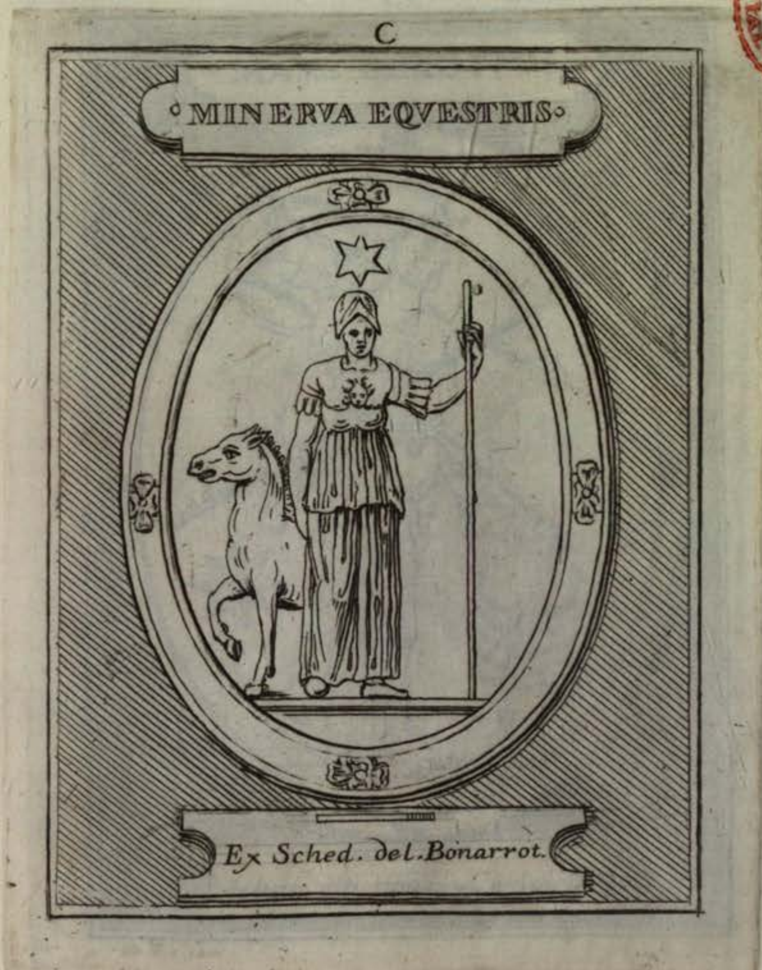

XCVI
MERCVRIVS
Sard. Scarab. in Mus. Gorio


XCVII
ANVBIS
Ex Ectyp. Musei Passer.


XCVIII
FIDES
Sardæ ex Ectyp. Gorianis

XCIX



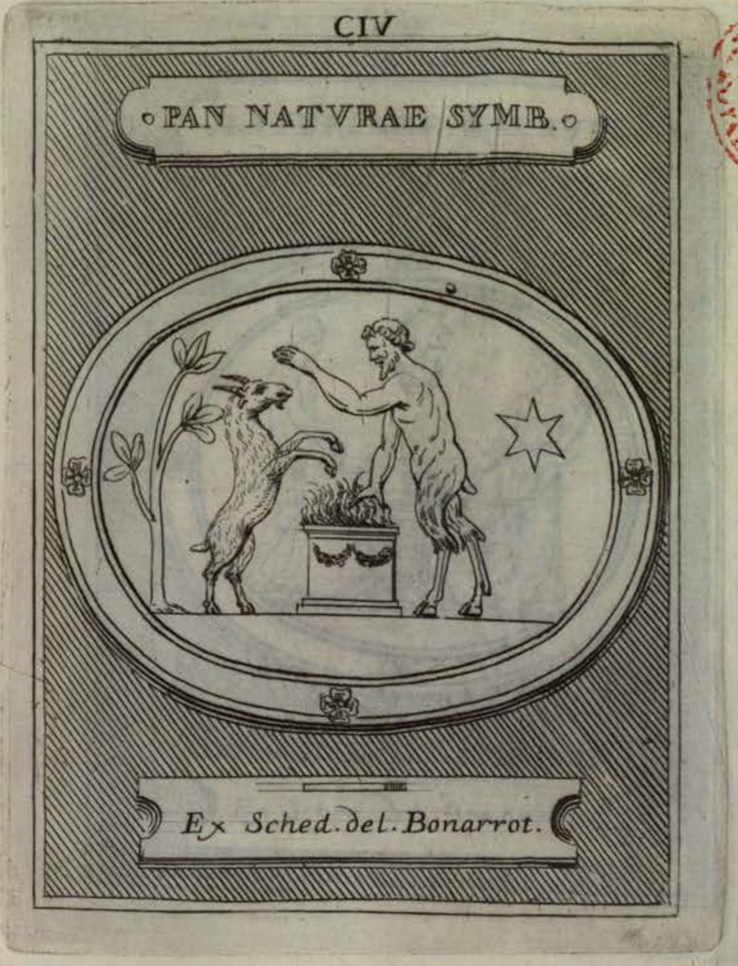

C
MINERVA EQVESTRIS
Ex Sched. del. Bonarrot.

CI




CII.
SPES ET MARS
SACRIFICANS CVM GENIO
Cameum insignis magnit.
Ex Onyc. Mus. Medicei Imper.

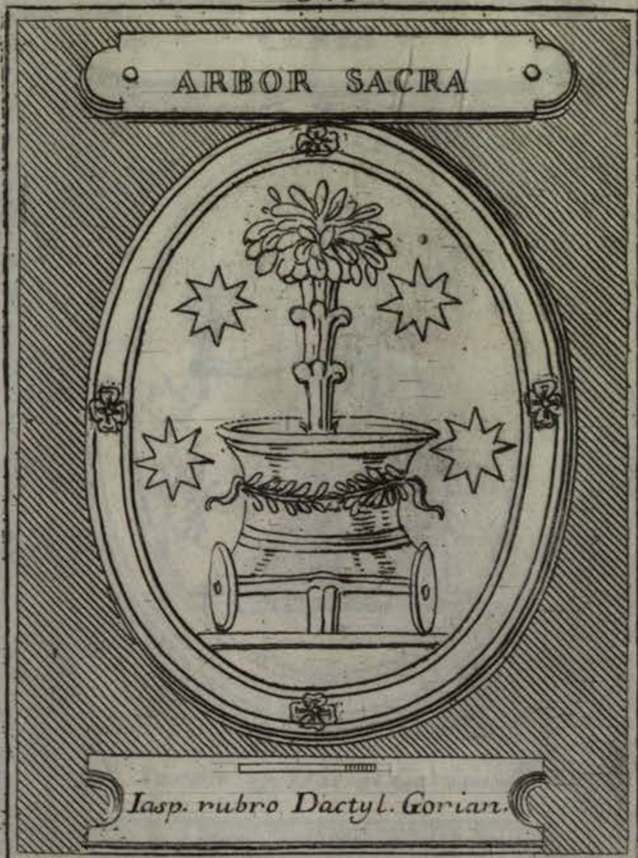

CIII
VICTORIA
Ex Ectyp. Mus. Goriani


CIV
PAN NATVRAE SYMB.
Ex Sched. del. Bonarrot.

CV



CVI



Iaſp. rubro Dactyl. Gorian.

CVII

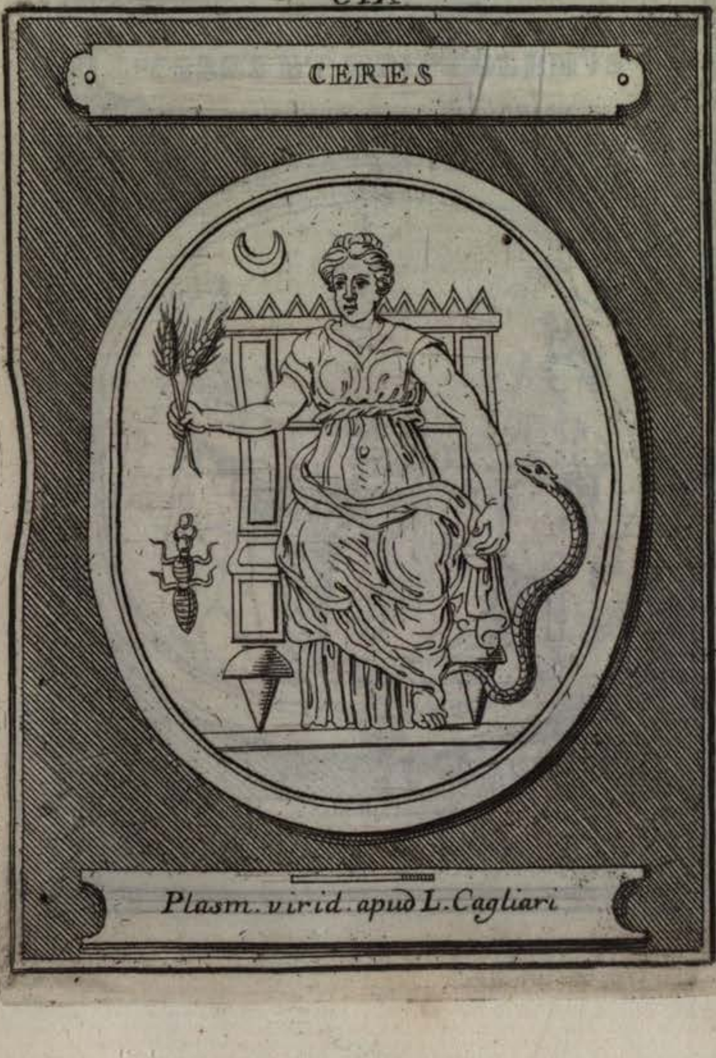


CVIII



Achati incis. in anul. aur.
Dactyl. Gorl. n. 105.

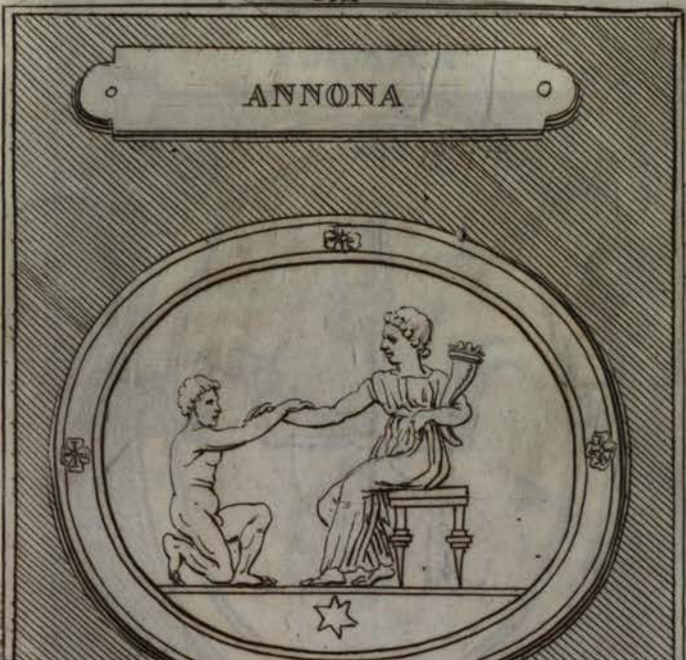
CIX

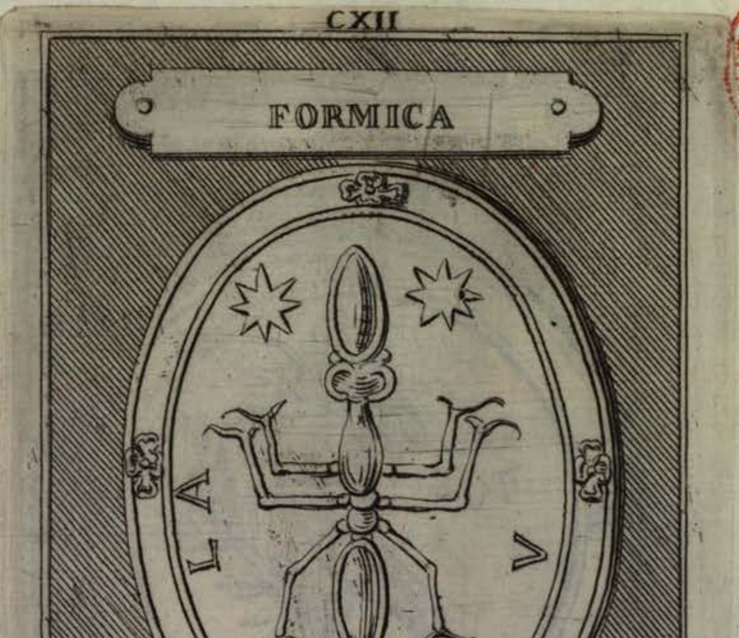


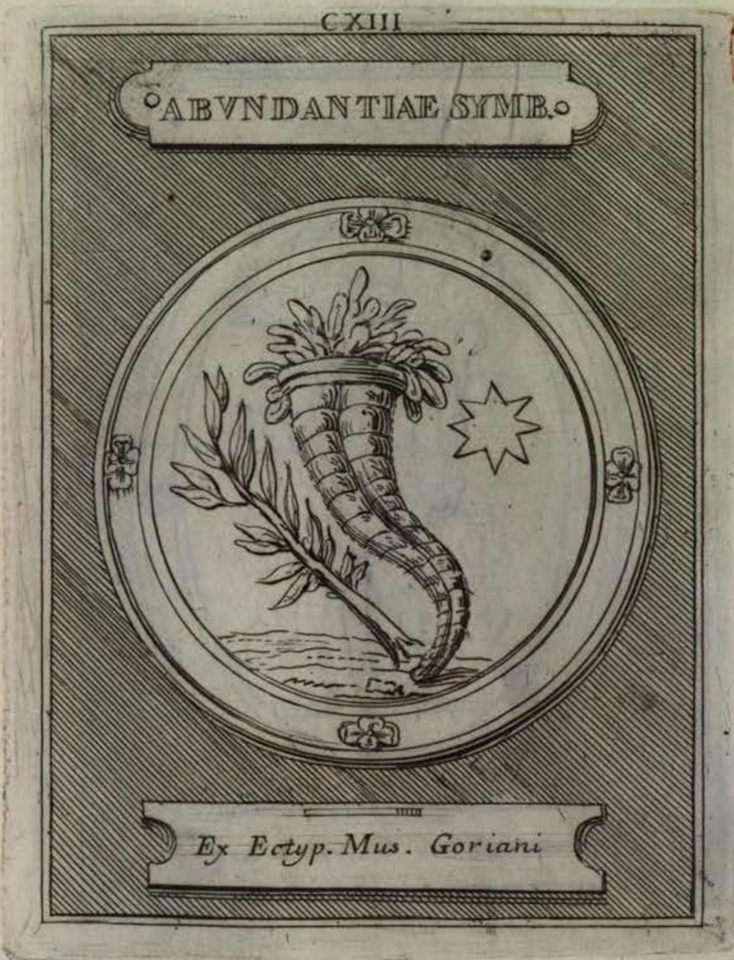
CX



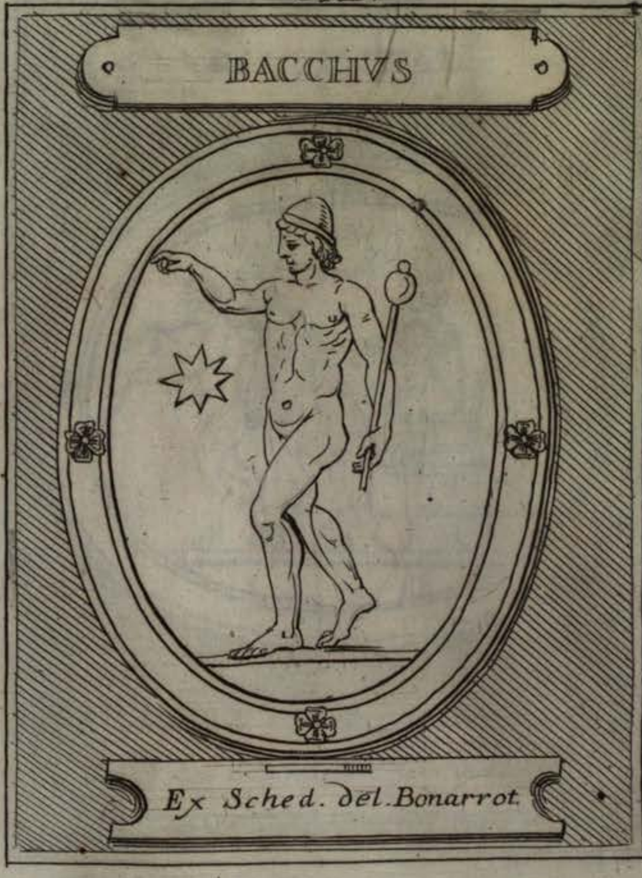
CXI

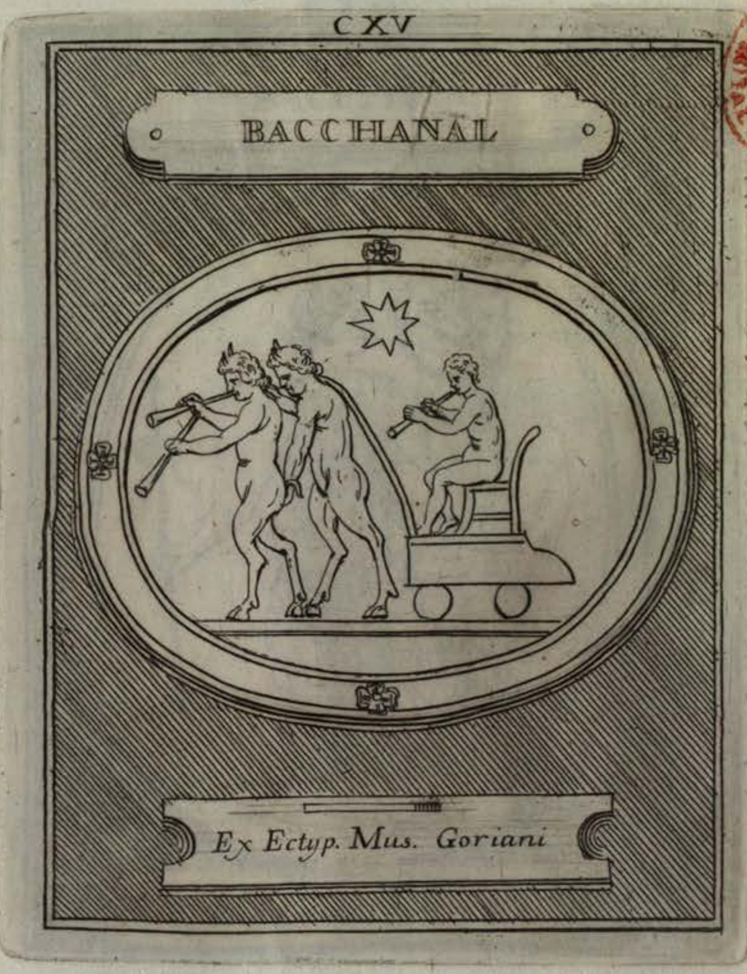



CXII
FORMICA
LA
V
Sard. ex Dactyl. Goriana


CXIII
ABVNDANTIAE SYMB.
Ex Ectyp. Mus. Goriani

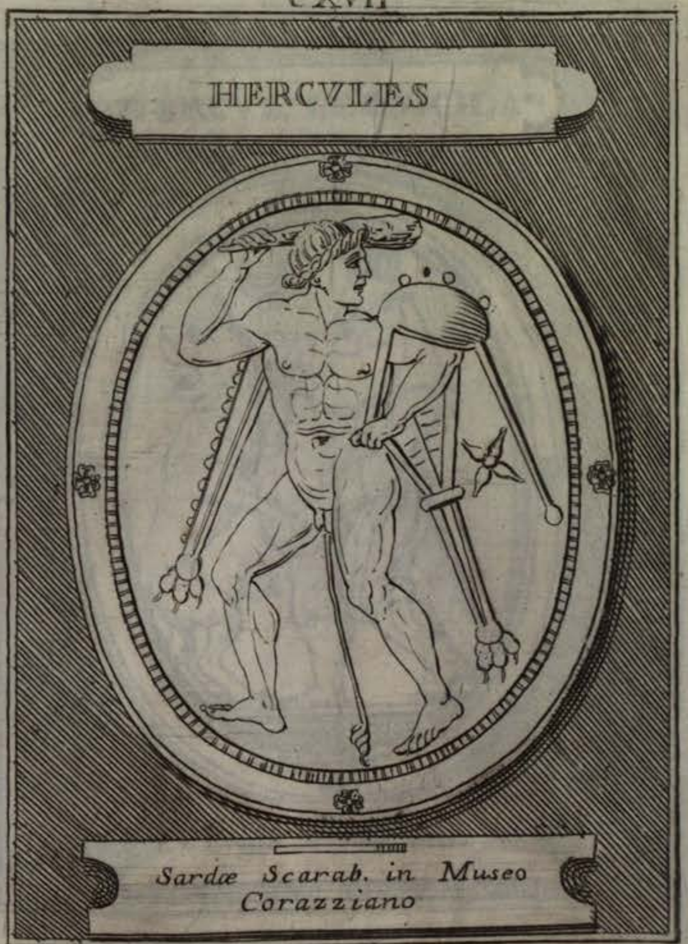
CXIV




CXV
BACCHANAL
Ex Ectyp. Mus. Goriani

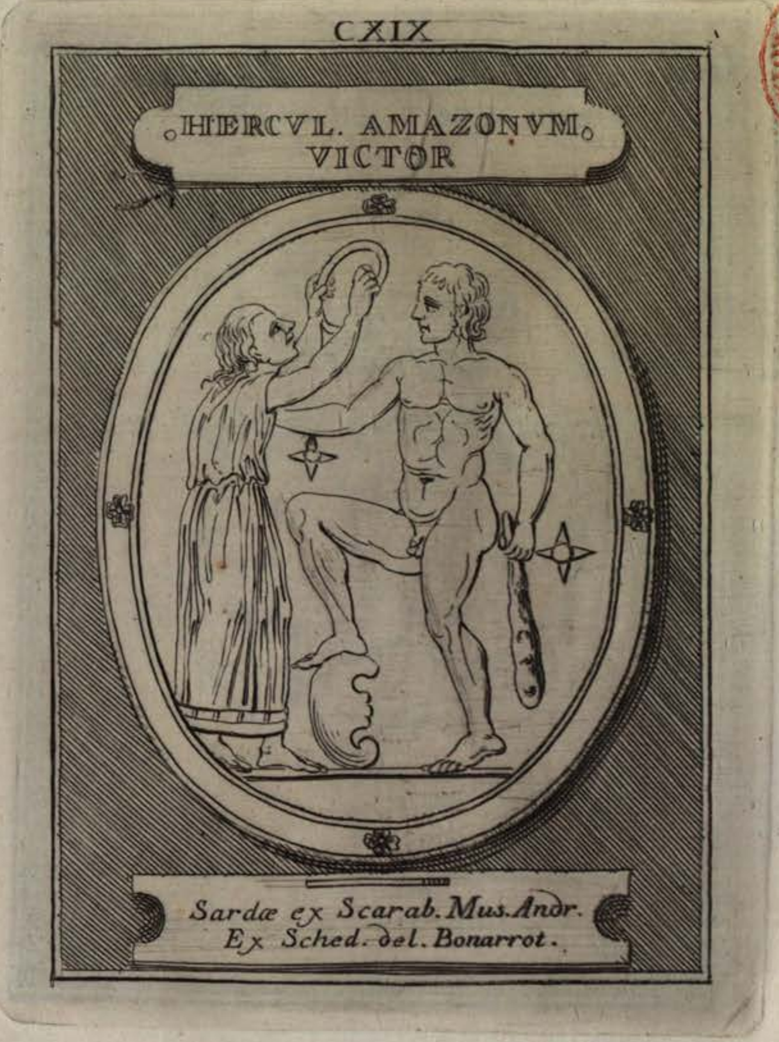

CXVI
BACCHA
Ex Ectyp. in Mus. Passer.

CXVII



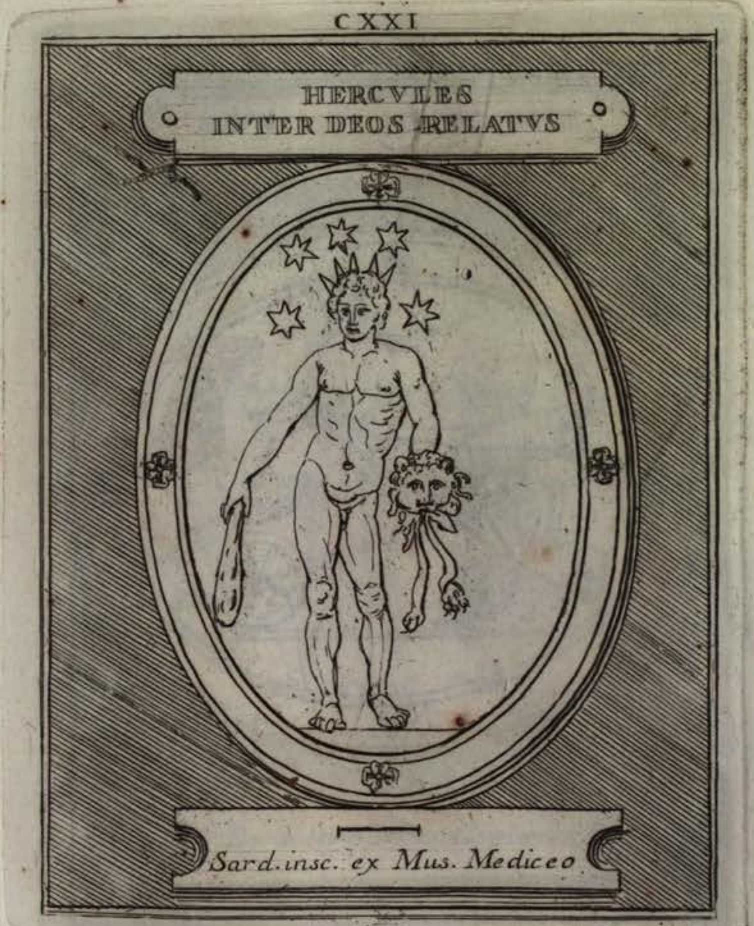
CXVIII

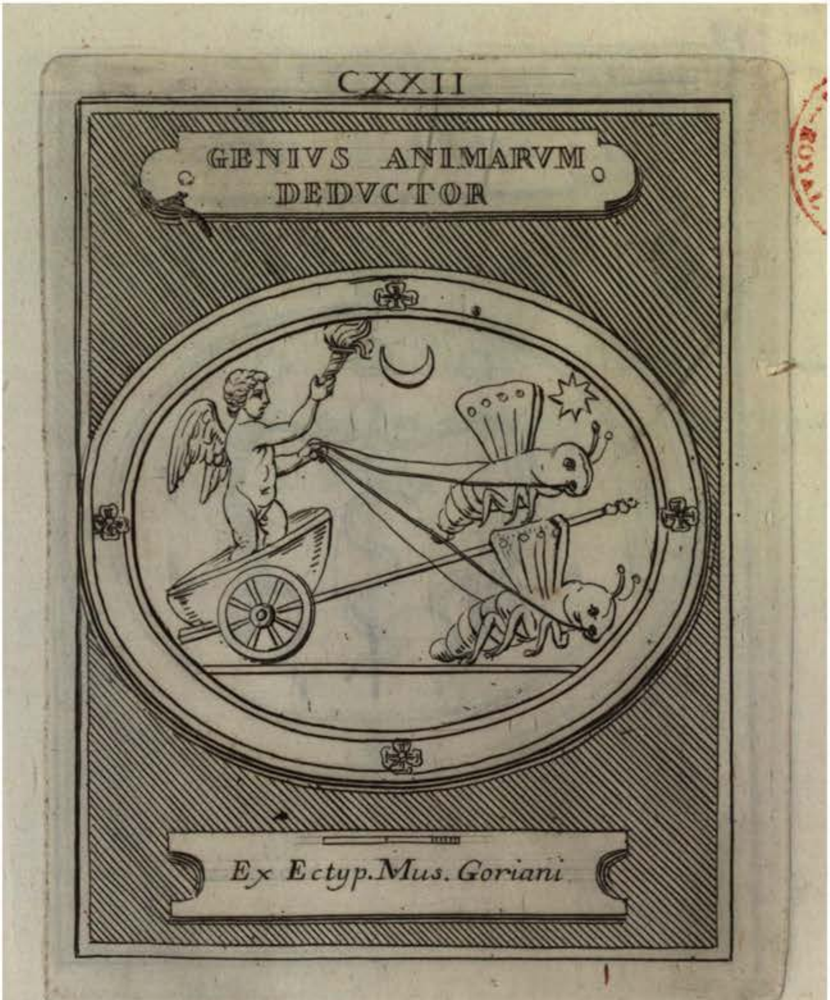


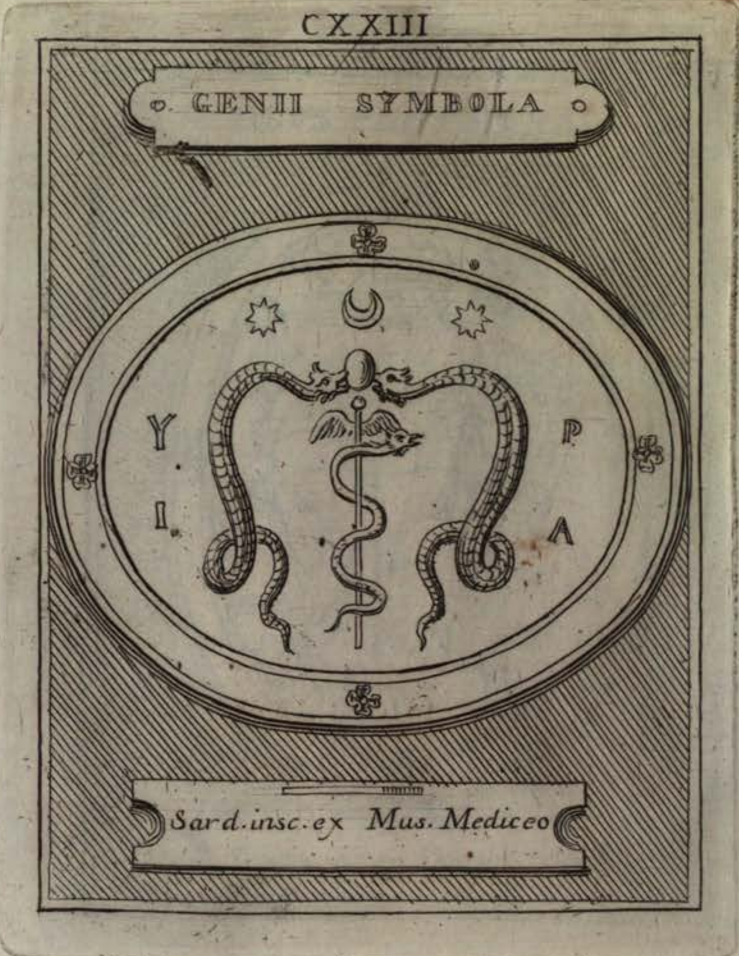

CXIX
HERCVL. AMAZONVM
VICTOR
Sardæ ex Scarab. Mus. Andr.
Ex Sched. del. Bonarrot.

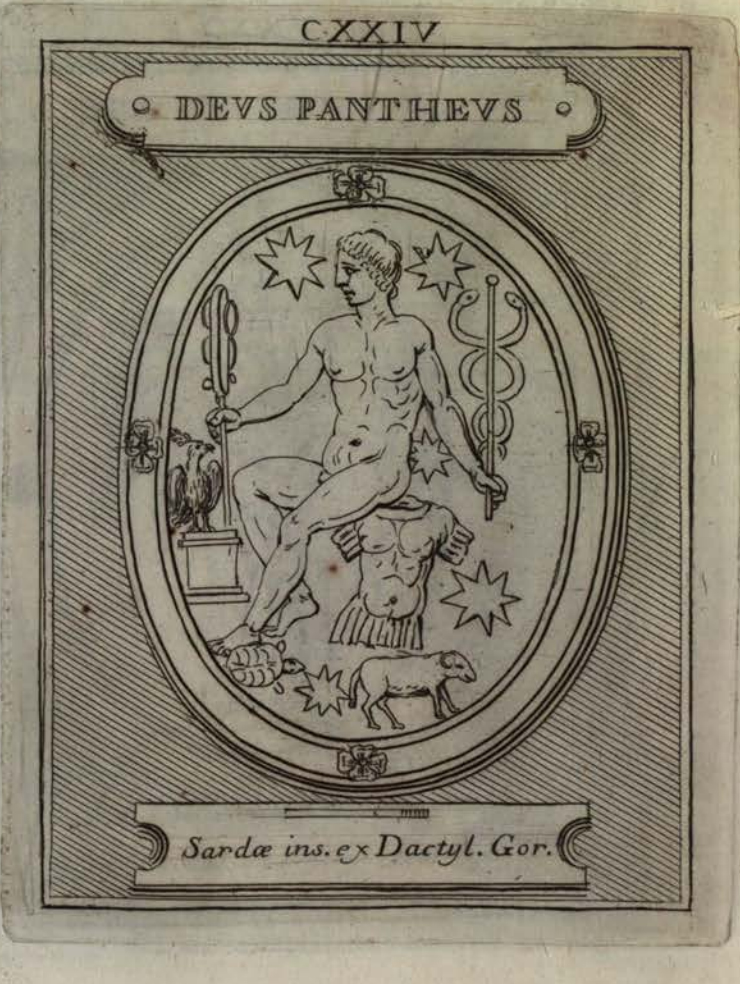
CXX

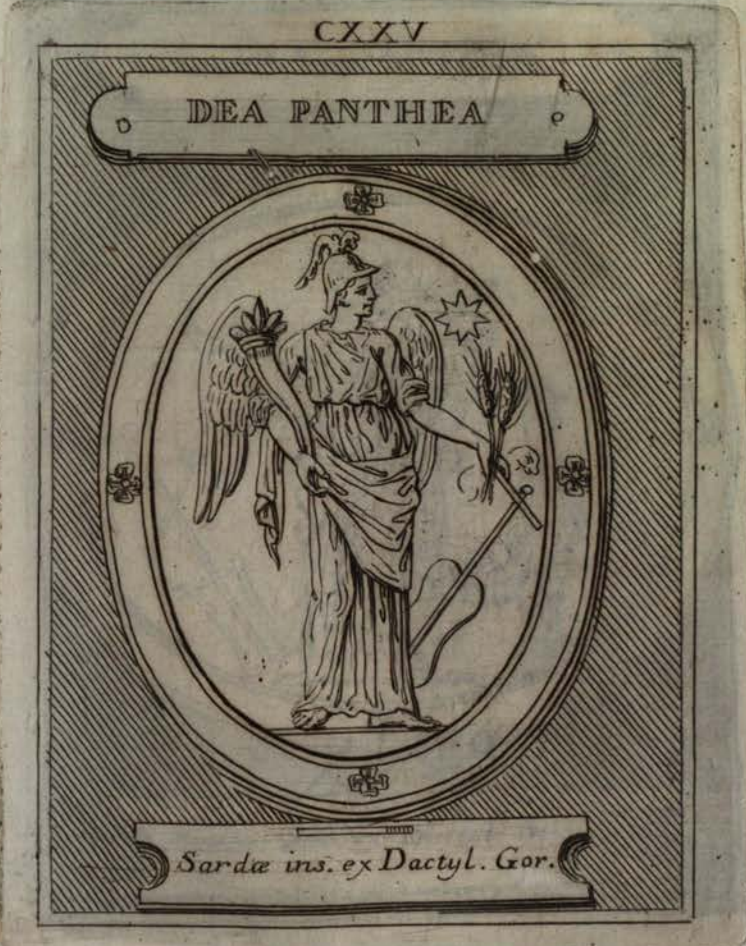



CXXI
HERCVLES
INTER DEOS RELATVS
Sard. insc. ex Mus. Mediceo


CXXII
GENIVS ANIMARVM
DEDVCTOR
Ex Ectyp. Mus. Goriani

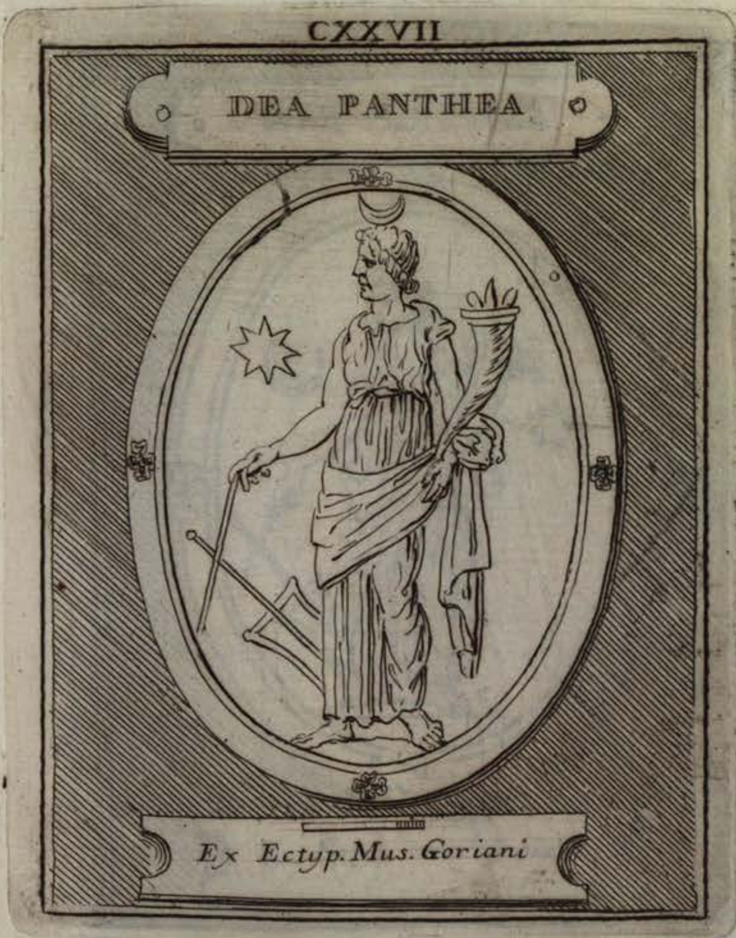

CXXIII
GENII SYMBOLA
Y
I
P
A
Sard. insc. ex Mus. Mediceo


CXXIV
DEVS PANTHEVS
Sardæ ins. ex Dactyl. Gor.


CXXV
DEA PANTHEA
Sardæ ins. ex Dactyl. Gor.

CXXVI




CXXVII
DEA PANTHEA
Ex Ectyp. Mus. Goriani

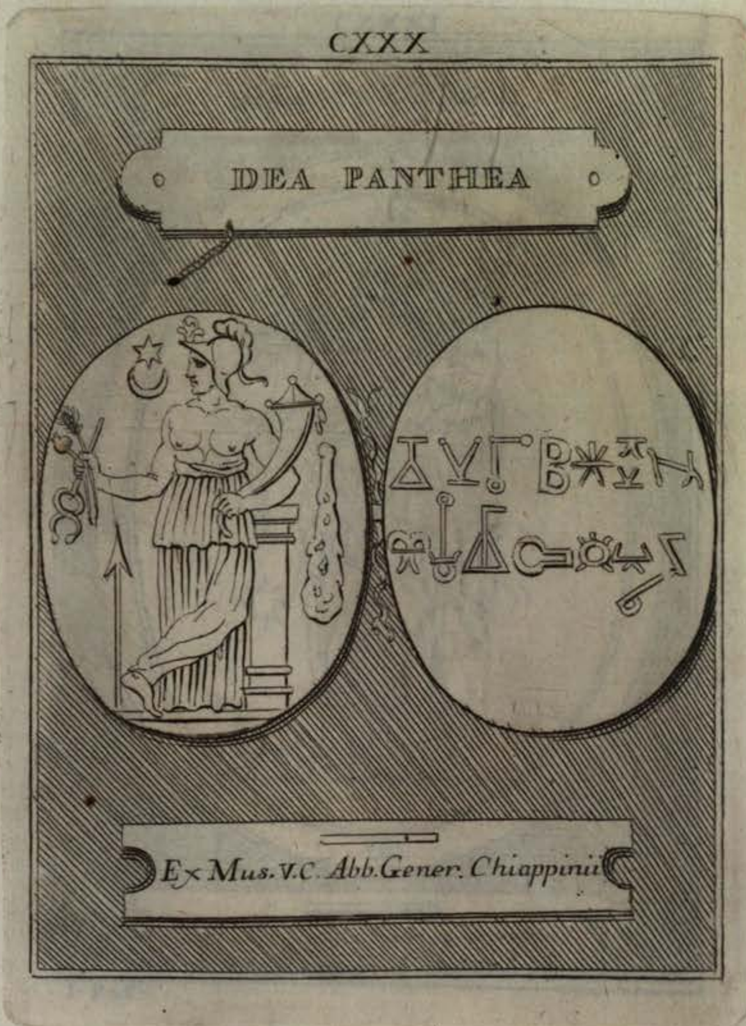

CXXVIII
DEA PANTHEA
Ex Ectyp. Mus. Goriani

CXXIX

DEA PANTHEA



Ex Ectyp. Mus. Goriani


CXXX
DEA PANTHEA
Ex Mus. V.C. Abb. Gener. Chiappinii


CXXXI
DEA PANTHEA
Ex Ectyp. Mus. Goriani
I. F. S.

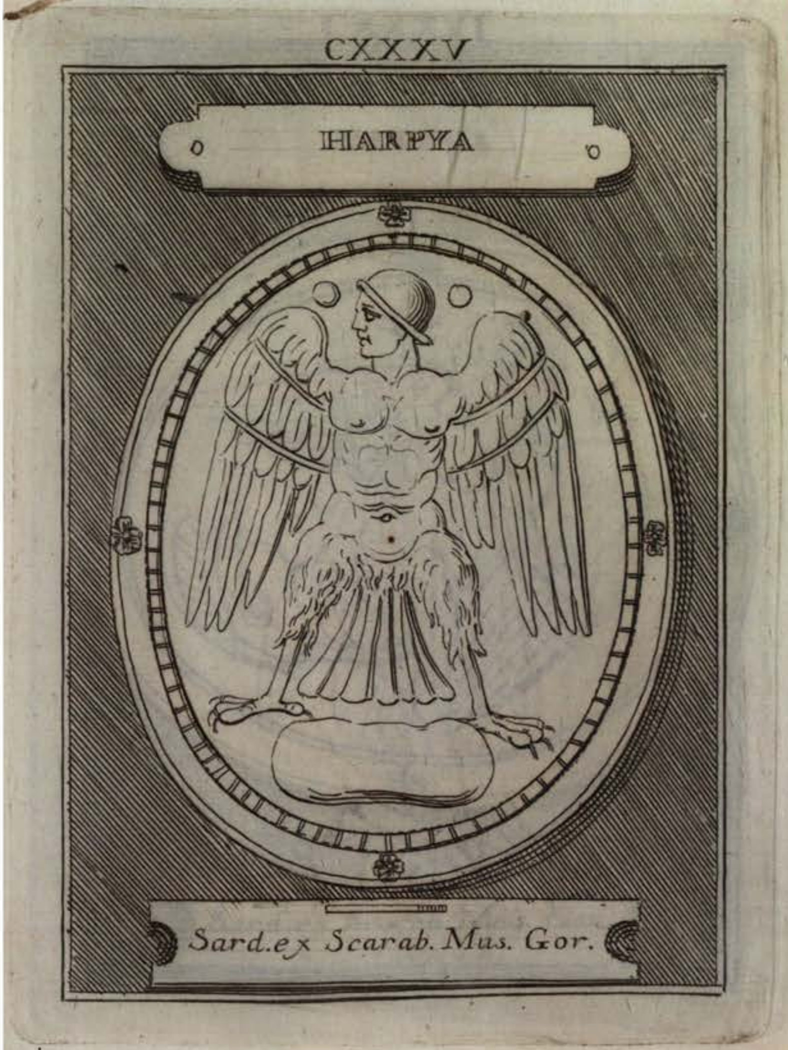

CXXXII
FORTVNA
Sardæ ex Mus. Caus. n. 106.

CXXXIII



CXXXIV




CXXXV
HARPYA
Sard. ex Scarab. Mus. Gor.

CXXXVI

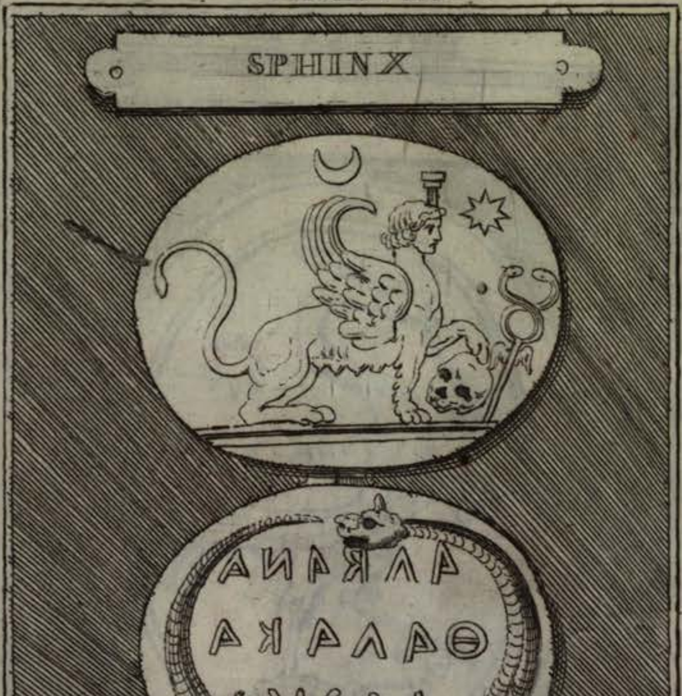
HARPYA



Sard. ex Scarab. Mus. Gor.


CXXXVII
HARPYA
Ex Ectyp. in Mus. Passerian
I·F·S·

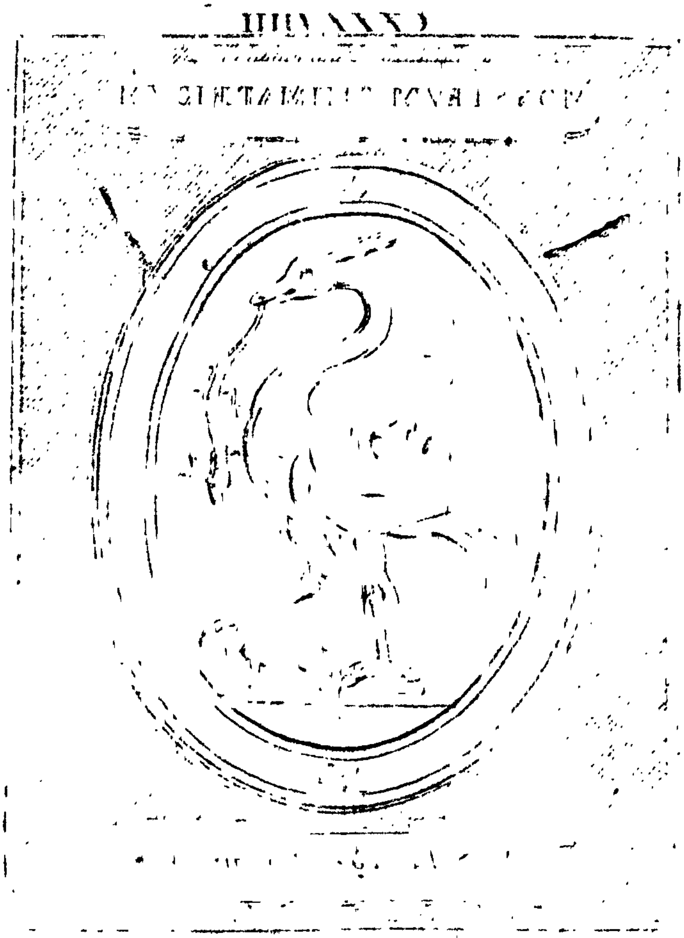
CXXXVIII

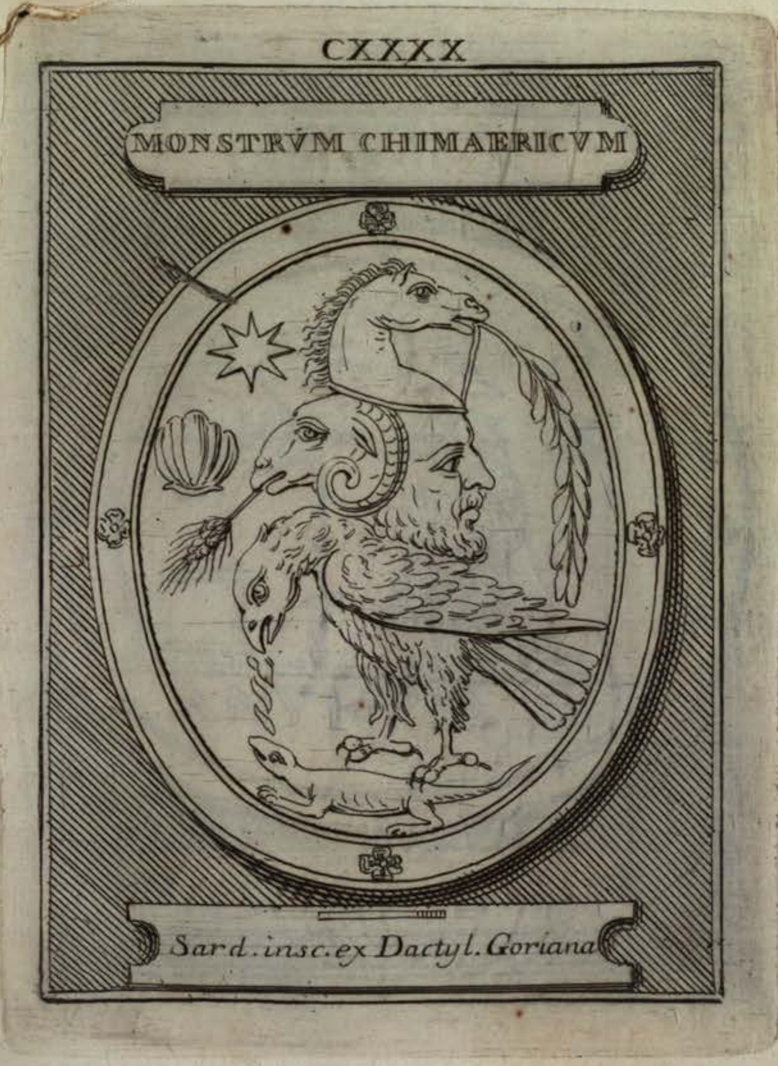


I.F.S.

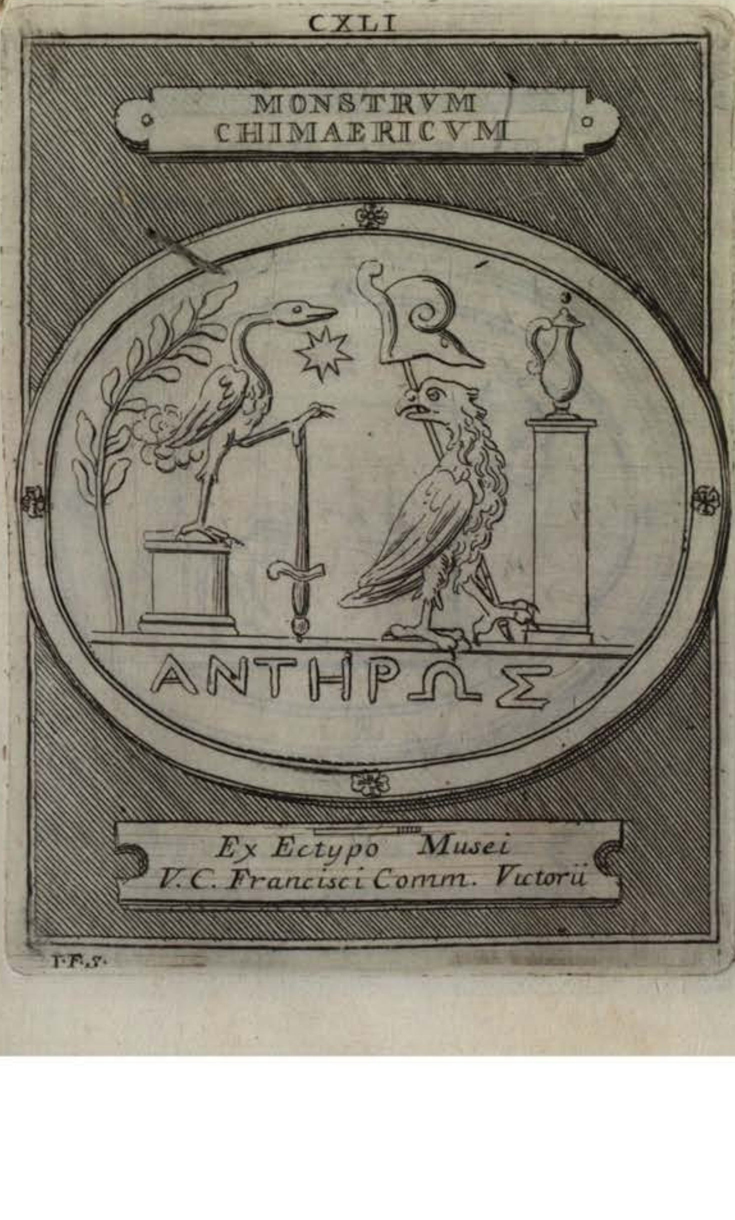
CXXXVIIII

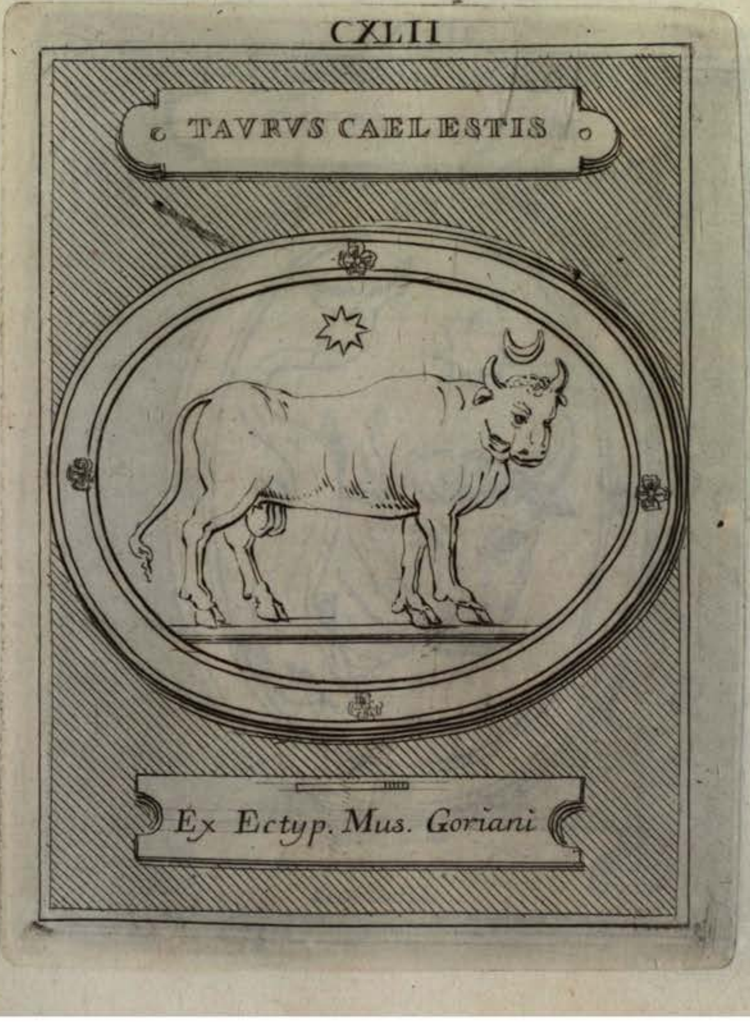


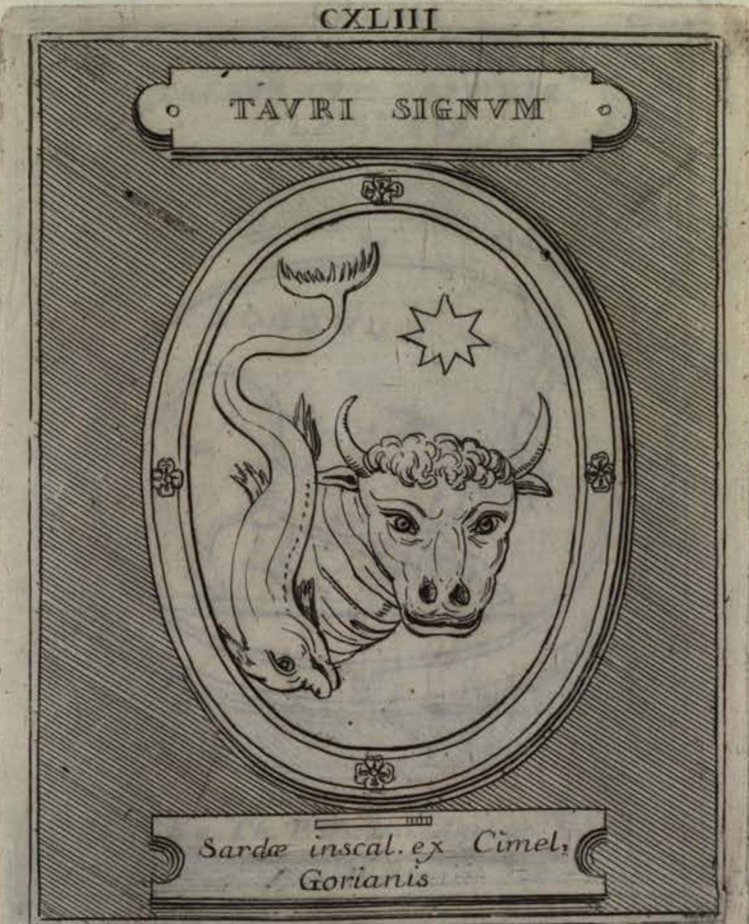




ROYAL


CXLI
MONSTRVM
CHIMAERICVM
ANTHPΩΣ
Ex Ectypo Musei
V.C. Francisci Comm. Victorii
I.F.S.


CXLII
TAVRVS CAELESTIS
Ex Ectyp. Mus. Goriani

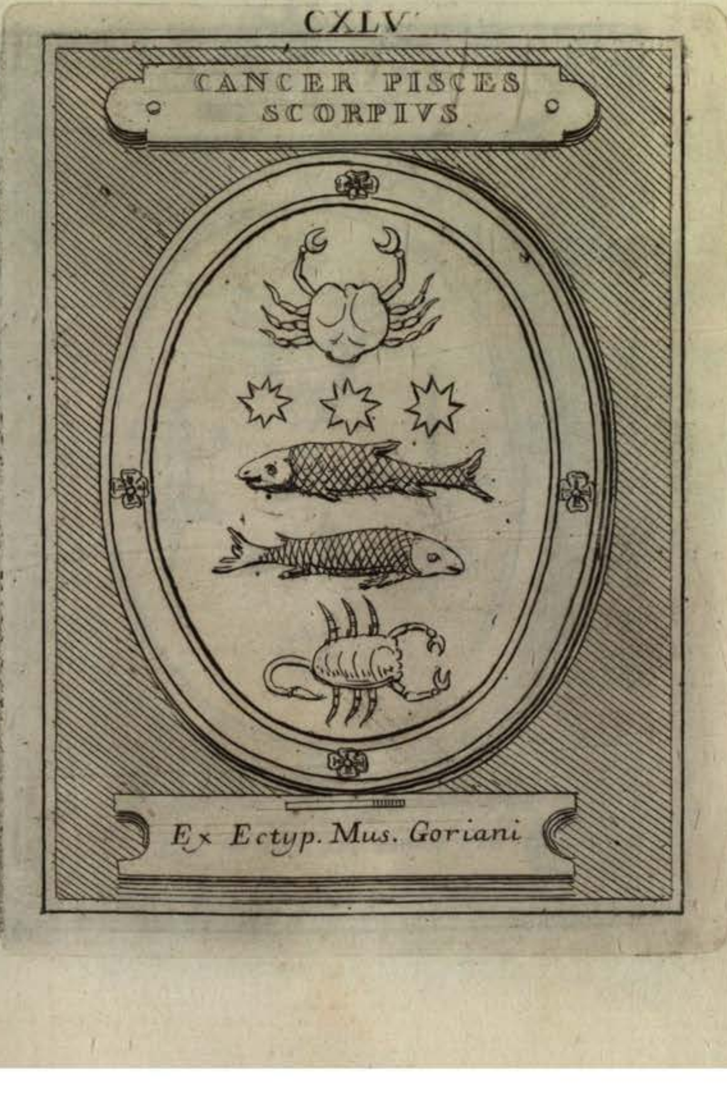

CXLIII
TAVRI SIGNVM
Sardæ inscal. ex Cimel,
Gorianis

CXLIIII

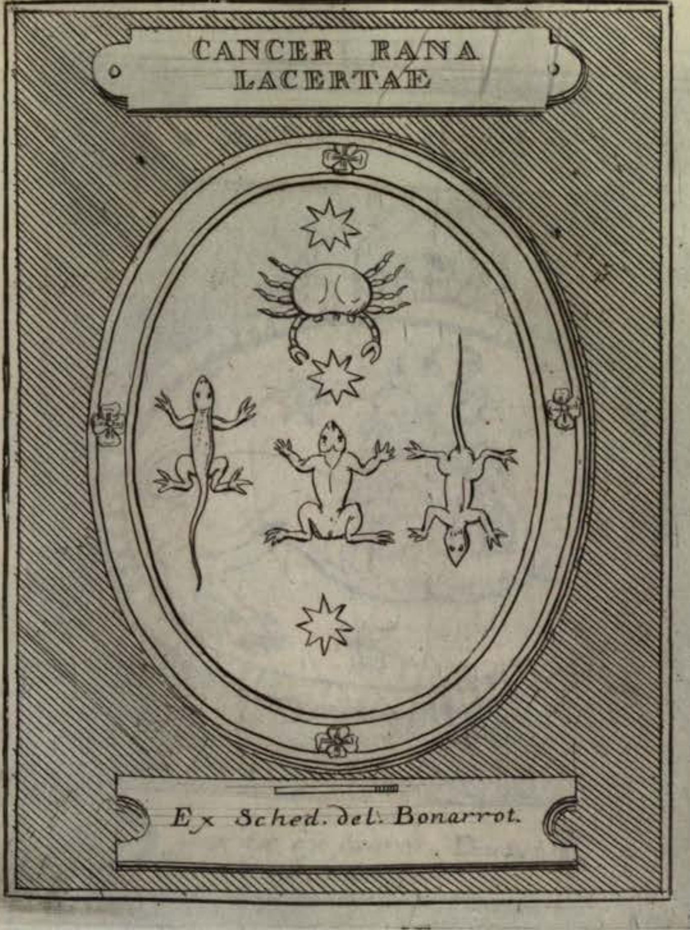
TAVRVS CVM SEPTEM PLANETIS

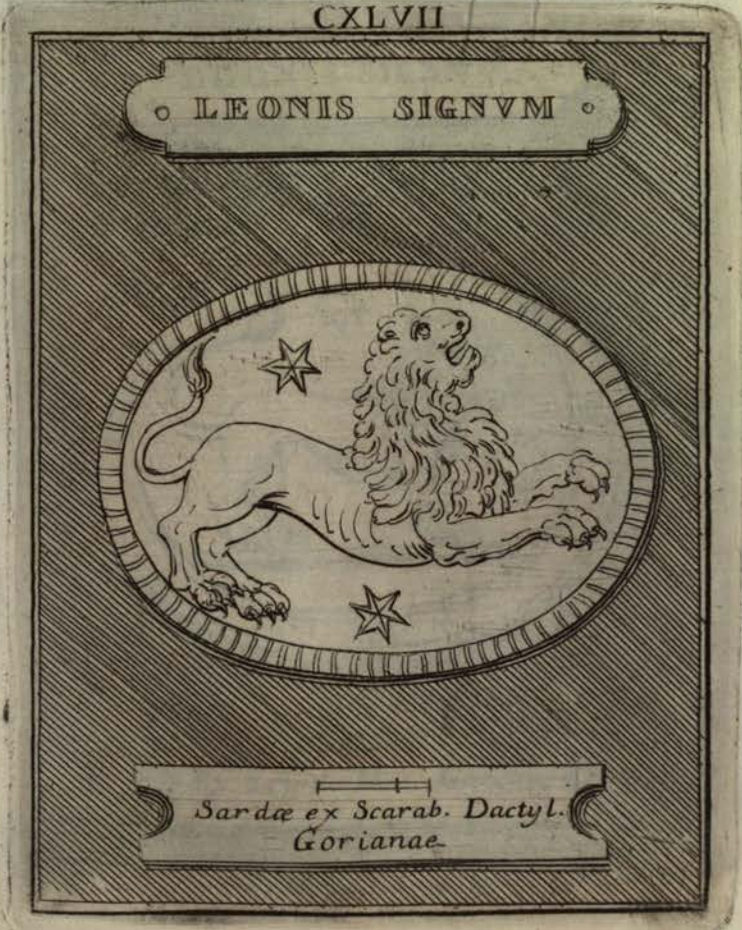


Onych. insc. apud
Eq. Th. T. Wisden Anglum

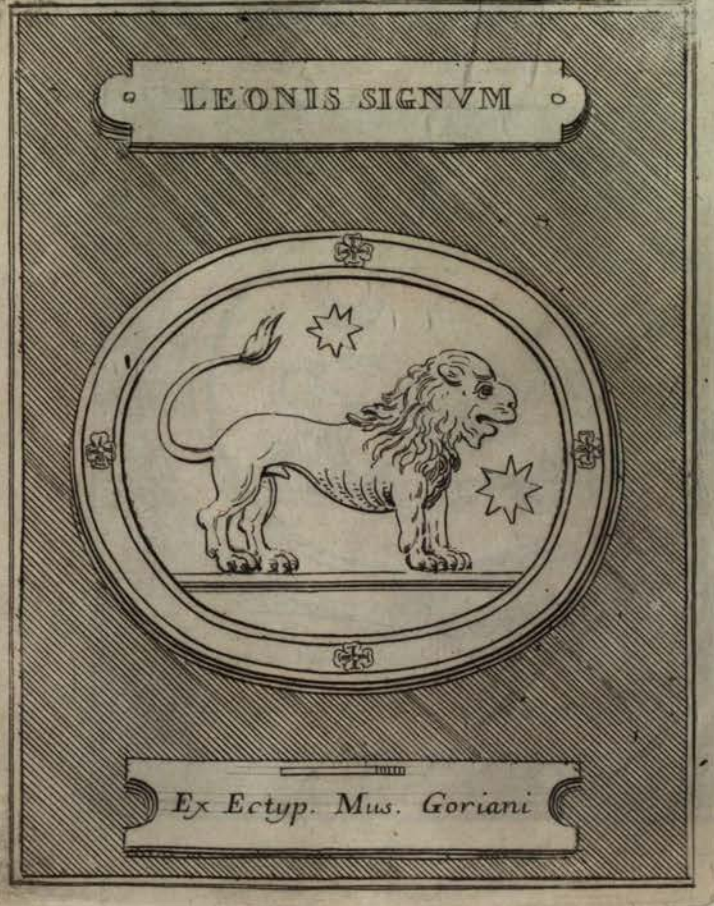

CXLV
CANCER PISCES
SCORPIVS
Ex Ectyp. Mus. Goriani

CXLVI



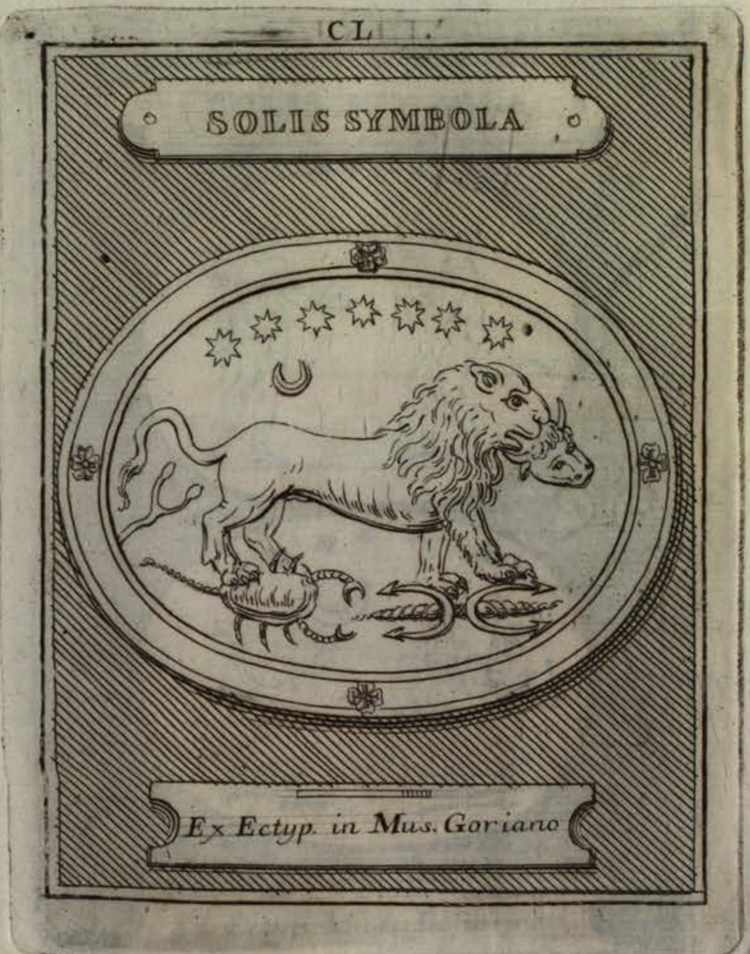

CXLVII
LEONIS SIGNVM
Sardæ ex Scarab. Dactyl.
Gorianae

CXLVIII

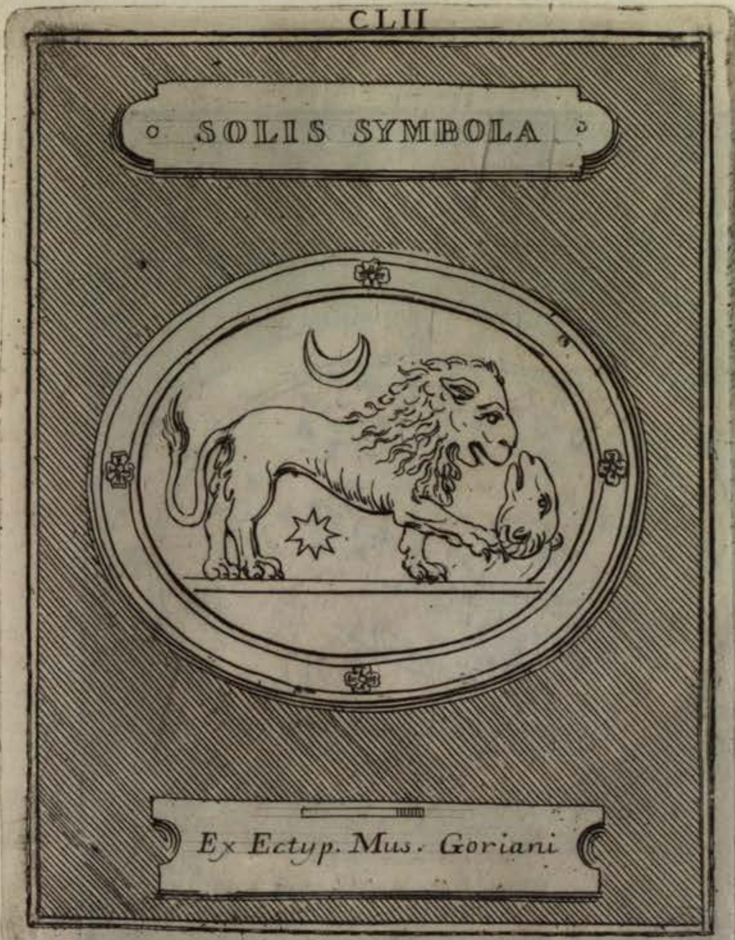


CXLVIIII

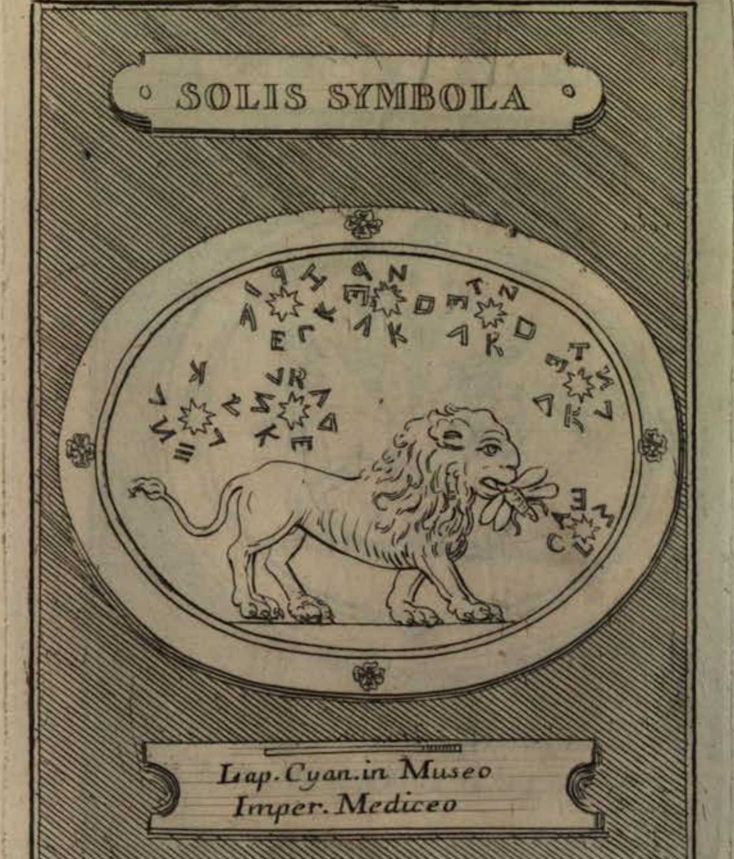


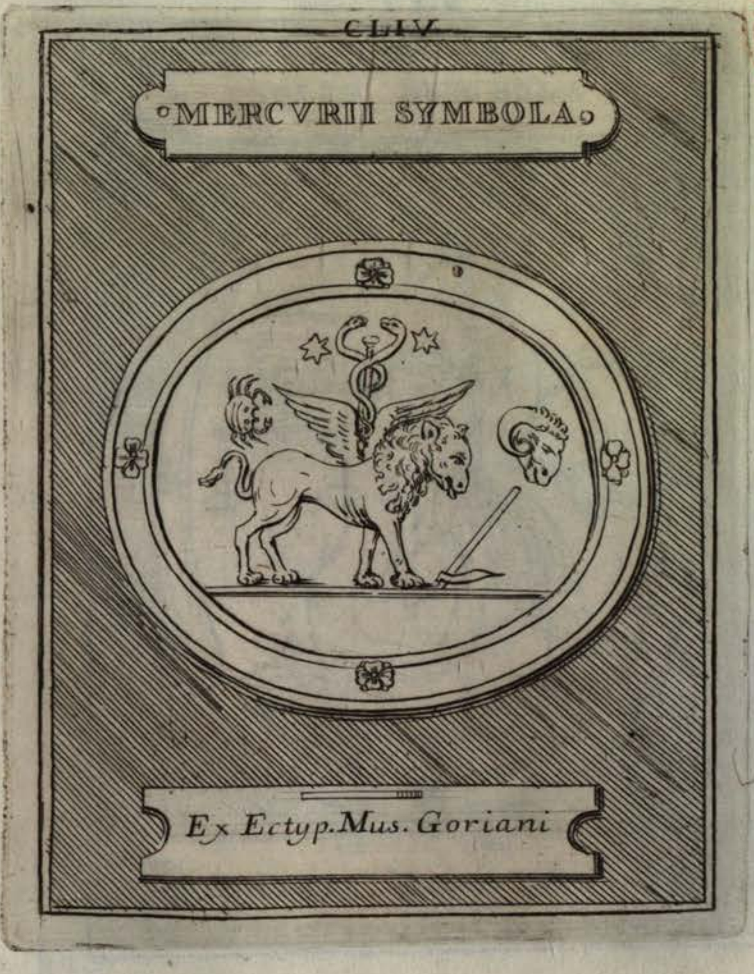

CL
SOLIS SYMBOLA
Ex Ectyp. in Mus. Goriano


CLI
SOLIS SYMBOLA
Ex Ectyp. Mus. Bonarrot.
I·F·S.

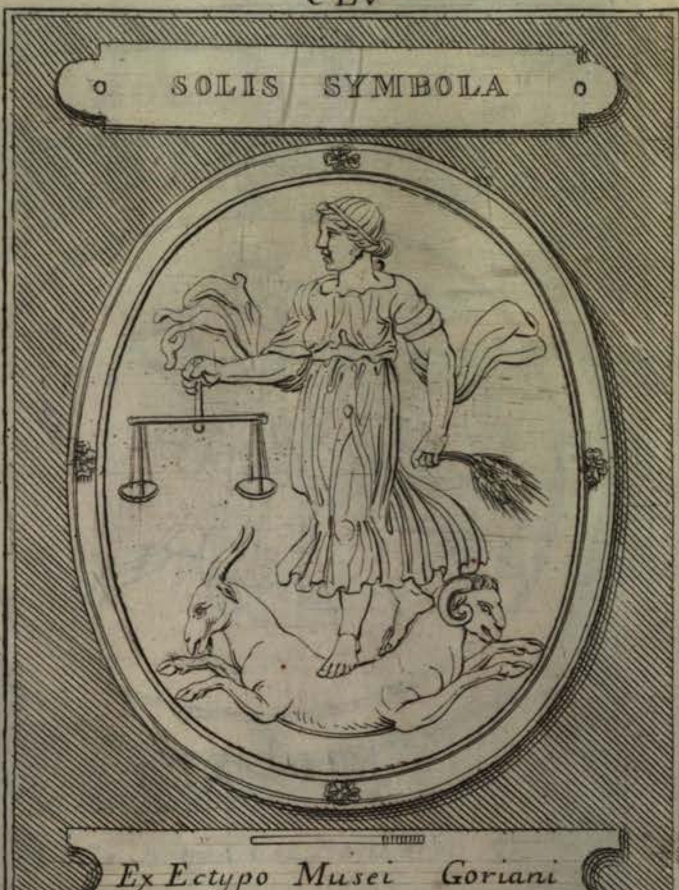

CLII
SOLIS SYMBOLA
Ex Ectyp. Mus. Goriani

CLIII

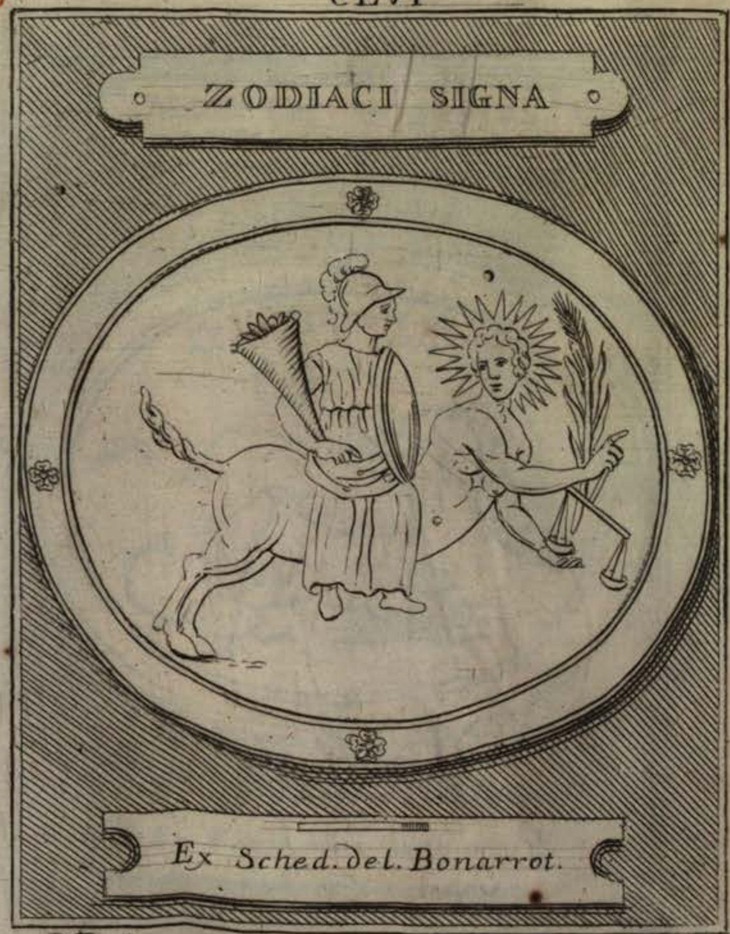



CLIV
MERCVRII SYMBOLA
Ex Ectyp. Mus. Goriani

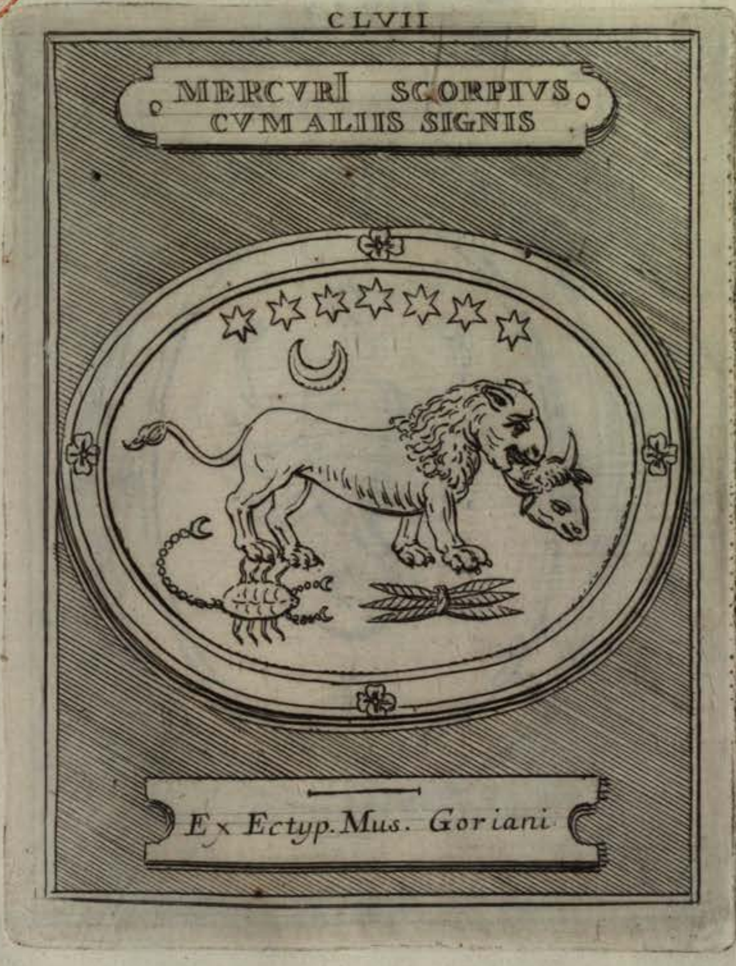
CLV



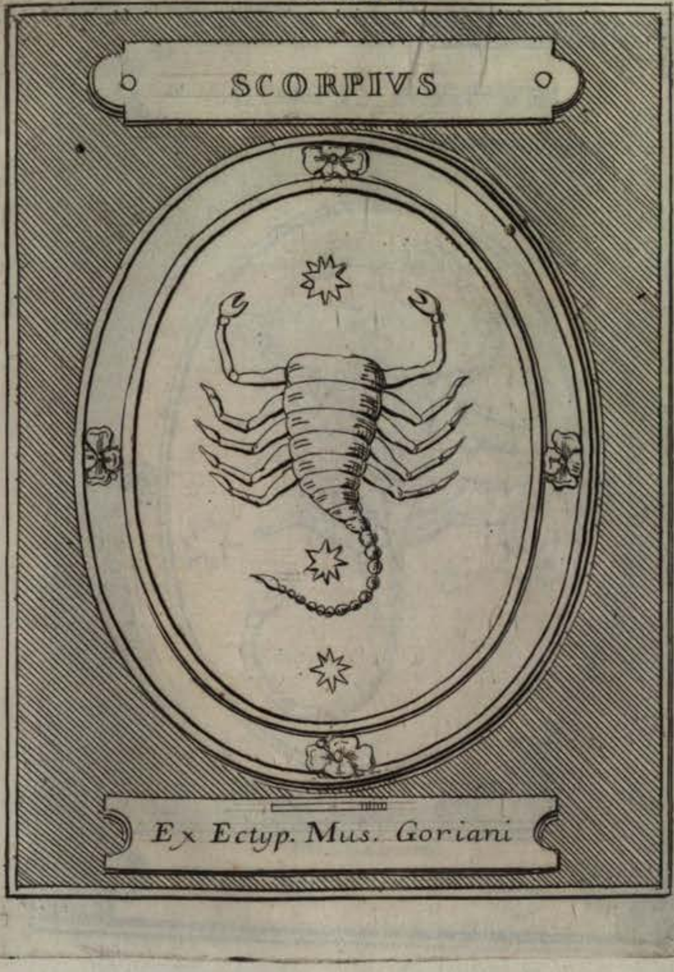
CLVI



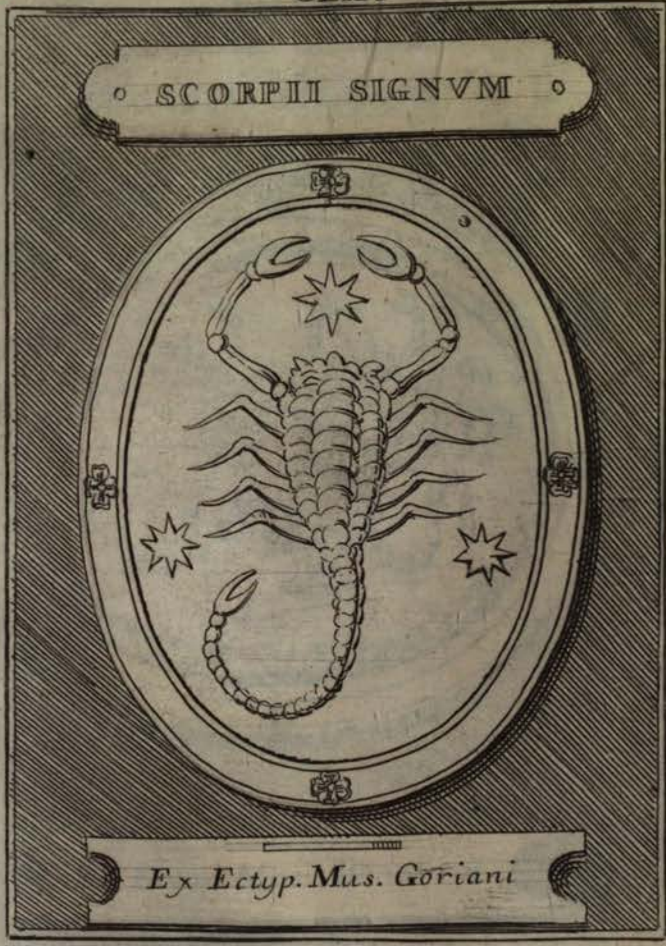
I·F·S·


CLVII
MERCVRI SCORPIVS
CVM ALIIS SIGNIS
Ex Ectyp. Mus. Goriani

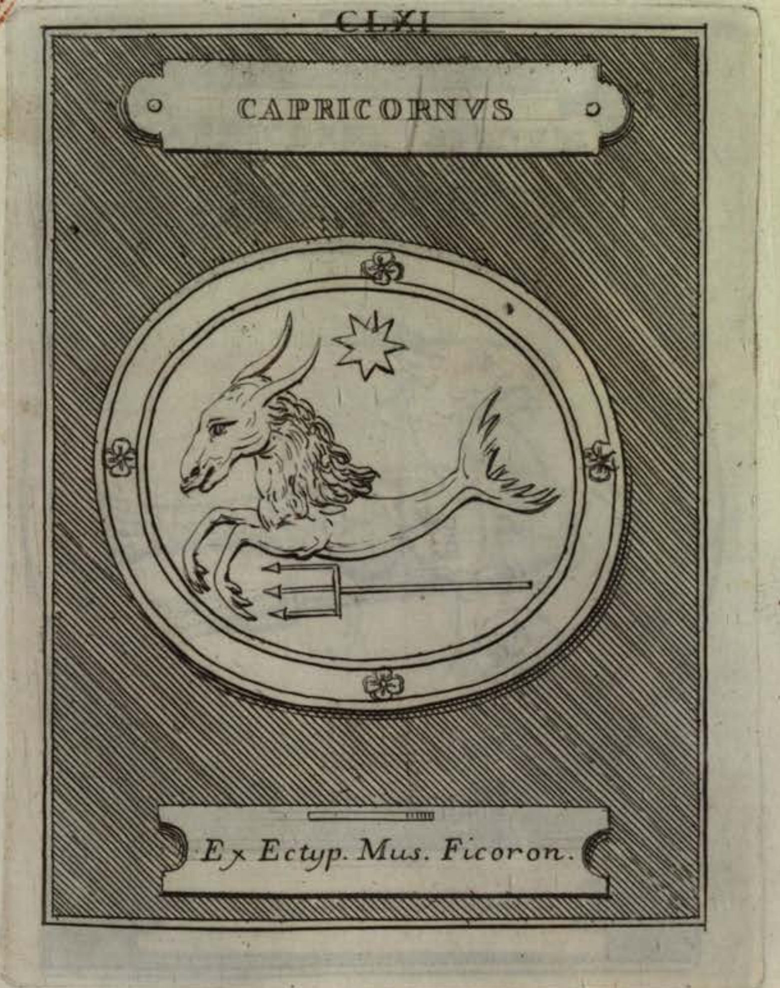
CLVIII

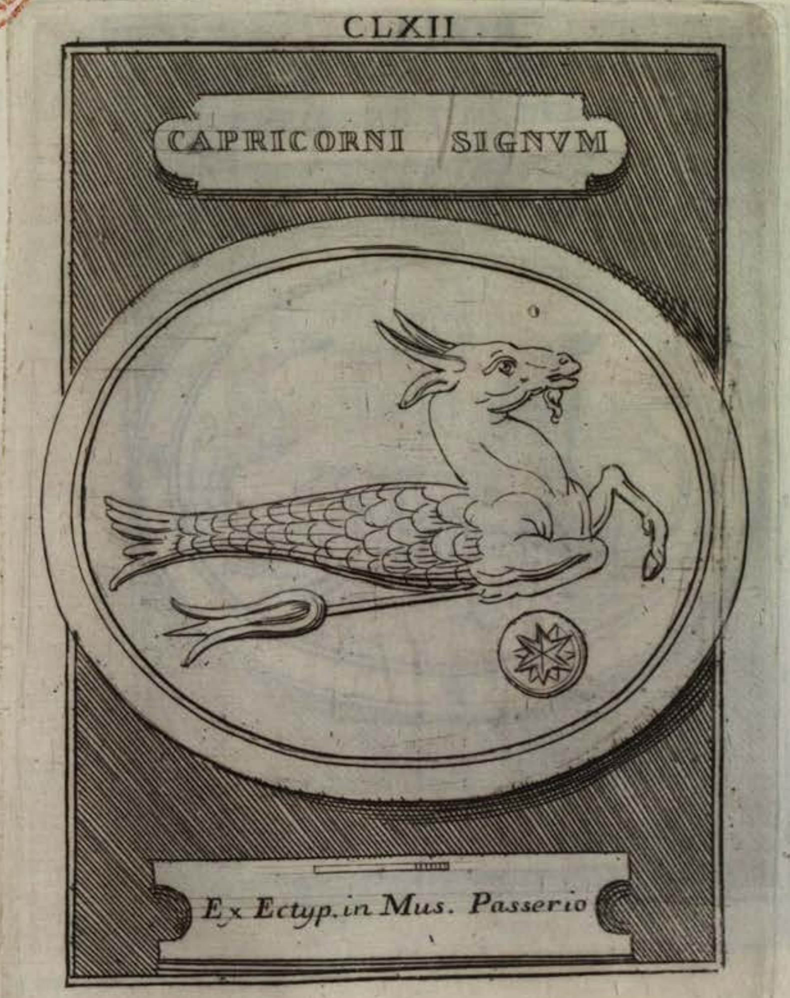


CLIX




CLX
SCORPII SIGNVM
Ex Ectyp. Mus. Bonarrot


CLXI
CAPRICORNVS
Ex Ectyp. Mus. Ficoron.

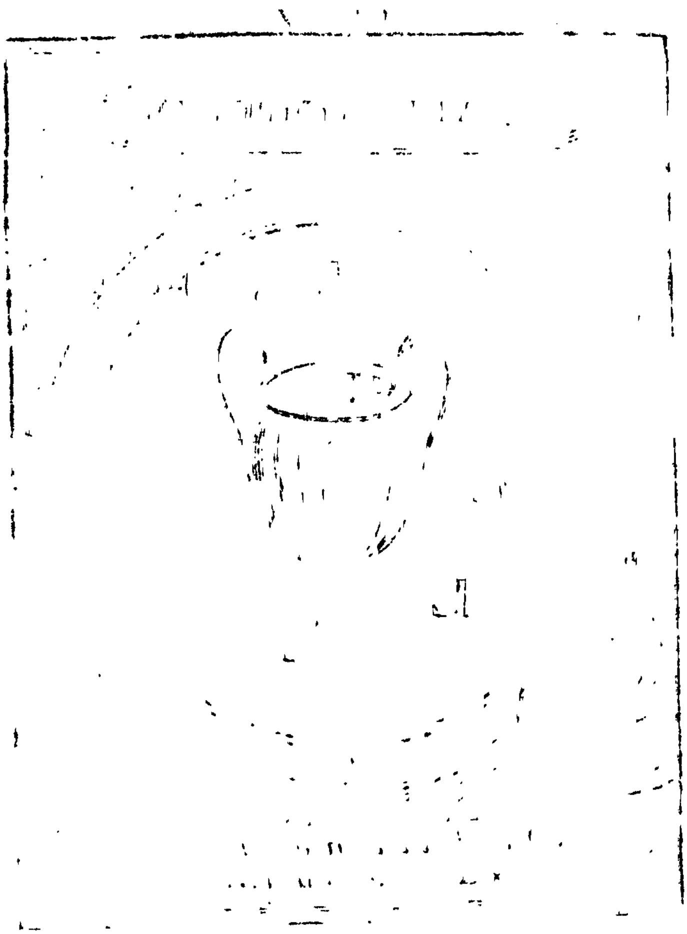

CLXII.
CAPRICORNI SIGNVM
Ex Ectyp. in Mus. Passerio


CLXIII
CAPRICORN. ET DELPHIN
Ex Ectyp. in Mus. Gorian.

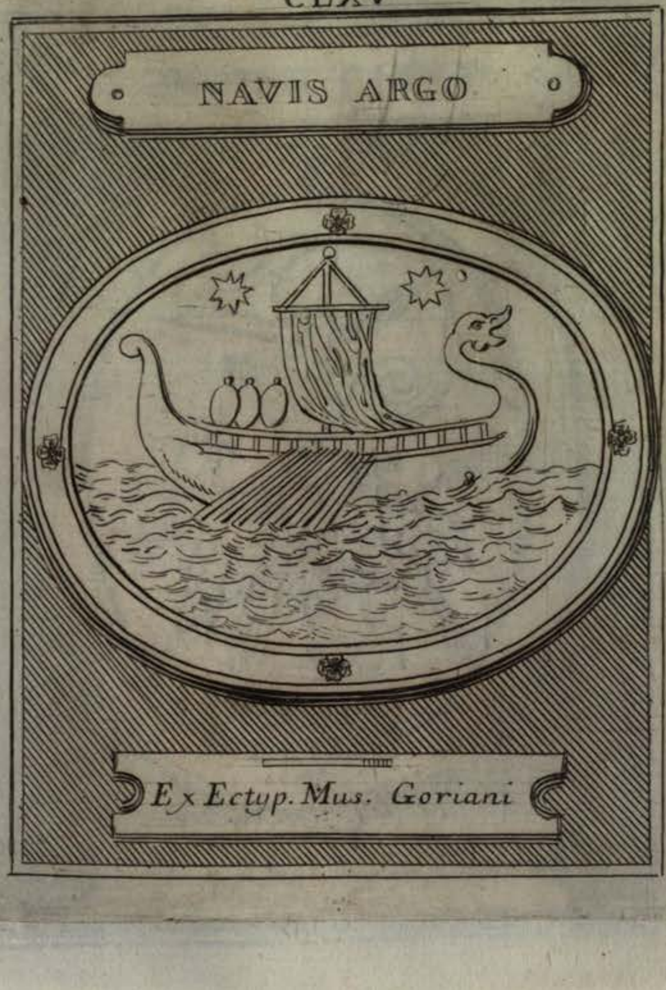
CLXIV



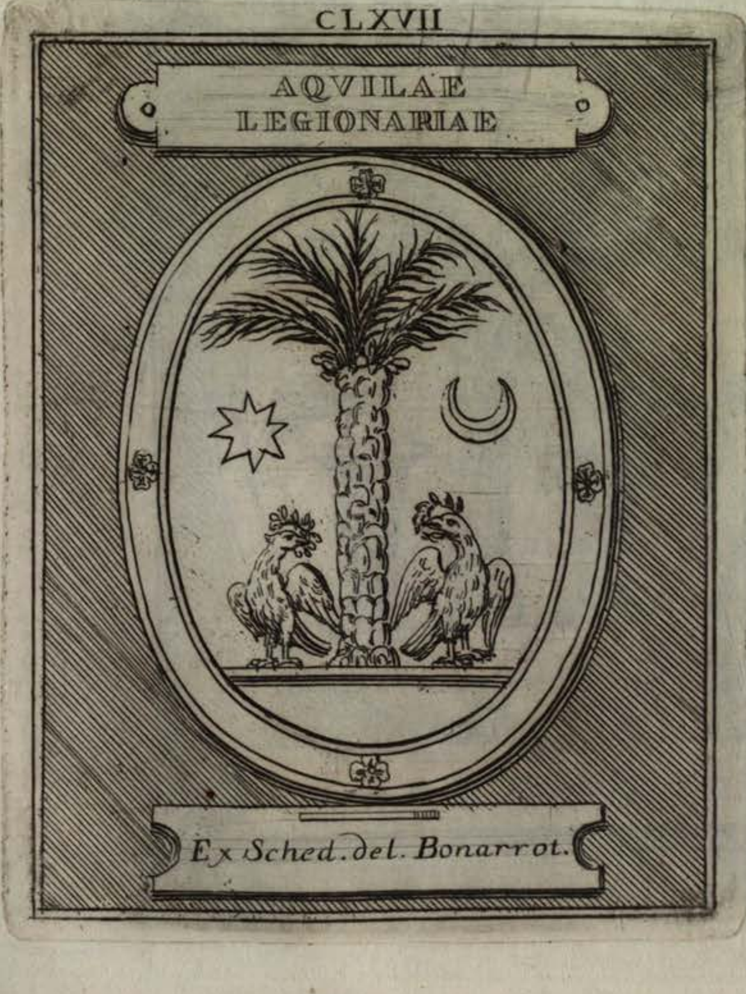
Onych. insc. in anulo aur.
ex Gorlaeo num. 115.



CLXV




CLXVI
ROMAE CAPVT
Ex Ectyp. Mus. Equit. Odam


CLXVII
AQVILAE
LEGIONARIAE
Ex Sched. del. Bonarrot.


CLXVIII
AQVILAE LEGIONARIAE
Ex Vitro ant. in Mus. Passerio

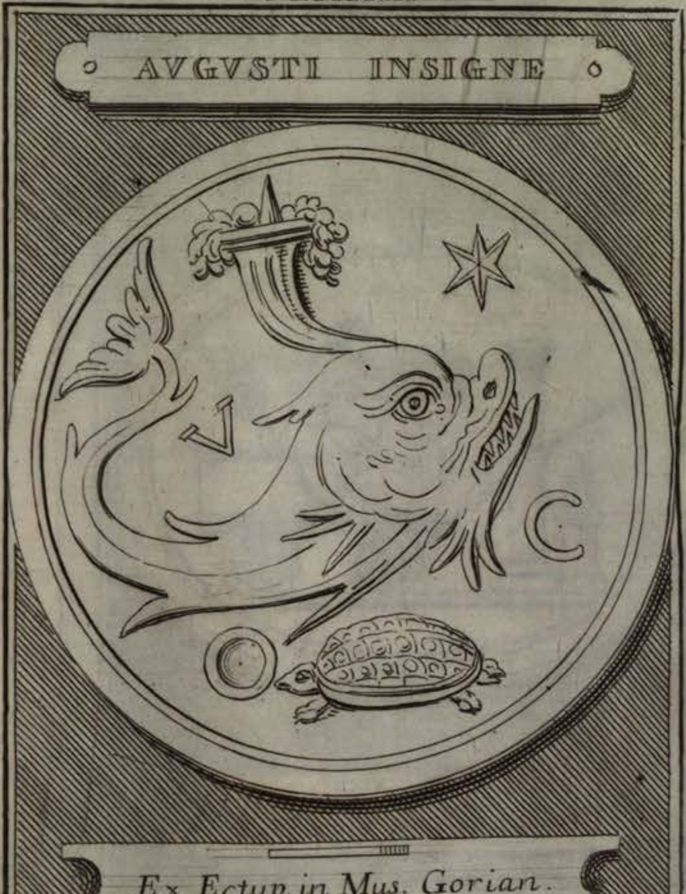

CLXVIIII
AQVILA LEGIONARIA
Ex Ectyp. Musei Victorii
I.F.S.


CLXX
IVLI CAES. SYMBOLA.
IVLIVS
Onych. insc. in anulo aur.
ex Gorlaeo n. 157.


CLXXI
IVLI CAES. SYMBOLA.
IVL IVS
CES AR
Gemmae cyan. col. incis.
ex Dactyl. Gorl. n. 135.

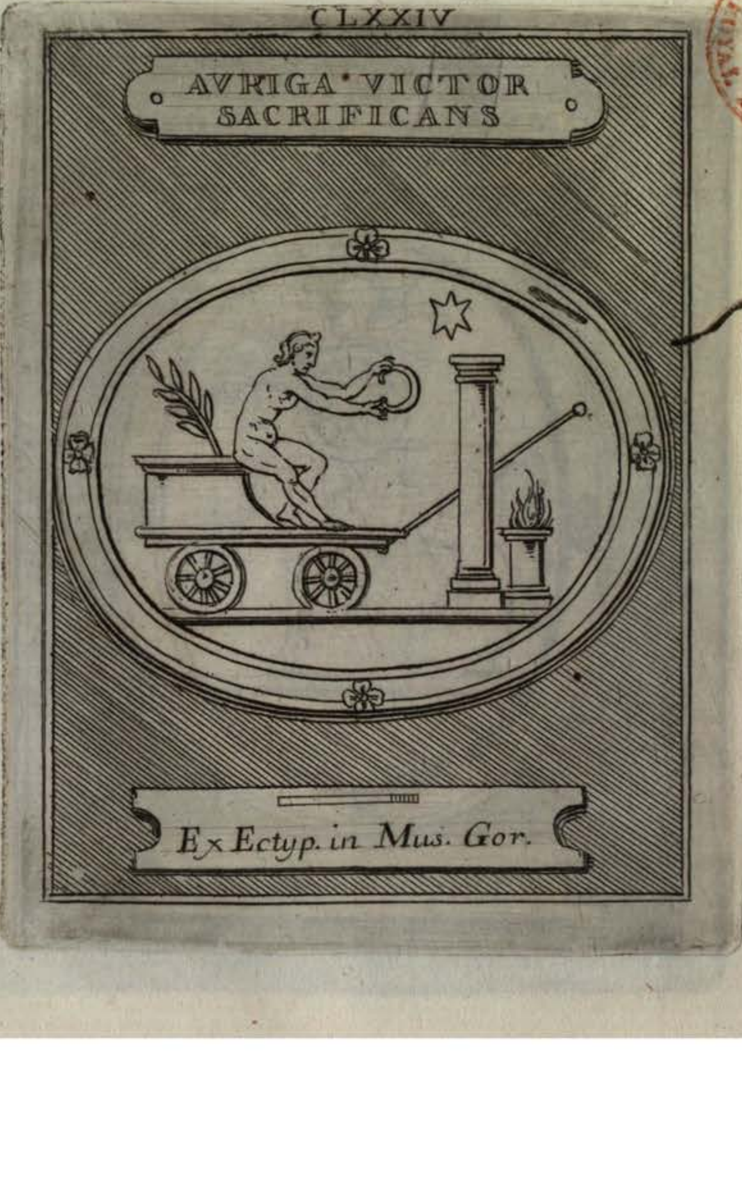

CLXXII
M. ANTONIVS ET
CLEOPATRA
Sardæ incis. in anulo aur.
ex Dactyl. Gorl. n. III.

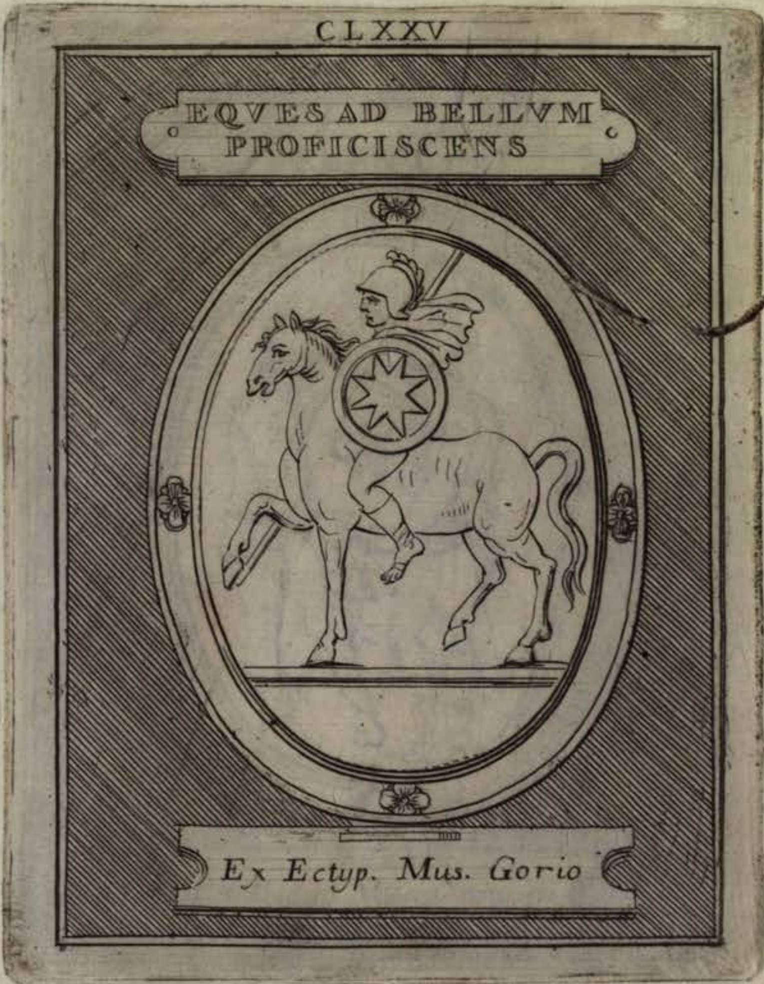
CLXXIII

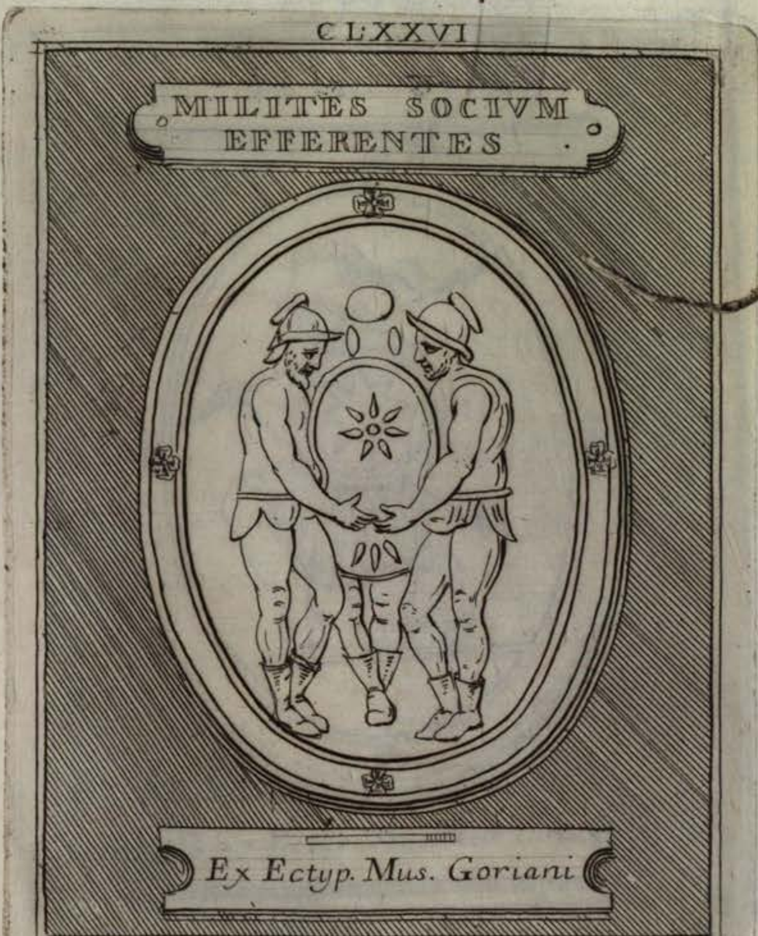


AVGVSTI INSIGNE

Ex Ectyp. in Mus. Gorian.


CLXXIV
AVRIGA VICTOR
SACRIFICANS
Ex Ectyp. in Mus. Gor.


CLXXV
EQVES AD BELLVM
PROFICISCENS
Ex Ectyp. Mus. Gorio


CLXXVI
MILITES SOCIVM
EFFERENTES
Ex Ectyp. Mus. Goriani

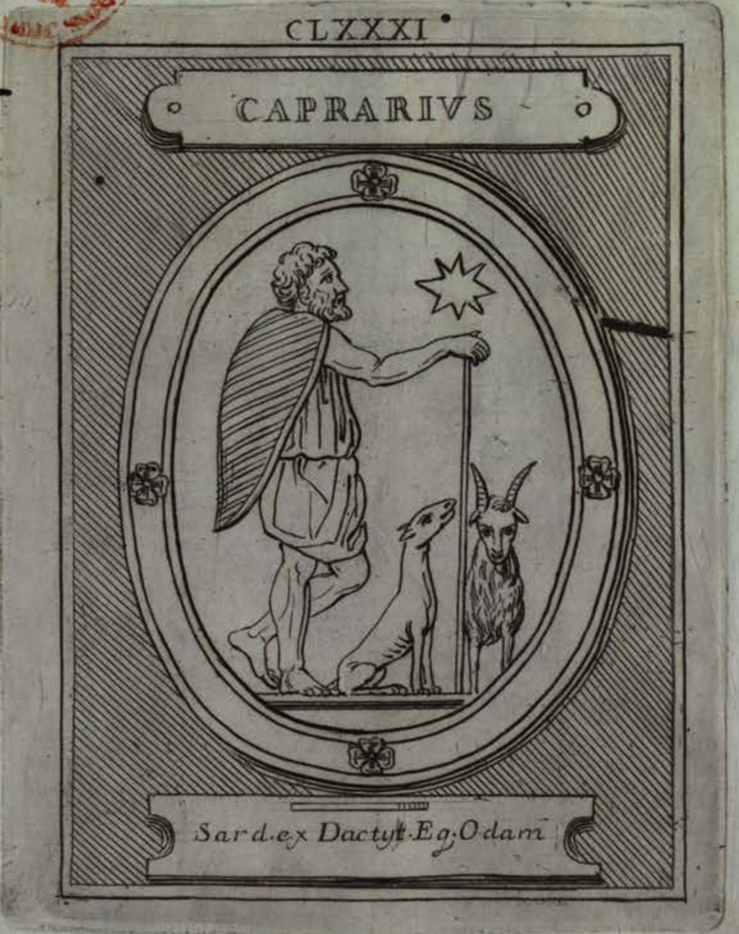

CLXXVII
MILES EXCVBITOR
Ex Ectyp. Mus. Goriani


CLXXVIII
HEROS
Ex Ectyp. Dactyl. Stosch.

CLXXIX




CLXXX
TROPAEVM
Iasp. vir. Musei Victorii
I·F·S·


CLXXXI
CAPRARIVS
Sard. ex Dactyl. Eg. Odam

CLXXXII

BVBVLCVS



Ex Ectyp. Mus. Goriani

I·F·S.

CLXXXIII

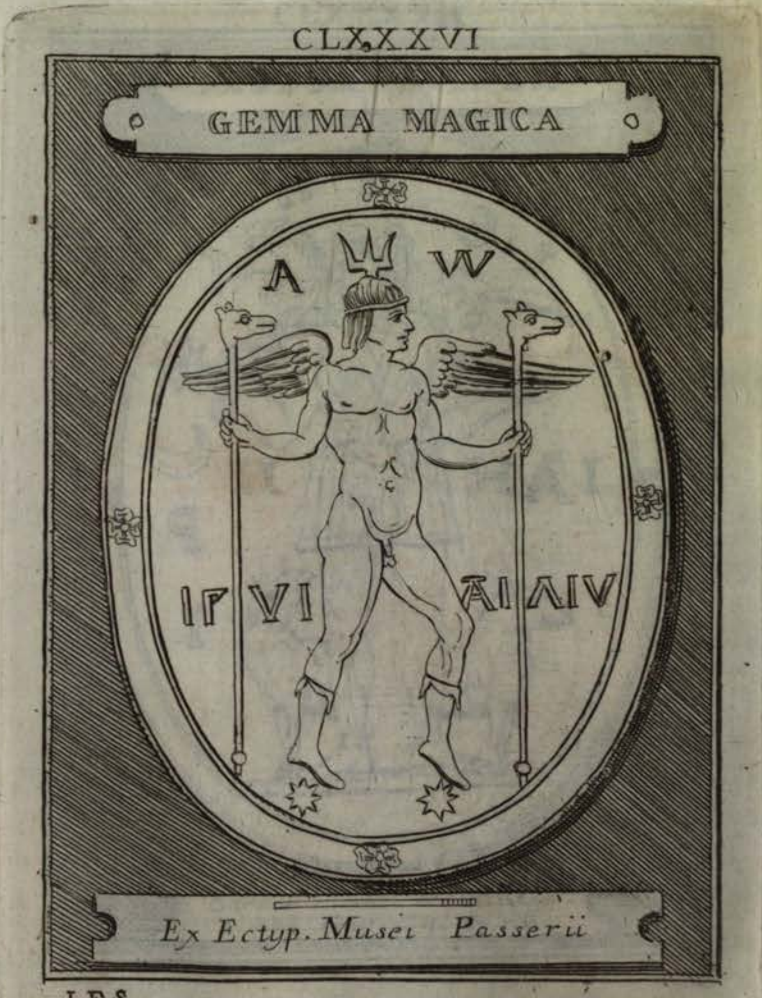


CLXXXIV CLXXXV

MITHRA
ANIMARVM TRANSVECTIO



Heliotrop Inscal. apud Nob. Comitem
Rodulphum Struglio Aquileiensem


CLXXXVI
GEMMA MAGICA
Ex Ectyp. Musei Passerii
IFS

CLXXXVII

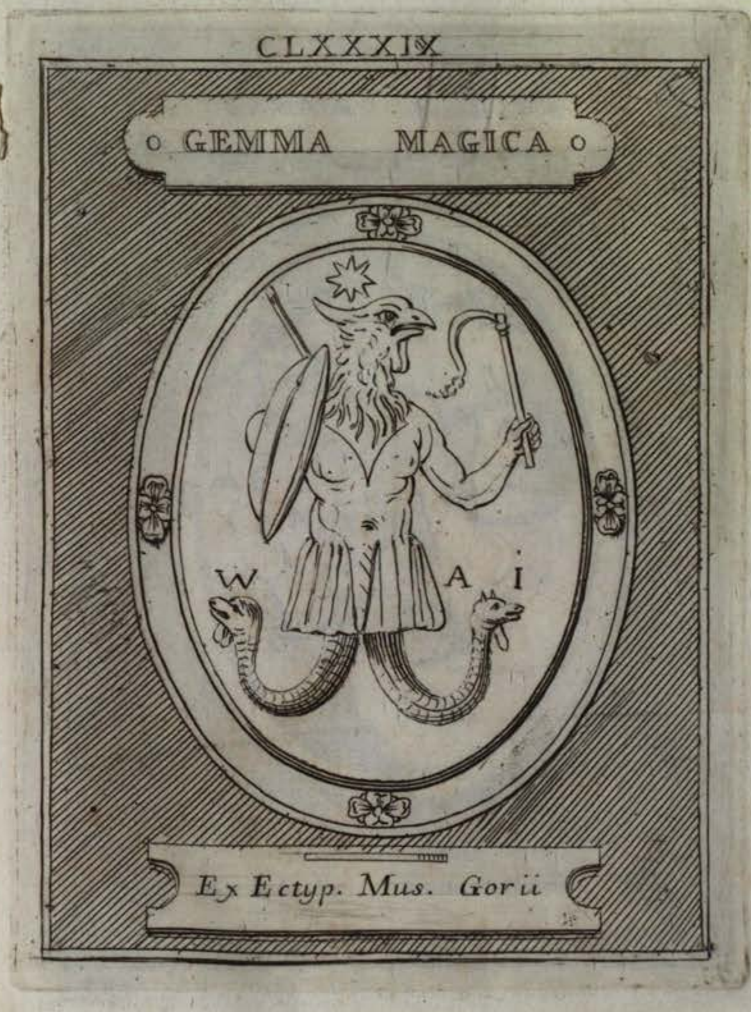


CLXXXVIII

Eiusdem Gemmae pars aversa



In eodem Mus. Chiappinio


CLXXXIX
GEMMA MAGICA
W A I
Ex Ectyp. Mus. Gorii

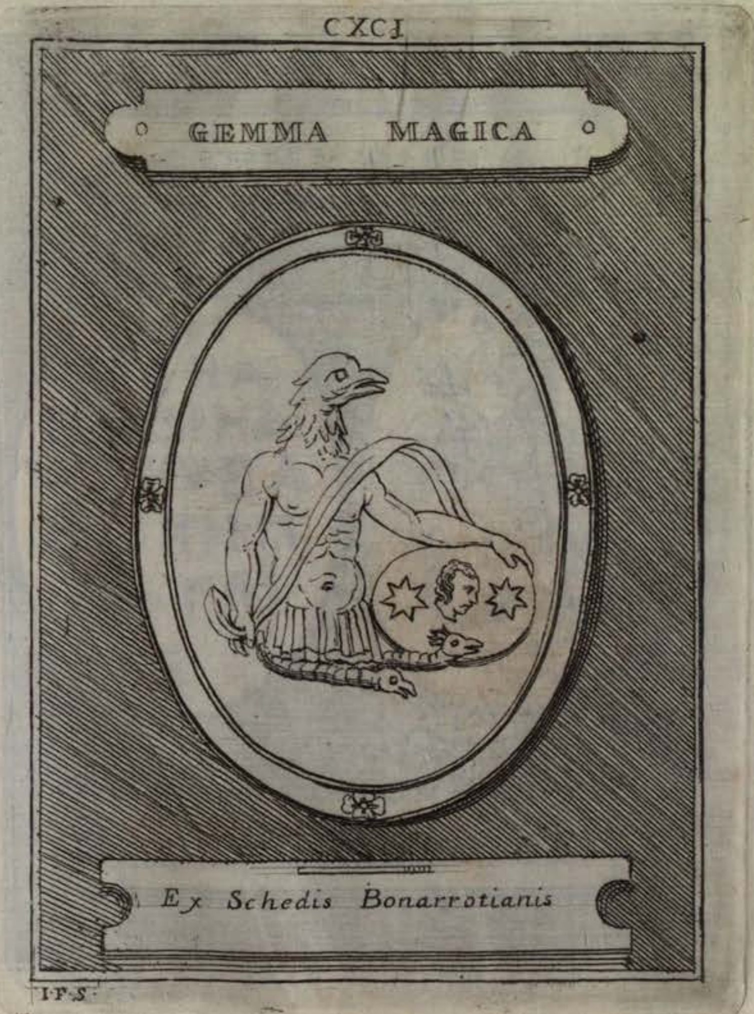
CXC

GEMMA MAGICA



Ex Schedis Bonarrotianis

I: F: S:


CXCI
GEMMA MAGICA
Ex Schedis Bonarrotianis
I·F·S·

CXCII

GEMMA MAGICA



Heliotrop. insc. in Mus. Passerio


CXCIII
GEMMA MAGICA
Sard. insc. in Mus. Cl. Iani Planci
I:F:S



Eiusdem Gem. pars auersa

In Museo eodem


CXCV
GEMMA MAGICA
Heliotr.
Cl.V. I.B.
in Museo
Passerii

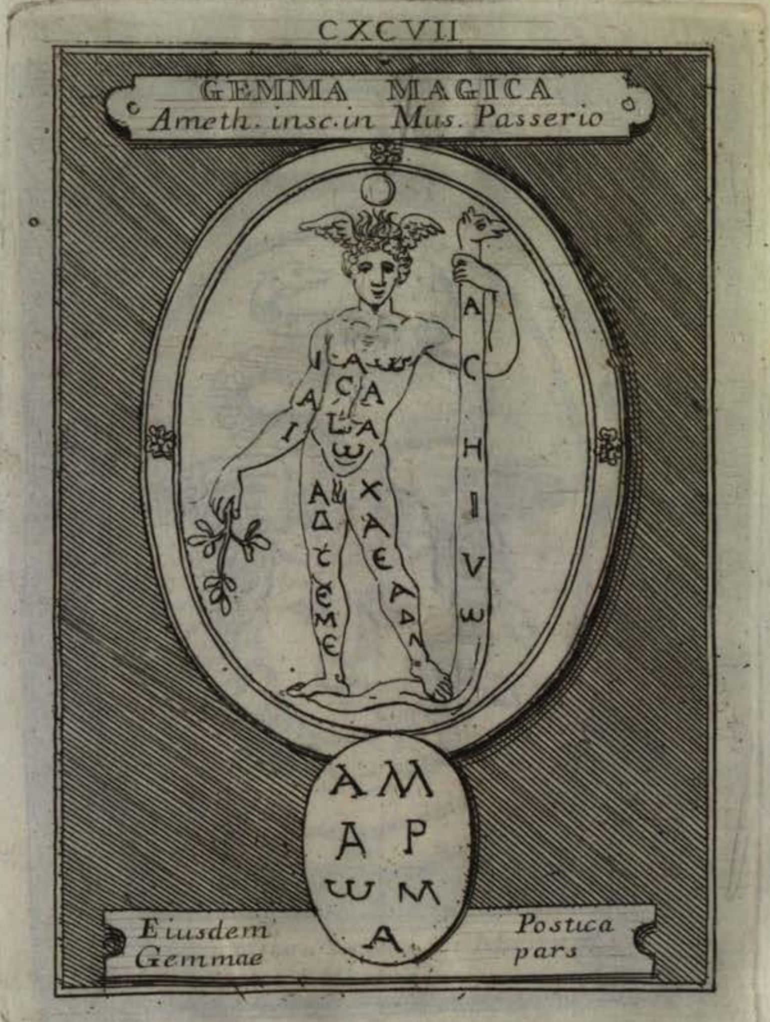
CXCVI

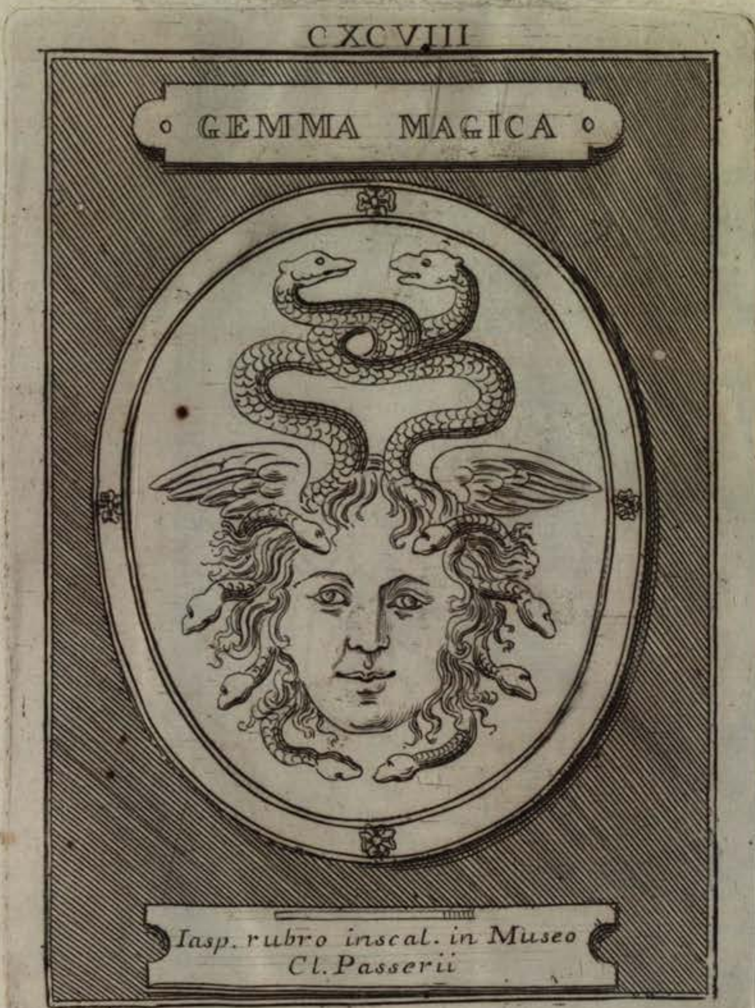
GEMMA MAGICA



Ex Sardae long. unc. I. et dim.
Arimin. in Museo Cl. I. Planci

I.F.S.


CXCVII
GEMMA MAGICA
Ameth. insc. in Mus. Passerio
Eiusdem Gemmae
Postica pars


CXCVIII
GEMMA MAGICA
Iasp. rubro inscal. in Museo
Cl. Passerii
I·F·S·

Eiusdem Gem pars aversa



In Museo Passer. Pisauri

CC


CHRISTI DOMINI
SACROSANCT. MONOGRAMA
Ex Ectyp. in Mus. Passer.

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Vol I

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